

PACINI

—  
STELLA

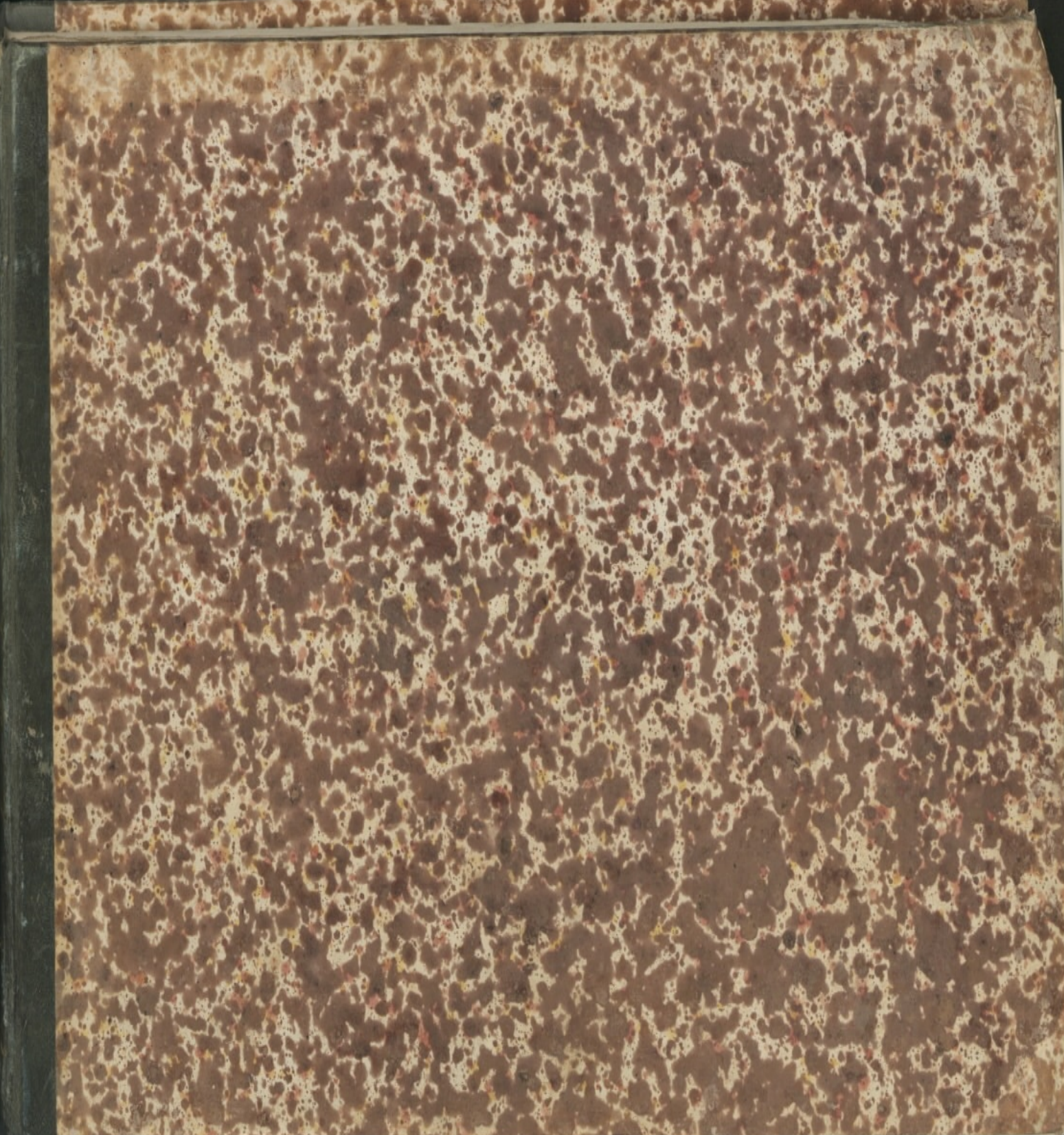
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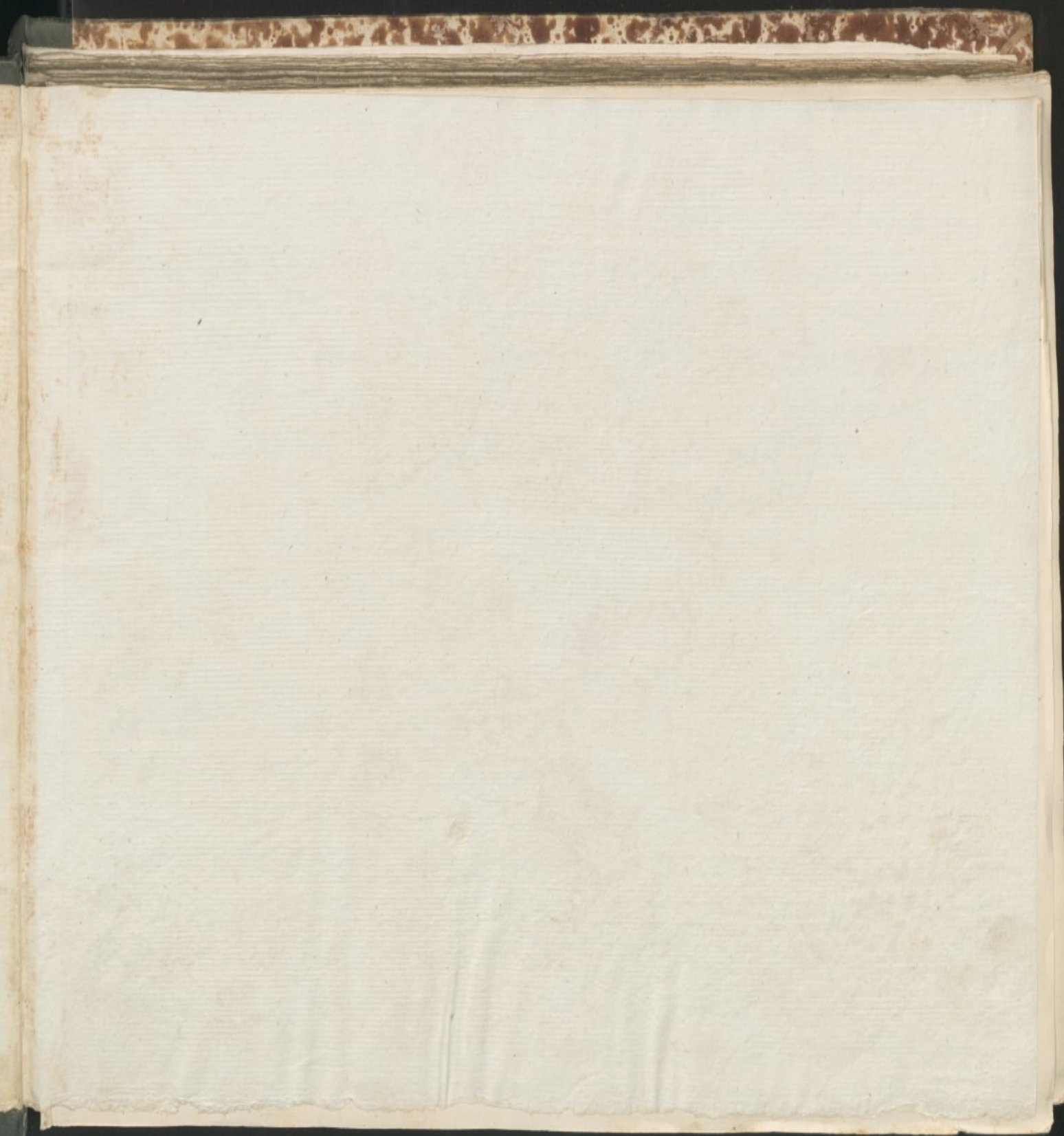
Scaffale D

Plato H. cat. 22

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N. di biblioteca







Il lib. nel v. 7 lit. S.  
Hoc

Stella di Napoli

Dramma lirico in tre atti  
Musica

Emilj

M.<sup>o</sup> Pacini



Atto Secondo

Rappresentato nel Real Teatro di Carlo l'anno 1845

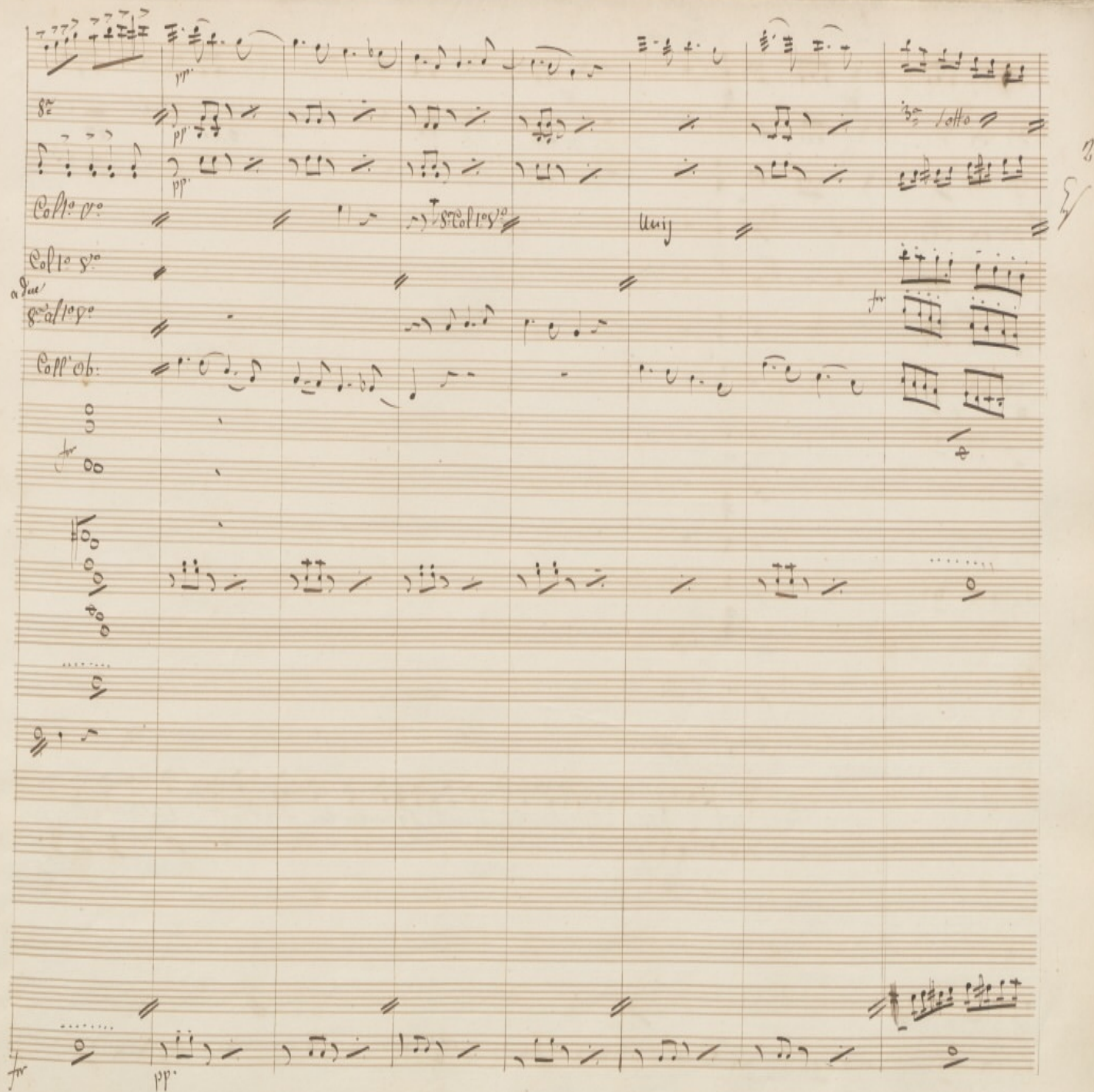
Appartenente all'Archivio del Real Collegio  
di Musica



Wm. L. L.

Violini  
Viole  
Flauti  
Ottavino  
oboe  
Clarineti  
Corni in Re  
Corni in Do  
Trombe in Do  
Fagotti  
Tromboni  
Offside  
Timpani in Re  
Olimpia  
Alberto  
Coro di Donne  
Violoncello  
Allegro

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp*, *ppp*, *ff*, and *ffz*, and performance instructions like *Coll. v.*, *Coll. s.*, *Coll. ob.*, and *Unij*. The notation includes notes, rests, and slurs, with some staves showing complex rhythmic patterns. The paper is aged and stained, with a visible binding edge on the left.



The score is written on a single page of aged, yellowed paper. It features approximately 12 staves. The top staves contain musical notation with notes, rests, and slurs. Dynamic markings like *pp* and *ppp* are used throughout. Performance instructions such as *Coll. v.*, *Coll. s.*, *Coll. ob.*, and *Unij* are written below the staves. The notation includes various note values, rests, and slurs. The paper shows signs of age, including staining and a visible binding edge on the left.



Handwritten musical score for "L'assunto" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the Piano, the sixth for the Violin I, the seventh for the Violin II, the eighth for the Viola, the ninth for the Cello, and the tenth for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". The lyrics "L'assunto" are written below the vocal staves, and "e non tra" is written below the Bass staff. The score is signed "Verdi" at the bottom right.

a) Герцо

spira del cor la gioja da miei sguardi

*mirā*

*Il nostro Imene' dunque*

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note in the first measure, followed by a double bar line. The second measure contains a half note, a quarter note, and a half note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note, a quarter note, and a half note. The fifth measure contains a half note, a quarter note, and a half note. The sixth measure contains a half note, a quarter note, and a half note. The seventh measure contains a half note, a quarter note, and a half note. The eighth measure contains a half note, a quarter note, and a half note. The notation is written in dark ink on aged, slightly stained paper.





Quadr

Handwritten musical score for a section labeled "Quadr". The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. There are several measures of music, some with repeat signs. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The ink is dark, and the paper shows signs of age and wear.

Quadr

felice io sorzo

ma rammenta qual dono a me di nozze promet- te- vi d' me di noz.

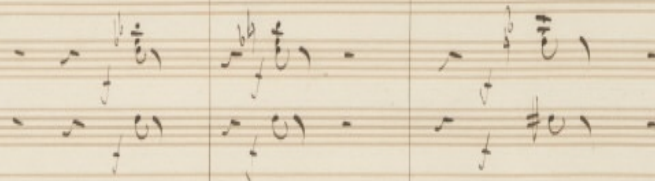
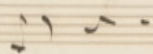
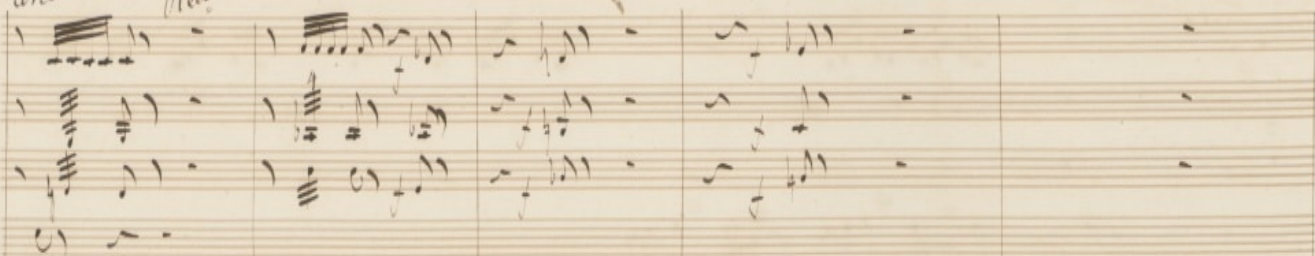
Quadr

pp



arco

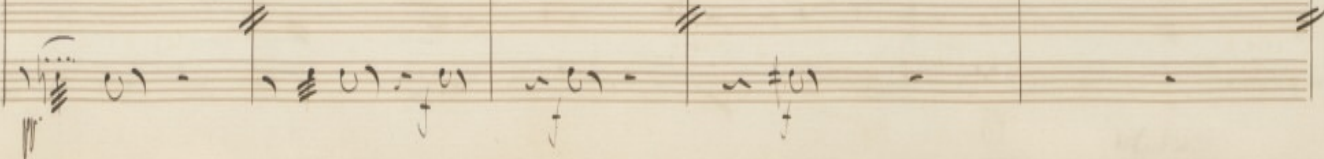
Recuo

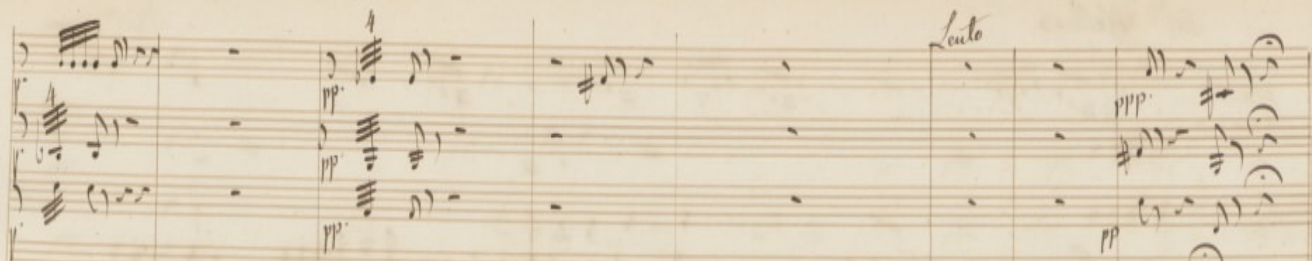


*je l'organo teiger do*

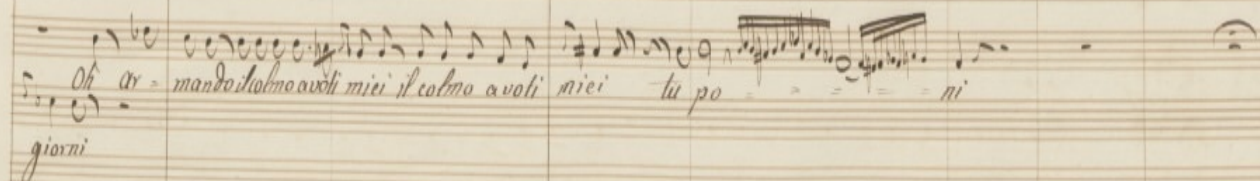
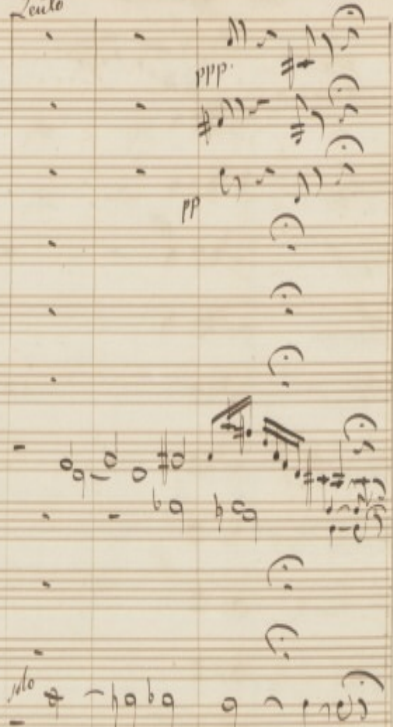
*mau*

*entambe lo fuggi- ranno tutto di spori d'ougnier l'opra d'ougnier et di io mi richi alle pi-*

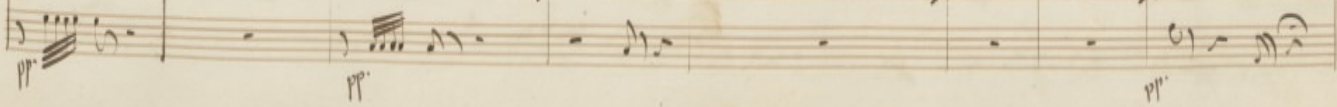




*Lento*



*giorni*

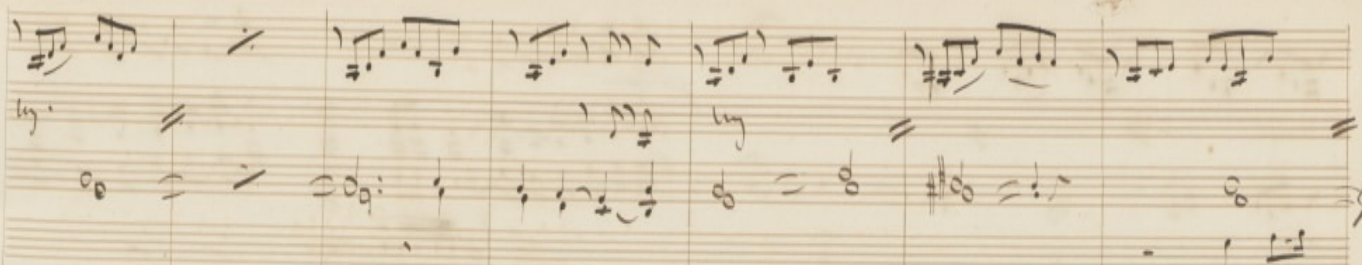




and affettuoso

Rec 20

Violini  
Viola  
Flauti  
Oboe  
Clarinetto  
Fagotti  
Trombe  
Tromboni  
Tutti  
Violoncello  
Basso

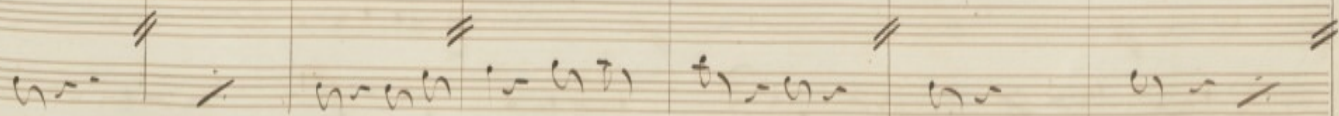


*f*  
*solo*

*f*  
*solo*

*f*  
*solo*

*Sull' altar Vierge fia, stretto quella Dextra e in cor di ro' e la Dextra bene*





Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses, Contrabasses, and Timpani/Drums). The music is in a major key and 4/4 time. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".

Quella è la Pastora benedetta che due vittime che due vittime del co  
 quell istante sacrilegato più fe

Handwritten musical notation for a single staff, likely a basso continuo or a simplified version of the main melody. It consists of a single line of music with notes and rests, written in a simplified, shorthand style.

Violin I

Violin II

Viola

Cello

Basso

Flauto

Oboe

Clarinete

Fagotto

Tromba

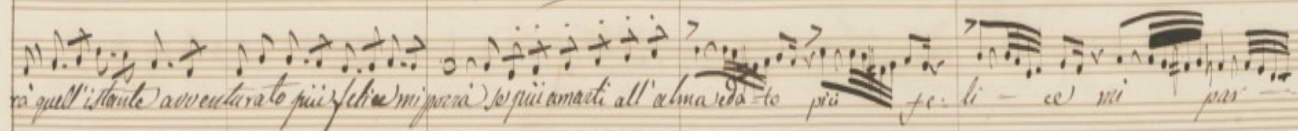
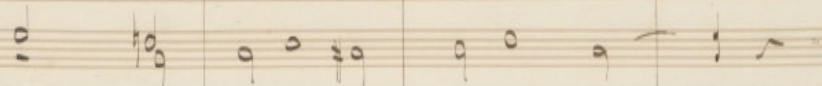
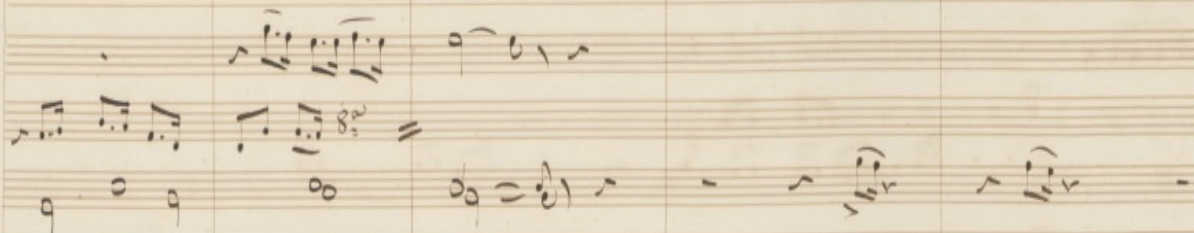
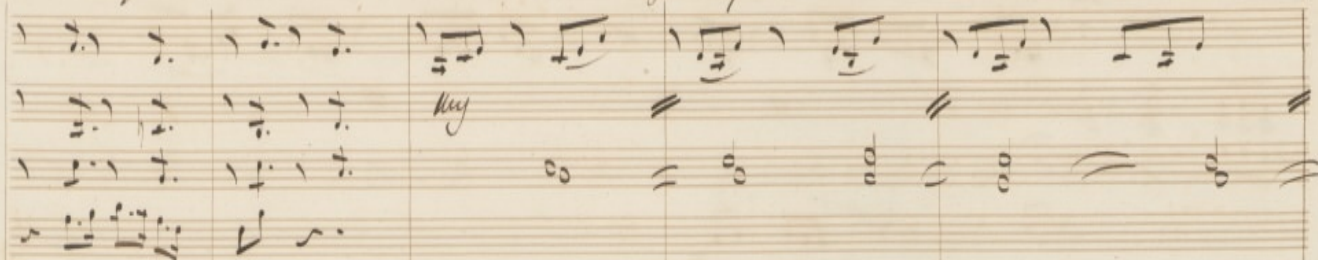
*al tempo*  
 lei più felice mi parrà ah... lei più amarti al alma e do te più quest' alma temerà ah più quest' alma più quest' alma l'ame

lei più felice mi parrà ah... lei più amarti al alma e do te più quest' alma temerà ah più quest' alma più quest' alma l'ame

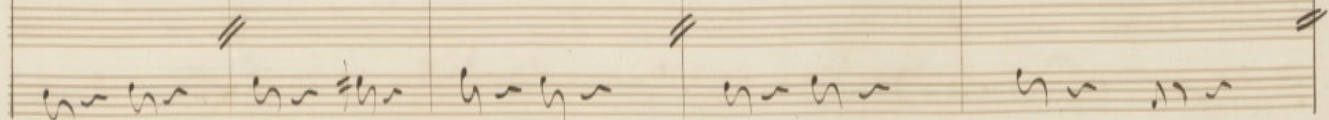


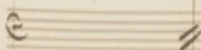
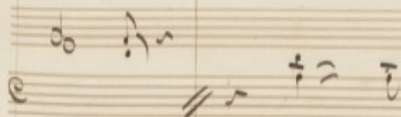
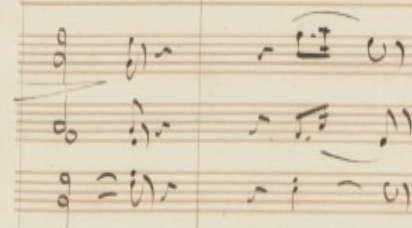
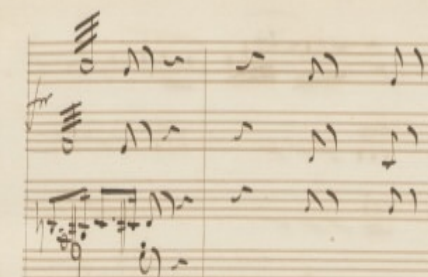
*And.te tempo*

*Pmo tempo*



in quell'istante avvelenato più felice mi porai se più amarti all'alma red-to più fe- li- ce mi par

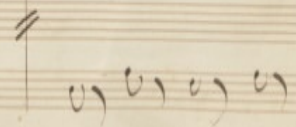
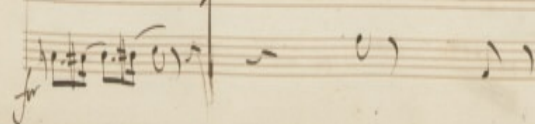
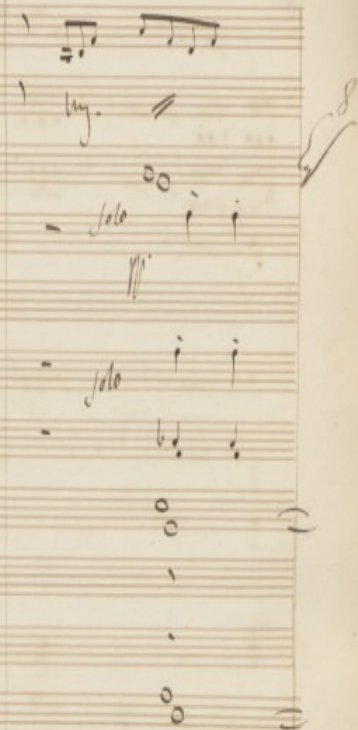
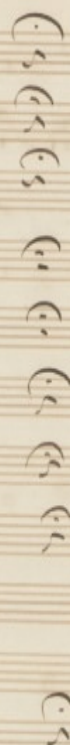




ra' più fe- li- ce ah

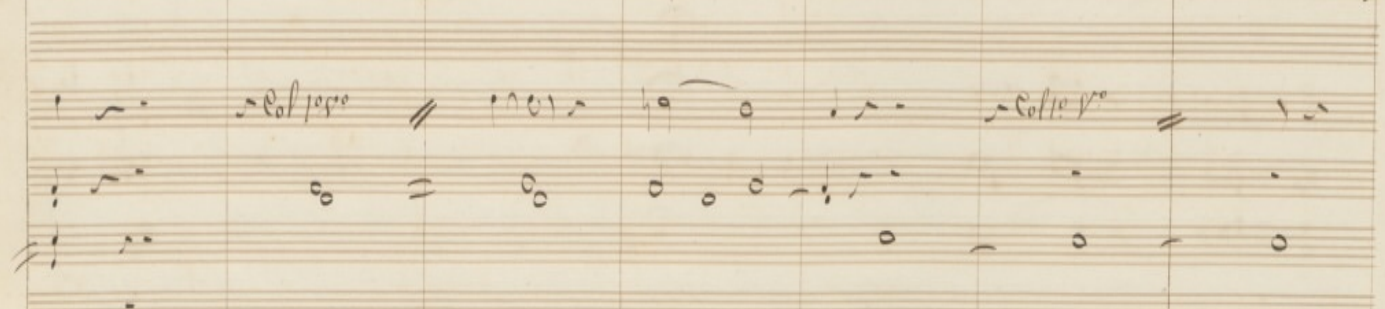
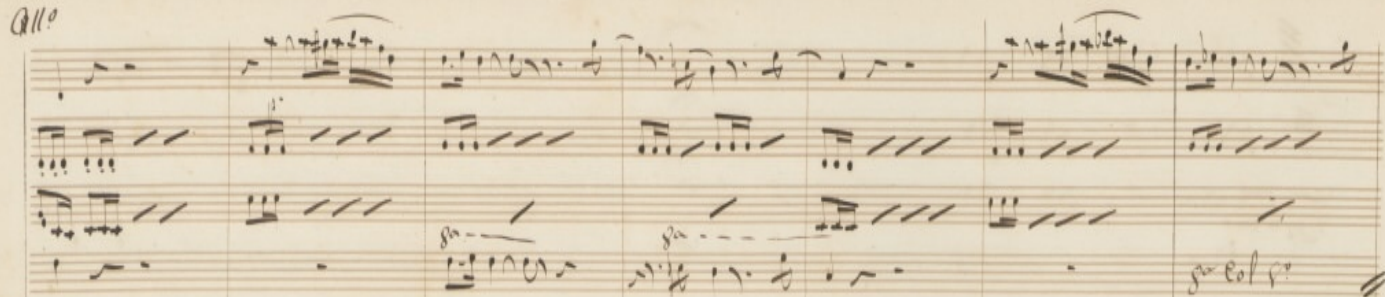
più felice mi par

ra'

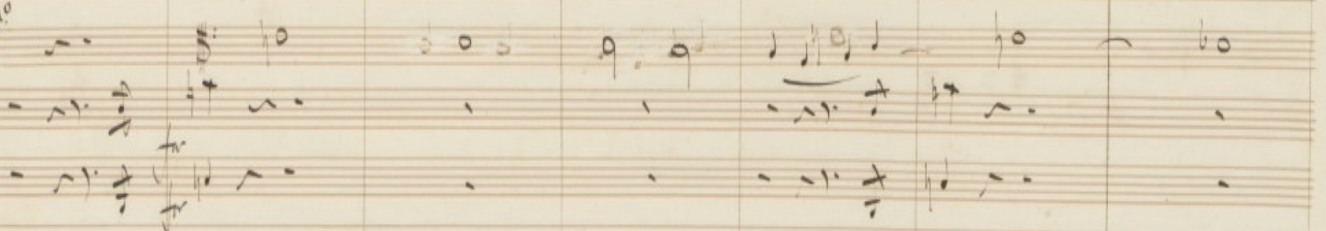




Allo

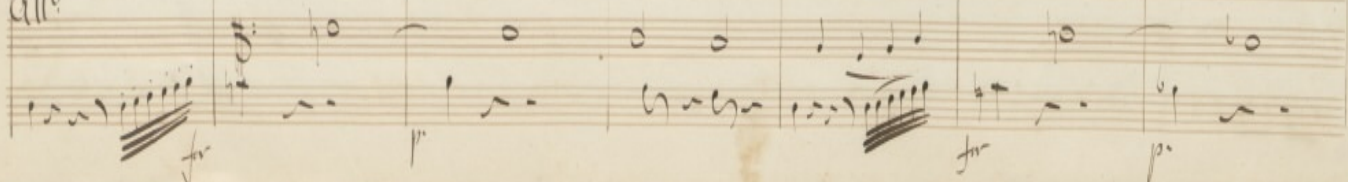


Allo  
Fug



Allo  
Fugge! Fugge! Fugge! il tempio d'impia  
lascia ch'io vada ch'io

Allo



*Colto* *Colto* *a tempo*

*a piacere*  
 vada o - mai ri - tornerò sol le: cito

*a piacere*  
 per non lasciarci mai



Colto

al tempo / Rallend.

Colto

Colto

Colto

Colto

Colto

Colto

Colto

Colto

Colto

Colto

Colto

Colto

Adagio

per non lasciarsi

mai

mai

mai

mai

mai

mai

mai

mai

ad di

ad di

ad di

Tempo Doppio



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols, clefs, and dynamic markings.

**Instrumental Parts:**

- Flute (Fl):** Top staff, marked *fl.*
- Oboe (Ob):** Second staff, marked *Ob.*
- Clarinet (Cl):** Third staff, marked *Cl.*
- Cor 2<sup>da</sup>:** Fourth staff, marked *Cor 2<sup>da</sup>.*
- Fag:** Fifth staff, marked *Fag.*
- Violoncello (Vcllo):** Sixth staff, marked *Vcllo*
- Violino (Vln):** Seventh staff, marked *Vln*
- Coll. Oboc:** Eighth staff, marked *Coll. Oboc.*
- Cor 1<sup>da</sup>:** Ninth staff, marked *Cor 1<sup>da</sup>.*
- Cor 2<sup>da</sup>:** Tenth staff, marked *Cor 2<sup>da</sup>.*
- Tram:** Eleventh staff, marked *Tram*
- Fag:** Twelfth staff, marked *Fag.*
- Violoncello (Vcllo):** Thirteenth staff, marked *Vcllo*
- Violino (Vln):** Fourteenth staff, marked *Vln*

**Vocal Parts:**

- Ancelle:** Vocal line starting around the middle of the page.
- Ame:** Vocal line starting around the middle of the page.
- Chorale:** Vocal line starting around the middle of the page.
- Chorale:** Vocal line starting around the middle of the page.

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and clefs.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The text "L'Alceste" is written in a cursive hand at the top left. The score is divided into sections by double bar lines, and there are several measures of music written across the staves.



*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

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*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Imici legami stringe fpo ppo al cul*

*oh gioia*

*fau Ho ti br*

Colla *P<sup>te</sup>*

All<sup>o</sup> Con *brio*

*rallent.*

*rallent.*

*arpa*

ri - de il Ciel il Ciel

12



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format across the page. The score is divided into measures by vertical lines, and the notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into four systems, each containing multiple staves. The notation is dense and complex, suggesting a multi-instrument or vocal ensemble piece. The first system includes a large section of music with many notes and rests, followed by a section with more sparse notation. The second system continues the musical development, with similar density of notation. The third system shows a change in the musical texture, with more prominent rests and fewer notes. The fourth system concludes the page with a final section of music, including a large rest at the end.

Key features of the notation include:

- Multiple staves per system, indicating different parts or instruments.
- Handwritten musical symbols, including notes, rests, and clefs.
- Vertical lines separating measures.
- Diagonal lines and slurs indicating phrasing or articulation.
- Signs of age and wear on the paper.




*Giunge all'ecceffo*

*Il mio con-ten-to*

*viro' per*



*arco*

Handwritten musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "arco" and "p".

*solo*

Handwritten musical score for the second system, continuing the musical notation with a "solo" marking above one of the staves.

*ffo* *per me vi- vai* *sempre d'amore* *sempre* *quel cor fedel d'amore* *con questo cor quel*

Handwritten musical score for the third system, which includes the first line of Italian lyrics written below the staves.

*mi soli*

Handwritten musical score for the fourth system, featuring the second line of Italian lyrics and musical notation.



*Ella Pte*

Handwritten musical score on aged paper, featuring a vocal solo part and a choir part. The score is written in G major (one sharp) and 4/4 time. The vocal solo part is marked "Ella Pte" and includes lyrics in Italian. The choir part is marked "co = re" and includes lyrics in Italian. The score is written on ten staves, with the vocal solo part on the top five staves and the choir part on the bottom five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piz" and "ly. do".

*piz*

*ly. do*

*co = re*

*Con questo cor palpitare sempre di mor*

*palpiterai pal = pite*



*Allegro*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various musical notations, including notes, rests, and dynamic markings like *mf* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. It continues the musical notation from the first system, with similar staves and musical notations. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*sal ah* *giunger all' eccel* *to* *il mio cor* *ten* *to* *vivo per esp*

Handwritten musical score for the third system. It consists of several staves with musical notations, including notes and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and the paper shows signs of wear and discoloration.

*per me vi- ni- vie- ni- quel cor cou' quello cor d'amor pasque- ra' in- vi- ra'*



Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 133, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "vi - ra qualcor d'amar vi" are written below the sixth staff. The piece concludes with a double bar line and the tempo marking "allegretto".

 $\alpha\sqrt{\tau_0}$



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts for the Tenor (Tenore), Soprano (Soprano), and Bass (Basso), as well as piano accompaniment (Piano). The lyrics are in Italian, and the tempo is marked "Allegro". The score is divided into measures by vertical bar lines, and the vocal lines are accompanied by piano parts. The handwriting is in ink, and the paper shows signs of age and wear.

*Il Trovatore*  
 Tenore  
 Soprano  
 Basso  
 Piano  
 Allegro  
 Da - mor quel core fedele  
 quel core sul tuo bel core  
 quel core palpita



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are large diagonal slashes across the middle of the page, likely indicating a fold or a section break. The bottom staff contains handwritten lyrics in French.

*vi*  
 D'amour qual cor se dele  
 Sat tus bels core palpi te sa pal - pi - te



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.

*Come Pal al*  
*fuor battute 36*

Handwritten musical score for the second system, continuing the composition. It includes vocal lines with lyrics and instrumental parts.

*lunga ob = Con ob =*

*sempre*

*Da =*

*sempre d'amor quel cor quel cor fe. Del tuo bel cor d'a - mor palpi te*  
*sempre d'a - mor quel cor fe. del sempre d'a - mor palpi te*

17



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in French, are:

*Sempre sempre*  
*Da-mor da-mor in ira da-mor da-mor in ira da-mor sempre da-mor*  
*in qual cor pedo. le-tal tua bel core. Nul-tal bel cor qual cor pedo. le-tal tua*  
*qual cor da-mor pal-pi. le-mi pal-pi. le-mi*

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features the word *Gasp.* and the word *anc* (ancora).



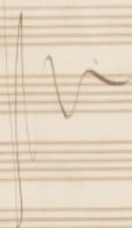
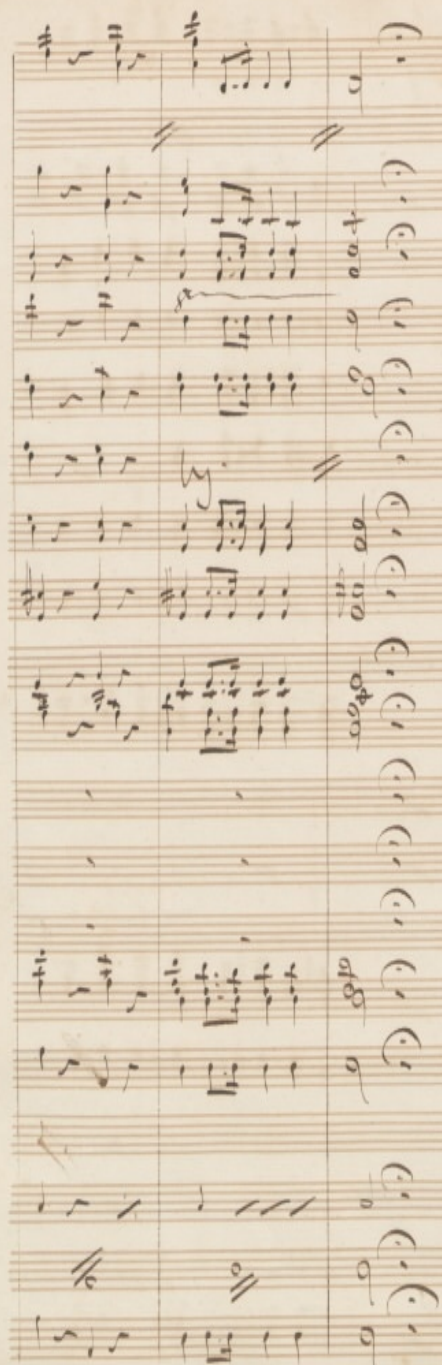
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or slurs. The lyrics are written in Italian and include the words "sempre", "palpi", and "terra".

Lyrics visible on the page:

- sempre
- palpi
- terra

The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex musical composition.







V. I. Carlo 1845

Andante

Rec.<sup>te</sup> che precede il duetto atto 2.<sup>o</sup> *Stella di Napoli Pasini*

Violini

Viola

Flauti

Ottavino

Oboe

Clarineti

Corni in Fa

Corni in Fa

Trombe in Fa

Fagotti

Tromboni

Offici

Timpani in Fa

Gr. Cassa

Stella

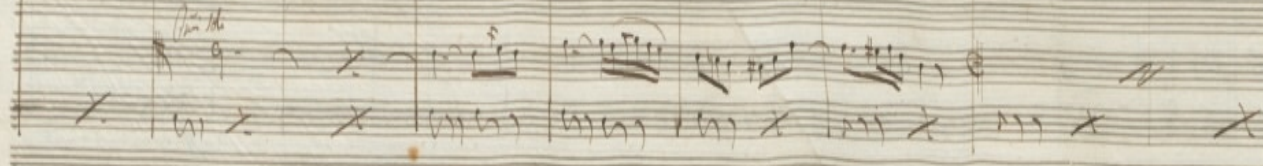
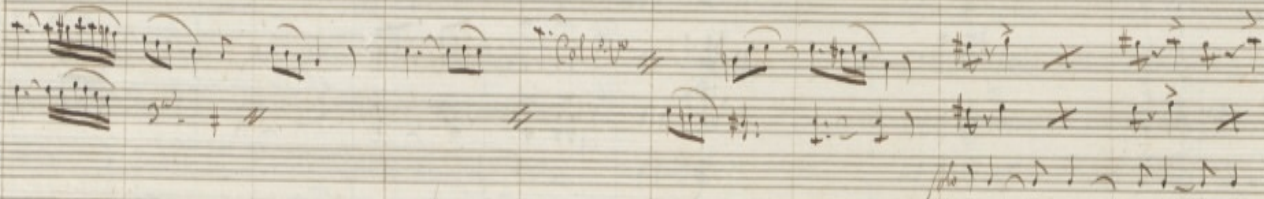
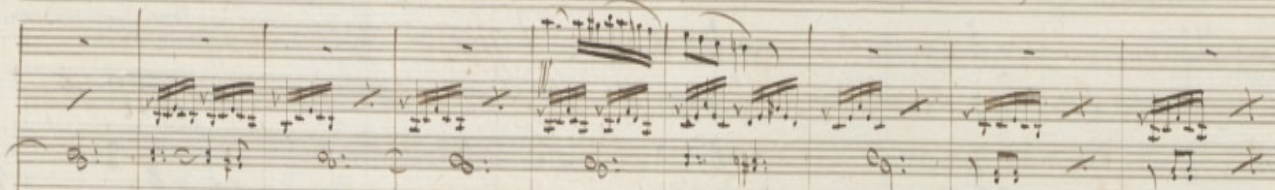
Alberto

Violoncelli

Contrabasso



2. 3. 4. 5. 6. 7. 8. 9. 10





11.

12.

13.

14.

15.

Handwritten musical score on five staves, measures 11-15. The notation includes various musical symbols such as notes, rests, and accidentals. A large 'X' is written over measure 13. A '20' is written in the right margin.

Handwritten musical notation on a single staff at the bottom of the page, featuring various notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

**Top Section:** The first system includes a vocal line with a melodic line and a basso continuo line. The lyrics "Recor" are written above the vocal line. The notation includes various musical symbols such as notes, rests, and bar lines.

**Middle Section:** The second system continues the musical notation. The lyrics "In un giorno nato" are written below the vocal line. The notation includes various musical symbols such as notes, rests, and bar lines.

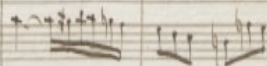
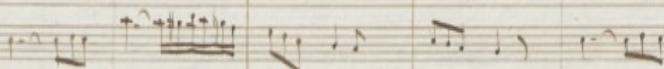
**Bottom Section:** The third system continues the musical notation. The lyrics "Purque l'innanzi" are written below the vocal line. The notation includes various musical symbols such as notes, rests, and bar lines.

The manuscript is written in a cursive hand, typical of the 17th or 18th century. The paper shows signs of age, including discoloration and wear along the edges.



1. 2. 3. 4. 5. 6. 7. 8.

21



no ve-der-mi-jer con-ef-fo Pul-ti-ma vel-ta Cul-ti-ma vel-ta il Pa-tre



9.

10.

11.

12.

13.

14.

15.

All.

*Handwritten musical notation and symbols, including a treble clef, a sharp sign, and a cross.*

*Handwritten musical notation, including a treble clef, a sharp sign, and a cross.*

*Handwritten musical notation and lyrics: il Padre mio, tu tanto, tu tanto, e che tanto, tanto tanto ad-rai.*

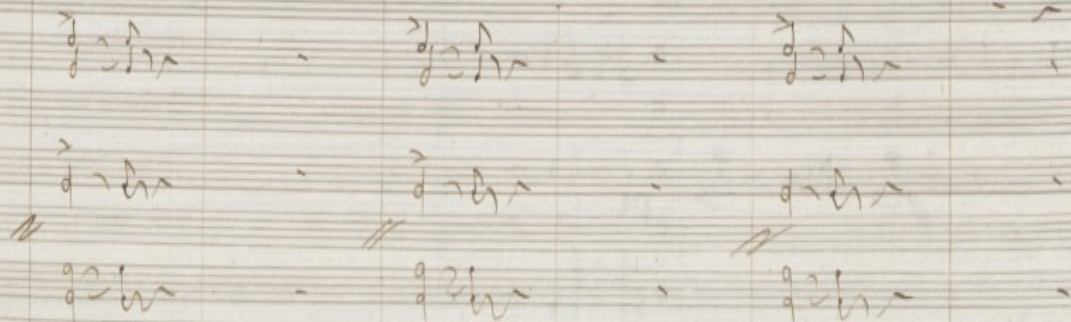
All.

All.

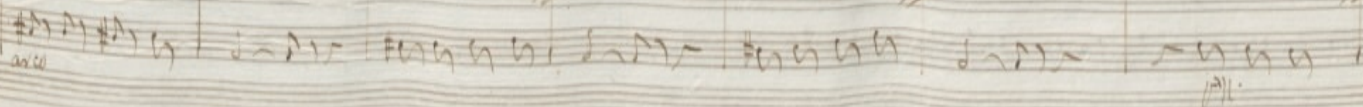




22



*Grande staccato*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts marked with a double bar line (//). The lyrics are written in a cursive script, likely Italian, and include the words "tu steps non in obliu" and "affil ab' forse". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of wear, including discoloration and a small tear at the bottom left.

*tu steps non in obliu*

*affil ab' forse*



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.



*un traître son sei*

*afolvarni afol - parti venir da ueni*

*domanda*  
*venge afolvarni*

*(Cher di)*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.



And.

Recor

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes a large diagonal slash indicating a section break. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- And.* (Allegretto)
- Recor* (Recitativo)
- Larghetto*
- mi tenne lungi. Po- ver*
- penzai che difforni na- tali*
- ad. giusto in*



All<sup>o</sup>

Rec<sup>o</sup>

All<sup>o</sup>

Maest<sup>o</sup>

24

ciampa non si spazzan

Del tuo non c'è più spazzan

lungo del isnaia di questo

Regno

(Ciel!)

All<sup>o</sup>

All<sup>o</sup>



# Duetto

Violini

Viola

Flauti

Oboino

Oboes

Cl. in B<sup>es</sup>

Corni in F<sup>a</sup>

Corni in G<sup>es</sup>

Fagotti in F<sup>a</sup>

Fagotti

Tromboni

Officete

Timp. in Do

Stella

Armando

Violoncello

Alt. Corno

qui non an- tra- ge a- me- re-  
 and tuo periglio e-

Duett



Handwritten musical score for a string quartet, measures 21-25. The score is written on five staves. The first staff contains a melody with eighth and sixteenth notes. The second and third staves have slurs and some notes. The fourth and fifth staves have slurs and some notes. The measures are numbered 21, 22, 23, 24, and 25 on the right margin.

Handwritten musical score for a vocal part, measures 21-25. The score is written on a single staff. The lyrics are written below the notes. The measures are numbered 21, 22, 23, 24, and 25 on the right margin.

me - me non pi ch'ad aro - vo al - to - re) Ma rogo a dirle io frem  
 let carceri po



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves.

*pe - a*  
*salvati si from lei per - te*  
*fuggi ad incerto loco in - vola - to da -*



10.

11.

12.

13.

14.

15.

mor - te in - volar - me - la - to - la  
 mor - te nel dal ri - mor - si - on - ri - bi - le più della mor - te an - cor



16.

17.

18.

19.

20.

Handwritten musical score for measures 16-20. The score is written on five systems of staves. The first system contains vocal staves with lyrics. The second system contains instrumental staves for Clarinet (Clar.) and Oboe (Ob.). The third system contains a single staff with a treble clef. The fourth and fifth systems contain a single staff with a bass clef. The notation is in a historical style, likely 18th or 19th century.

fuggi  
ah

fuggi  
in volate

da  
morte

nel delirio = si era

Handwritten musical score for measures 21-25. The score is written on five systems of staves. The first system contains vocal staves with lyrics. The second system contains instrumental staves for Clarinet (Clar.) and Oboe (Ob.). The third system contains a single staff with a treble clef. The fourth and fifth systems contain a single staff with a bass clef. The notation is in a historical style, likely 18th or 19th century.



21.

22.

23.

24.

25

Handwritten musical score for five systems (21-25). Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings. System 21 has a large 'X' over the first staff. System 22 has a large 'X' over the first staff. System 23 has a large 'X' over the first staff. System 24 has a large 'X' over the first staff. System 25 has a large 'X' over the first staff. The bottom of the page features a vocal line with lyrics in French.

*vi - bi - les plus belles morts au - cor*



26.
27.
28.

fui della

mor-ta della

mor-to mors

fui da to tra

*Chor. affettuoso 1st*

*Chor. affettuoso*



Handwritten musical score on page 28. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in French, with lyrics written below the staves. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The lyrics are:

Si = ta les plus cruelles non ma = mi l'ava - ler les la vi = ta A un seul tu que = ri e



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three staves with Italian lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various rhythmic values and accidentals.

*tra mi*  
*is non uorrei uenir fuggen - do*  
*non te mi segui - reb- be*  
*fuggi fuggi uai uai*  
*del rogo alzar alzar tra*



All.<sup>o</sup> agit.

29

Handwritten musical score for the first system. It consists of several staves. The top staves contain vocal or instrumental lines with notes and rests. Below them are staves with rhythmic patterns, possibly for a basso continuo or a keyboard instrument. The notation is in a historical style, with various clefs and note values. There are also some markings that look like 'x' or 'v' on some staves, possibly indicating specific performance techniques or dynamics.

All.<sup>o</sup> agit.

Handwritten musical score for the second system. It includes lyrics in Italian. The lyrics are: "men - do", "O bel micide - rebbel ah -", "ah di che m'a - ai an - cora ah di ah di che", "ah ad -", "ah - - - fuggi el micide loro m - va a la fer la". The musical notation is similar to the first system, with notes, rests, and some markings. There are also some markings that look like 'x' or 'v' on some staves.



10.

11.

12.

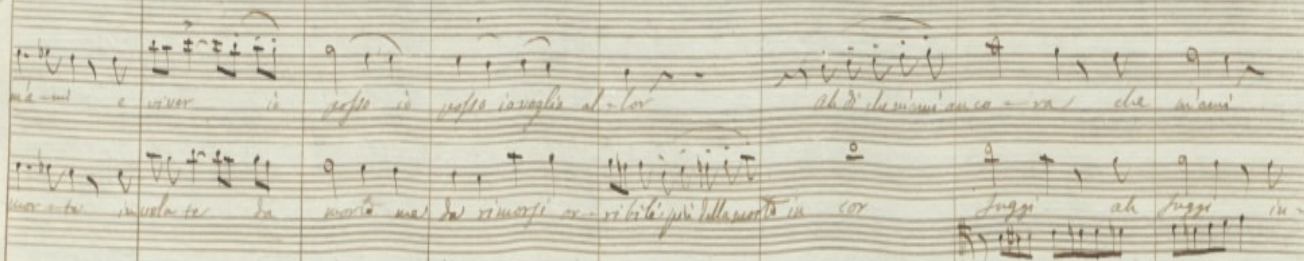
13

14.

15.

16.

12.



18.

19.

20.

21.

22.

23.

24.

30

in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo  
 in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo  
 in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo  
 in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo

in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo in-ve-ri-fo-vo  
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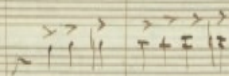
25

26

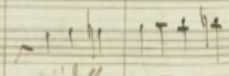
27

28

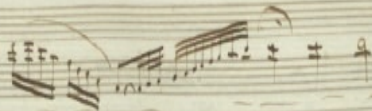
Allegro



io posso



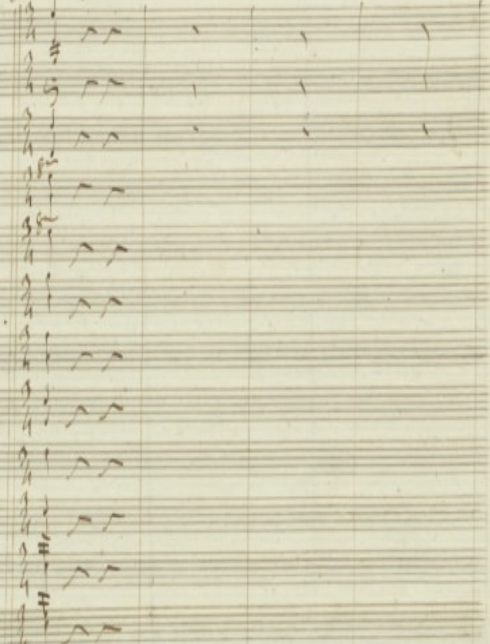
più della



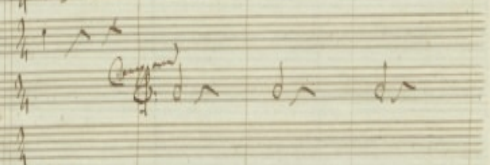
for

en

Allegro



Allegro



Allegro



Allegro

3/2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 3/2, indicated in the top left corner.

Annotations and markings include:

- dim.* (diminuendo) written on the second staff.
- dim.* (diminuendo) written on the third staff.
- dim.* (diminuendo) written on the fourth staff.
- dim.* (diminuendo) written on the fifth staff.
- dim.* (diminuendo) written on the sixth staff.
- dim.* (diminuendo) written on the seventh staff.
- dim.* (diminuendo) written on the eighth staff.
- dim.* (diminuendo) written on the ninth staff.
- dim.* (diminuendo) written on the tenth staff.

The notation is handwritten and appears to be a sketch or a working draft. The paper is aged and shows signs of wear, including discoloration and some staining.





64

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Italian. The page is numbered 32 in the top right corner and 64 in the middle right. The notation is in brown ink on yellowed paper.

Lyrics (Italian):

*con accento* *al mio de-ggi-na tutto amor si svela in effo*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *sfz* (sforzando) are present. There are also markings for articulation like accents and slurs.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a more complex rhythmic pattern with many beamed sixteenth notes.
- Staff 4:** Contains a series of eighth notes and rests.
- Staff 5:** Features a series of eighth notes and rests.
- Staff 6:** Contains a series of eighth notes and rests.
- Staff 7:** Features a series of eighth notes and rests.
- Staff 8:** Contains a series of eighth notes and rests.
- Staff 9:** Features a series of eighth notes and rests.
- Staff 10:** Contains a series of eighth notes and rests.
- Staff 11:** Features a series of eighth notes and rests.
- Staff 12:** Contains a series of eighth notes and rests.
- Staff 13:** Features a series of eighth notes and rests.
- Staff 14:** Contains a series of eighth notes and rests.
- Staff 15:** Features a series of eighth notes and rests.
- Staff 16:** Contains a series of eighth notes and rests.
- Staff 17:** Features a series of eighth notes and rests.
- Staff 18:** Contains a series of eighth notes and rests.
- Staff 19:** Features a series of eighth notes and rests.
- Staff 20:** Contains a series of eighth notes and rests.
- Staff 21:** Features a series of eighth notes and rests.
- Staff 22:** Contains a series of eighth notes and rests.
- Staff 23:** Features a series of eighth notes and rests.
- Staff 24:** Contains a series of eighth notes and rests.
- Staff 25:** Features a series of eighth notes and rests.
- Staff 26:** Contains a series of eighth notes and rests.
- Staff 27:** Features a series of eighth notes and rests.
- Staff 28:** Contains a series of eighth notes and rests.
- Staff 29:** Features a series of eighth notes and rests.
- Staff 30:** Contains a series of eighth notes and rests.
- Staff 31:** Features a series of eighth notes and rests.
- Staff 32:** Contains a series of eighth notes and rests.
- Staff 33:** Features a series of eighth notes and rests.
- Staff 34:** Contains a series of eighth notes and rests.
- Staff 35:** Features a series of eighth notes and rests.
- Staff 36:** Contains a series of eighth notes and rests.
- Staff 37:** Features a series of eighth notes and rests.
- Staff 38:** Contains a series of eighth notes and rests.
- Staff 39:** Features a series of eighth notes and rests.
- Staff 40:** Contains a series of eighth notes and rests.
- Staff 41:** Features a series of eighth notes and rests.
- Staff 42:** Contains a series of eighth notes and rests.
- Staff 43:** Features a series of eighth notes and rests.
- Staff 44:** Contains a series of eighth notes and rests.
- Staff 45:** Features a series of eighth notes and rests.
- Staff 46:** Contains a series of eighth notes and rests.
- Staff 47:** Features a series of eighth notes and rests.
- Staff 48:** Contains a series of eighth notes and rests.
- Staff 49:** Features a series of eighth notes and rests.
- Staff 50:** Contains a series of eighth notes and rests.
- Staff 51:** Features a series of eighth notes and rests.
- Staff 52:** Contains a series of eighth notes and rests.
- Staff 53:** Features a series of eighth notes and rests.
- Staff 54:** Contains a series of eighth notes and rests.
- Staff 55:** Features a series of eighth notes and rests.
- Staff 56:** Contains a series of eighth notes and rests.
- Staff 57:** Features a series of eighth notes and rests.
- Staff 58:** Contains a series of eighth notes and rests.
- Staff 59:** Features a series of eighth notes and rests.
- Staff 60:** Contains a series of eighth notes and rests.
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- Staff 62:** Contains a series of eighth notes and rests.
- Staff 63:** Features a series of eighth notes and rests.
- Staff 64:** Contains a series of eighth notes and rests.
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- Staff 66:** Contains a series of eighth notes and rests.
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- Staff 68:** Contains a series of eighth notes and rests.
- Staff 69:** Features a series of eighth notes and rests.
- Staff 70:** Contains a series of eighth notes and rests.
- Staff 71:** Features a series of eighth notes and rests.
- Staff 72:** Contains a series of eighth notes and rests.
- Staff 73:** Features a series of eighth notes and rests.
- Staff 74:** Contains a series of eighth notes and rests.
- Staff 75:** Features a series of eighth notes and rests.
- Staff 76:** Contains a series of eighth notes and rests.
- Staff 77:** Features a series of eighth notes and rests.
- Staff 78:** Contains a series of eighth notes and rests.
- Staff 79:** Features a series of eighth notes and rests.
- Staff 80:** Contains a series of eighth notes and rests.
- Staff 81:** Features a series of eighth notes and rests.
- Staff 82:** Contains a series of eighth notes and rests.
- Staff 83:** Features a series of eighth notes and rests.
- Staff 84:** Contains a series of eighth notes and rests.
- Staff 85:** Features a series of eighth notes and rests.
- Staff 86:** Contains a series of eighth notes and rests.
- Staff 87:** Features a series of eighth notes and rests.
- Staff 88:** Contains a series of eighth notes and rests.
- Staff 89:** Features a series of eighth notes and rests.
- Staff 90:** Contains a series of eighth notes and rests.
- Staff 91:** Features a series of eighth notes and rests.
- Staff 92:** Contains a series of eighth notes and rests.
- Staff 93:** Features a series of eighth notes and rests.
- Staff 94:** Contains a series of eighth notes and rests.
- Staff 95:** Features a series of eighth notes and rests.
- Staff 96:** Contains a series of eighth notes and rests.
- Staff 97:** Features a series of eighth notes and rests.
- Staff 98:** Contains a series of eighth notes and rests.
- Staff 99:** Features a series of eighth notes and rests.
- Staff 100:** Contains a series of eighth notes and rests.



*f*

*And. espressivo*

Handwritten musical notation for the vocal part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests.

Handwritten musical notation for the piano accompaniment, featuring a bass clef and a 4/4 time signature. The notation includes chords and single notes, with some measures marked with an 'X'.

*no no scuspiat*  
*ah*  
*fuggir fuggir fuggir mi la - jua*

*And.*

*And. espressivo*



[illegible]

The first system of handwritten musical notation for the song 'L'ist' di 'a'le'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'L'ist' di 'a'le' are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "L'Alceste" is written in the upper right corner, and the composer's name "Gluck" is in the lower right. The score is organized into measures by vertical bar lines. Various musical notations are present, including staves, notes, rests, and dynamic markings such as "Alto (piano)", "Cello", and "Violoncello". The text "L'Alceste" is written at the top right, and "Gluck" is written at the bottom right. The score is divided into measures by vertical bar lines.



104

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

no - - - - - n'puli - - - - - *aplaus* *princeps marquis giron* *mento clame vangel* *in dolce a-mor* *me lue*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line.

**Top Section:**

- Lyrics: *habbi un solo accento* (written below the first staff).
- Lyrics: *leppori miei* (written below the second staff).
- Lyrics: *giura giura* (written below the third staff).
- Lyrics: *(Chiuso roffori)* (written below the fourth staff).
- Lyrics: *la giu - ra* (written below the fifth staff).

**Bottom Section:**

- Lyrics: *la giu - ra* (written below the sixth staff).

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

35



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing rests or specific musical symbols.

**Lyrics:**

mi col - ga un mi - me  
 mi col - ga un mi - me un di - ce se muto i' gio - ri mi - a me tu

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for a piece titled "L' H. A. O. B. R. R. R." The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves: "lu - ced au - ra tu vi - ta mel tu be - ra" and "L'ap - pello inueni a pu - ro". The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely French, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, often aligned with specific musical phrases. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely French, and are interspersed with the musical notation.

Lyrics visible in the image:

ie l'ame a-to le giu - re

ie l'ame in - to le giu - re

Alors la tomba au cer

Alors la tomba au cer



Handwritten musical score for the opera "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts for the main characters and piano accompaniment. The lyrics are in French, and the music is in a classical style. The score is divided into several systems, with the vocal parts and piano accompaniment clearly distinguished. The lyrics are written below the vocal parts, and the piano accompaniment is written on the lower staves. The score is a full page of music, showing the beginning of a scene. The title "L'Alceste" is written at the top, and the composer's name "Gluck" is written below it. The score is a full page of music, showing the beginning of a scene. The lyrics are written below the vocal parts, and the piano accompaniment is written on the lower staves. The score is a full page of music, showing the beginning of a scene.



1. 2. 2.

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The first system of lyrics includes the words "si", "Valse", "Valse in agra", "si", "si giubi", "lo l'amor", "re", "l'amor", "l'a-mor", "re", "ab-". The second system includes "a", "tante", "bray", "suoi canna", "te un", "re", "oh", "ciel". The paper shows signs of age, including discoloration and some wear along the edges.

si Valse Valse in agra si si giubi lo l'amor re l'amor l'a-mor re ab-

a tante bray suoi canna te un re oh ciel



Handwritten musical score on aged paper. The score consists of multiple staves, including vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially legible.

Lyrics (from bottom staves):

ah - ah - ah - ah - giu - bi - le - o - la - mo -

a - tanta - gio - rie - fu - ma - i - l'annate - un - cor - ah - fu - ma - i - l'annate - un - cor -

38







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I.

**Section A:** Musical notation on a single staff.

**Section B:** Musical notation on a single staff.

**Section C:** Musical notation on a single staff.

**Section D:** Musical notation on a single staff.

**Section E:** Musical notation on a single staff.

**Section F:** Musical notation on a single staff.

**Section G:** Musical notation on a single staff.

**Section H:** Musical notation on a single staff.

**Section I:** Musical notation on a single staff.

**Lyrics:**

aria fan  
aria bene  
part  
or  
brat angel

39



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Oh Paul", "me' si' n' peh", "io la me", "ah", and "me' col - goun me - me'". The score is written in a cursive, handwritten style.



D. E. F. G. H. I. L. M. N. O. P. Q. R.

40  
E

al se nento i gio-ri mia e i a me tu tu-a ed au-ra tu viva a me tu se - - -



Handwritten musical notation on a single staff, including various notes, rests, and a large 'X' mark.

Handwritten text, possibly a title or section marker, written vertically.

Handwritten text at the top left of the main section.

Main section of handwritten musical notation, consisting of multiple staves with notes, rests, and other musical symbols.

Handwritten text at the bottom of the main section, possibly lyrics or performance instructions.



Handwritten musical score for the song "L'an - na - to un - co". The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegro". The lyrics are written below the piano accompaniment staves.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "L'an - na - to un - co".



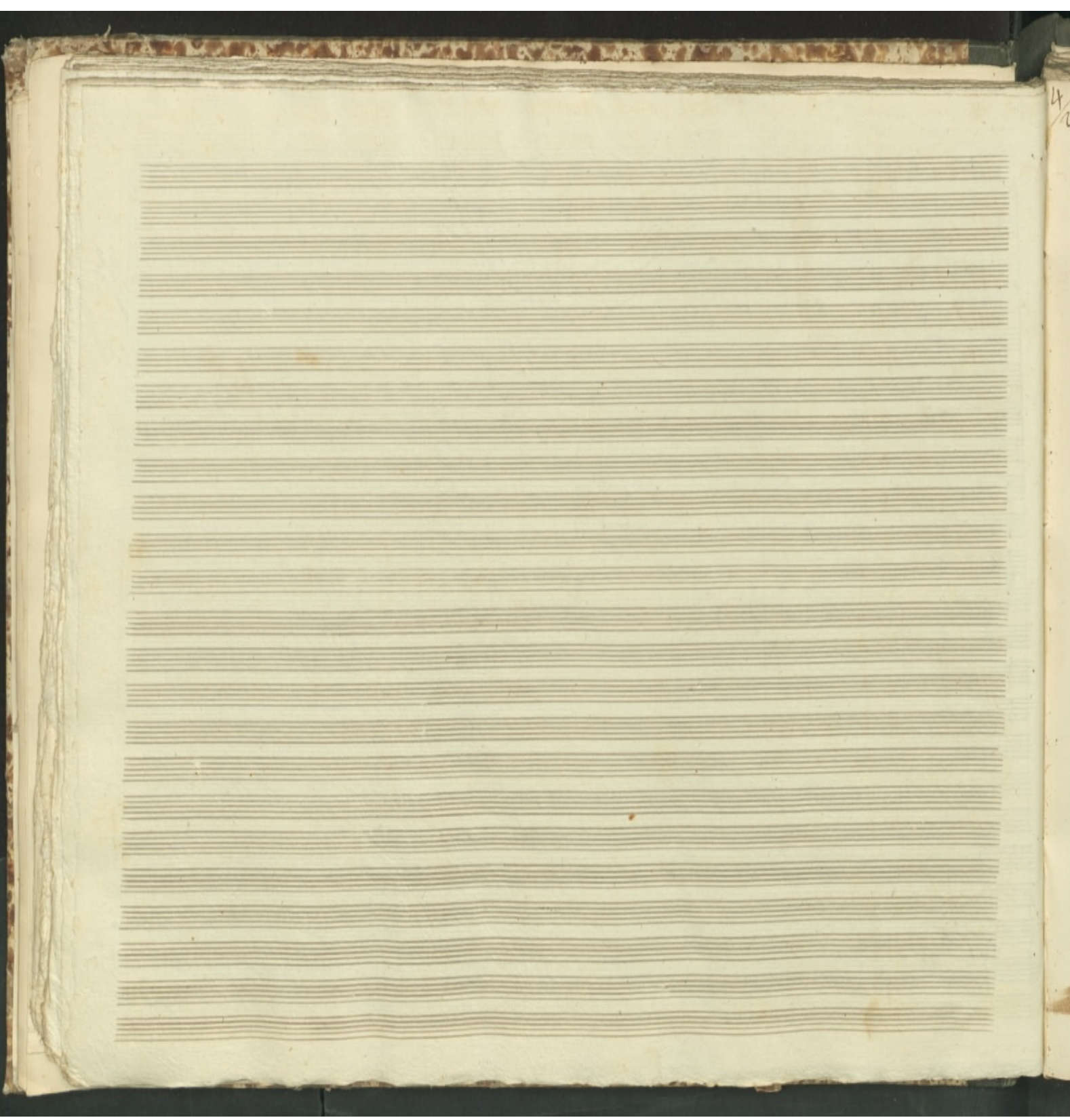
Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various clefs, accidentals, and rhythmic markings. The score is organized into measures, with some measures containing multiple staves of music. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

The score is divided into measures by vertical bar lines. The notation is written in a historical style, with various clefs and accidentals. The measures are numbered 1 through 6 at the top. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

Handwritten musical notation on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The handwriting is in ink and appears to be a historical or manuscript style. The notation is organized into two main sections: a larger one in the upper half and a smaller one in the lower half, separated by a large gap. The upper section contains approximately 14 staves of music, while the lower section contains about 5 staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The handwriting is in ink and appears to be a historical or manuscript style.

42  
H





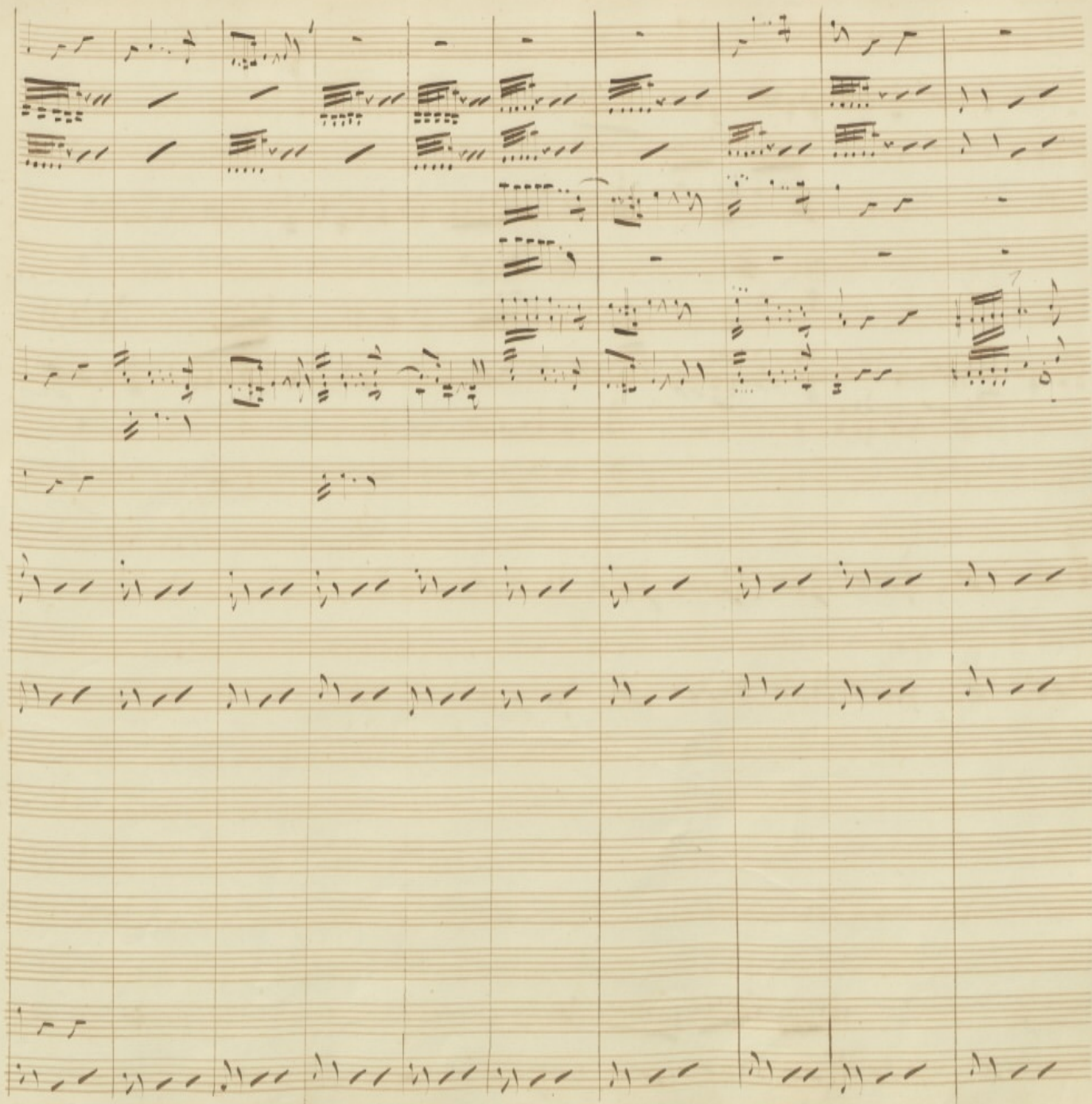




Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in dark ink.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some markings that appear to be *ppp* and *fff*.

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.



144  
G



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic script, likely representing a song or a religious text. The manuscript is organized into several systems, with some staves containing multiple lines of music and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves. The first system (staves 1-4) contains a complex arrangement of music and lyrics. The second system (staves 5-8) continues the composition with more lyrics. The third system (staves 9-12) features a different musical structure, possibly a chorus or a new section, with a double bar line at the beginning of the first staff in the system.

*Dal # al #*

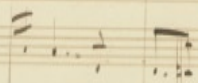
*in mezzo alle tenebre*

*il passo*

*non viene*

*le tenebre*





Le vie più re condite  
gi' basti gi' lenta appressiamo

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

116

si len - ti il gesso moviamo si len - ti

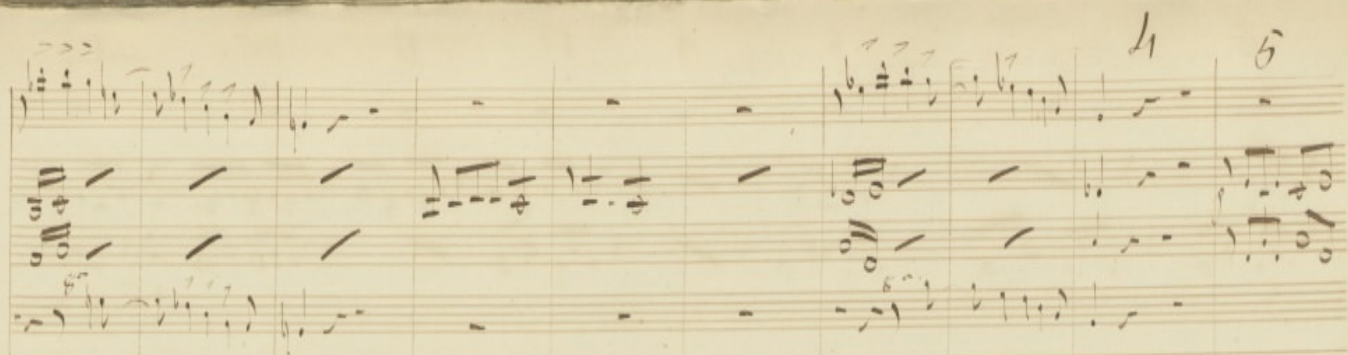


1 2 3

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into three measures, numbered 1, 2, and 3 at the top right.

The notation includes various musical symbols such as notes, rests, and clefs. The first measure (1) contains several staves with notes and rests. The second measure (2) features a large, ornate initial 'C' on the left side, followed by musical notation. The third measure (3) includes a large, ornate initial 'C' on the left side, followed by musical notation. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation.

The paper shows signs of age, including discoloration and wear along the edges. The musical notation is dense and fills most of the page.

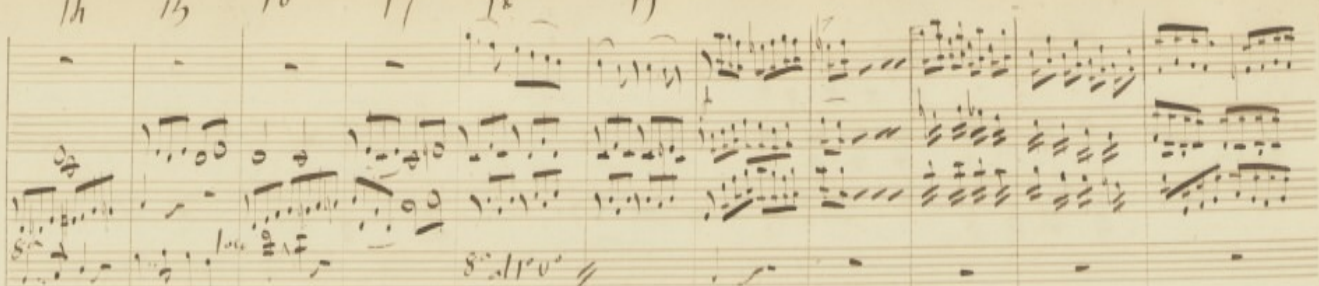




Handwritten musical score on aged paper, featuring 13 numbered measures (6-13) across four staves. The notation includes various musical symbols such as notes, rests, and bar lines.

The first staff contains measures 6 through 13, with notes and rests. The second staff contains measures 6 through 13, with notes and rests. The third staff contains measures 6 through 13, with notes and rests. The fourth staff contains measures 6 through 13, with notes and rests.

14 15 16 17 18 19

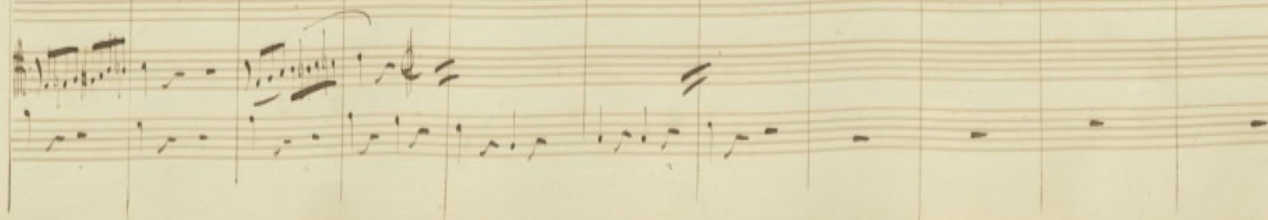


... 7 = = 9 .

9 9 8 120 = = 1 . - - - -

11 10 9 8 7 6 5 4 3 2 1

10 9 8 7 6 5 4 3 2 1





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into several measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and clefs. The word "Rec." is written in the upper right corner, indicating a recitative section. The word "Stella" is written above a musical phrase in the lower right, and "Angelo miffingel" is written below it.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

*atempo*

1

2

3

4

49

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into four measures, labeled 1, 2, 3, and 4 at the top. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.



5

6

7

8

9

10

11

12

13

14

Handwritten musical notation on a single staff, spanning across measures 5 through 14. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff, spanning across measures 5 through 14. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff, spanning across measures 5 through 14. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff, spanning across measures 5 through 14. The notation includes various notes, rests, and bar lines.

15

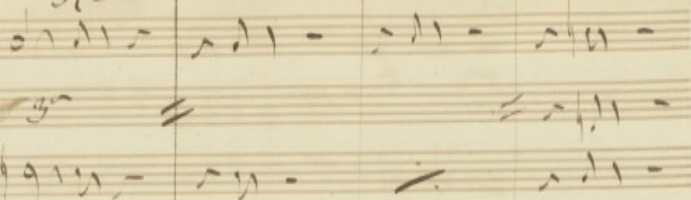
16

17

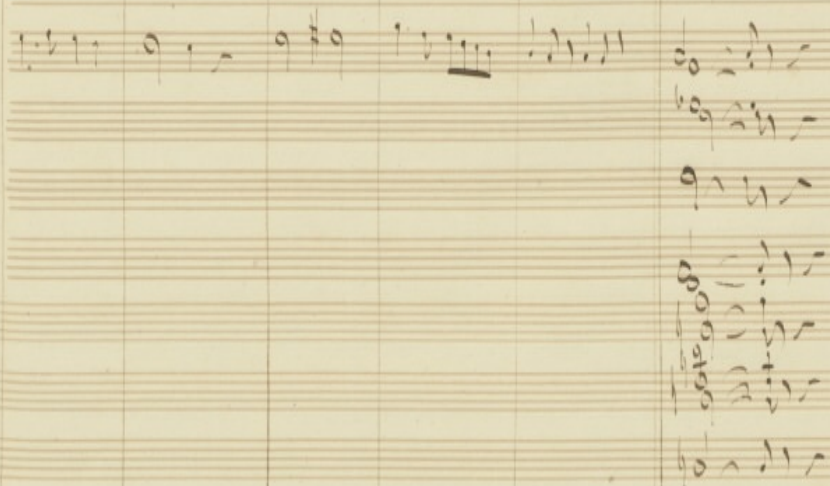
18

19

Reci

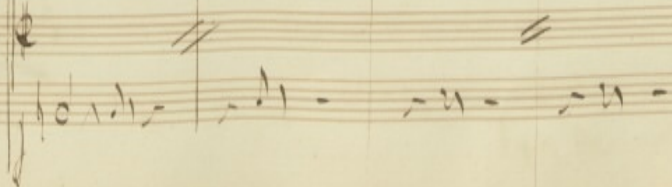


50



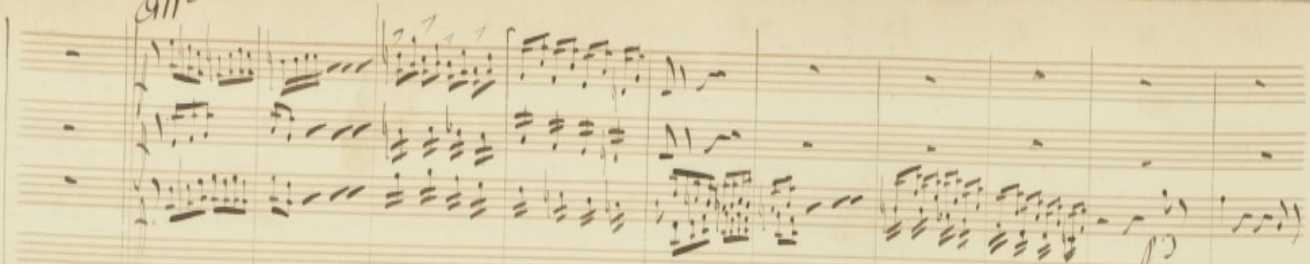
faci *Desiderio lumen*

Reci *gentemque volge Deh mi aita Deh mi aita*





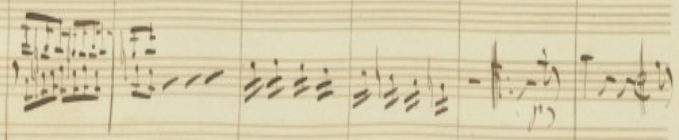
911°



*All' agit°*

10  
me

*All' agit°*



*Musica*



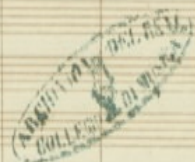
*Lyra*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various notes, rests, and clefs, with some parts enclosed in brackets or other markings. The paper shows signs of wear, including discoloration and faint smudges.







52



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 1 through 9 at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 11 staves. The first three staves contain the main melody, with the first staff having a treble clef and the second and third staves having a bass clef. The fourth staff contains a basso continuo line, marked with a 'C' and a 'B' time signature. The fifth staff contains a figured bass line, marked with a 'C' and a 'B' time signature. The sixth staff contains a figured bass line, marked with a 'C' and a 'B' time signature. The seventh staff contains a figured bass line, marked with a 'C' and a 'B' time signature. The eighth staff contains a figured bass line, marked with a 'C' and a 'B' time signature. The ninth staff contains a figured bass line, marked with a 'C' and a 'B' time signature. The tenth staff contains a figured bass line, marked with a 'C' and a 'B' time signature. The eleventh staff contains a figured bass line, marked with a 'C' and a 'B' time signature.

Measures are numbered 1 through 9 at the bottom of the page. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]





Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in brown ink and includes several measures of music, some of which are marked with "33" and "34".

The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and appears to be from the 18th or 19th century.

Key features of the score include:

- Multiple staves of music, some with notes and others with rests.
- Handwritten markings such as "33" and "34" indicating measure numbers.
- Various musical symbols and notations, including notes, rests, and bar lines.
- Handwritten text and markings, including "33" and "34", which may refer to measure numbers or other musical instructions.



Saligno ~~al~~  
ligno ~~f~~

*Potillo c. guo-va*

55

	0	
1981-82		1981-82
1982-83	9	1982-83
1983-84	0	1983-84
1984-85	0	1984-85
Dipole	amir	ci

some 100



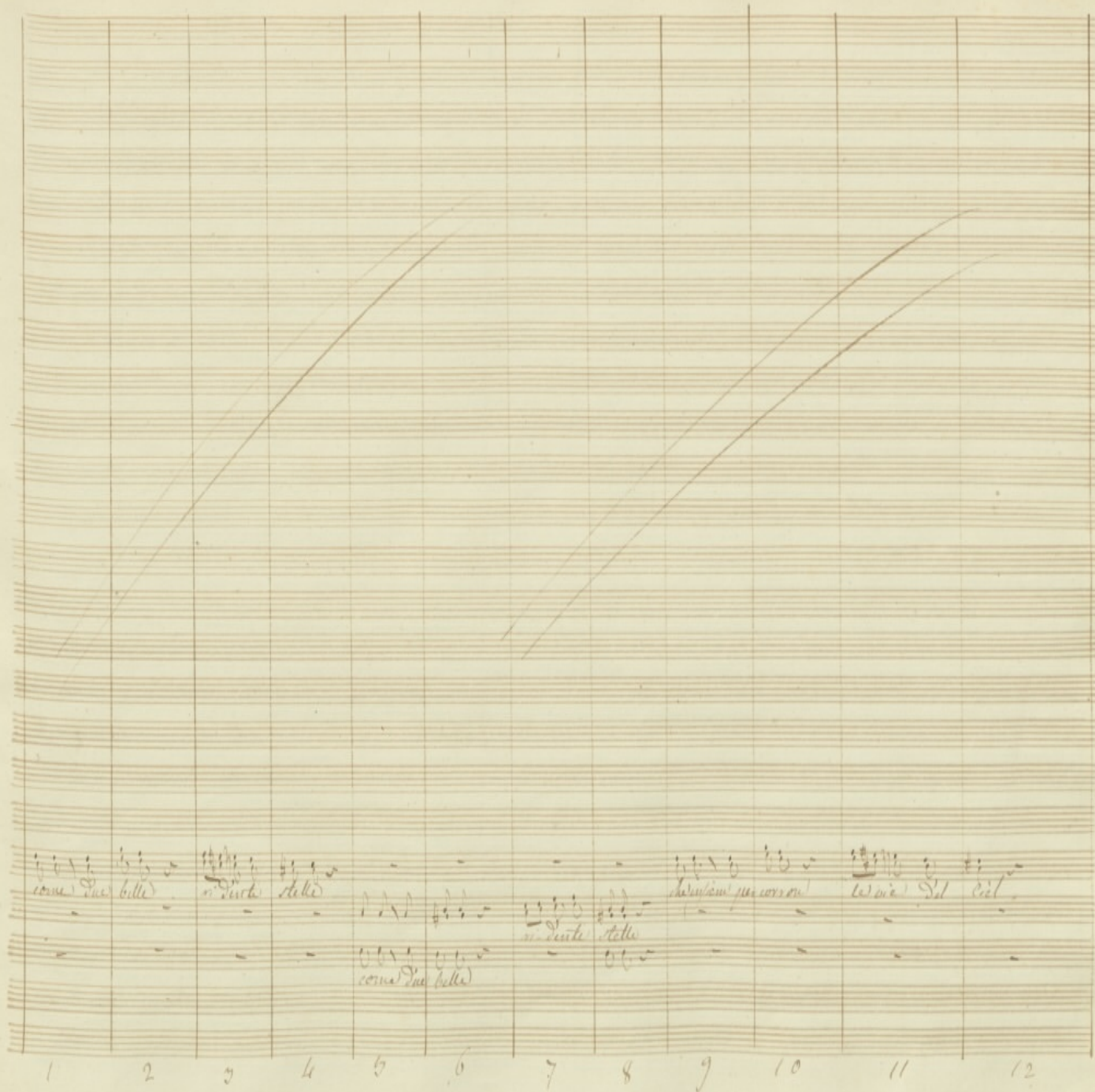
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, with the lyrics "suoni spirantissimi" written below it.

Handwritten musical notation on a single staff, with the lyrics "suoni spirantissimi" written below it.

Handwritten musical notation on a single staff, with the lyrics "Da un gruppo solo" and "Sarai solo nel" written below it.

Handwritten musical notation on a single staff, with the lyrics "Sarai solo nel" written below it.





Handwritten musical score on aged paper, featuring two staves of music and a large, faint, curved line across the upper portion of the page.

The lower section contains two staves of music, with lyrics written below the notes. The lyrics are in Latin and include the words: *intra hunc paucorum*, *lives ad*, *cel*, *comet dicitur*, *propterea q*, *deri*, *intra hunc*, *qui*, *can*, *tes*.

The upper portion of the page is dominated by a large, faint, curved line, possibly a watermark or a large, light pencil stroke, which spans across the staves.





stelle

da un tempo

per un tempo

per un tempo

per un tempo

con due flauti

per un tempo

per un tempo

qui

raute

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves, starting with "Te Deum laus et gloria tibi agimus tuum." The score includes various musical notations such as notes, rests, and dynamic markings.



Brass  
any  
Drum

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Measure numbers 1 through 10 are visible at the top of the page, indicating the sequence of the music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a style typical of 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 1 through 4, with a final measure labeled "Fin". The notation includes various musical symbols, including notes, rests, and dynamic markings such as "Cresc." and "Dim.". The paper shows signs of age, including discoloration and wear along the edges.

1 2 3 4

Fin

Cresc.

Dim.

allegretto

allegretto





*And tempo*

1												
2												
3												
4												
5												
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99												
100												

60  
f



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and bar lines. The right section contains more staves with musical notation, including notes, rests, and bar lines. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and some staining. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.

*Rec.*

tu corri all'ara      corri a      po-ger la mano all'altre

perdalo

*Viva*

61  
f



*all'argto*

*Proc.*

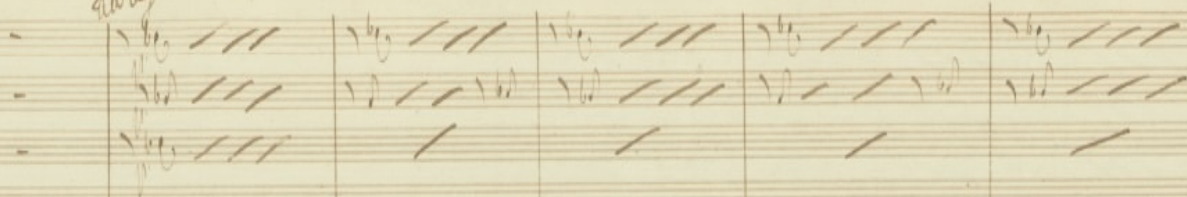
*Donna*

*qui nel cor la spade mi cinto in cance*

*tu non puoi la spada cacciar il tempo d'argento d'argento*

*for*

trasto



in Basi

bo

bo

bo

bo

bo

bo

Angustia critica

— — —

che parli

ma non travogio

no

la figlia

questa di far canna in

Handwritten musical notation on a single staff, featuring various notes and rests.

99

62



Alto Voice

		60	
		60	
		70	

60	60	
----	----	--

70	60	

Capua	terribel	notte

lla	vera	ella

lla


9/2

Re.

All<sup>o</sup>

63

4

*Finestrami*

*agli occhi miei*

*credet poss'io*

*qualqu'io*

*co' gli*

*occhi miei*

*sempre*

*W A W A*



Bre

Rec

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical notation on staves, including notes and rests.

Fy Hoq a h r

Handwritten musical notation on staves, including notes and rests, with the text "quale imper la giustizia condanna per lo appenniti condotta già al rego" written below the staves.

Handwritten musical notation on staves, including notes and rests.

Fag.

rege

di la figlia mia

all.<sup>o</sup> ag.<sup>o</sup>

Sim.

40

all.<sup>o</sup>

glo.

alber.

ambigui

cor.

Padre

oh ciel

oh ciel

che intendo

di Ciel

figlia

64

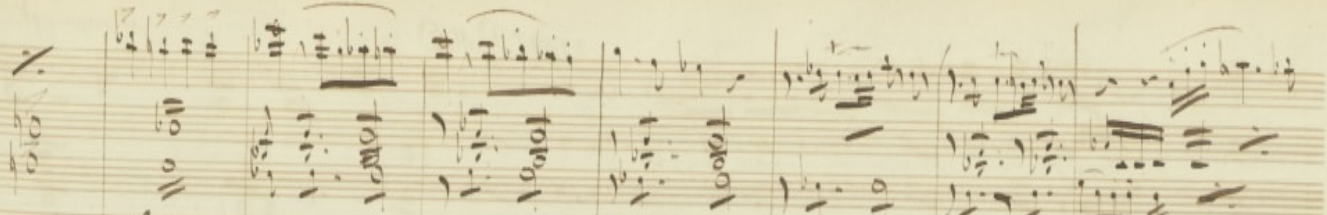


Handwritten musical score for a keyboard instrument, featuring two systems of staves. The notation includes complex rhythmic patterns, clefs, and various musical symbols. The first system includes a clef and a key signature of one sharp (F#). The second system continues the musical notation with similar complexity.

*Vaubiqui*

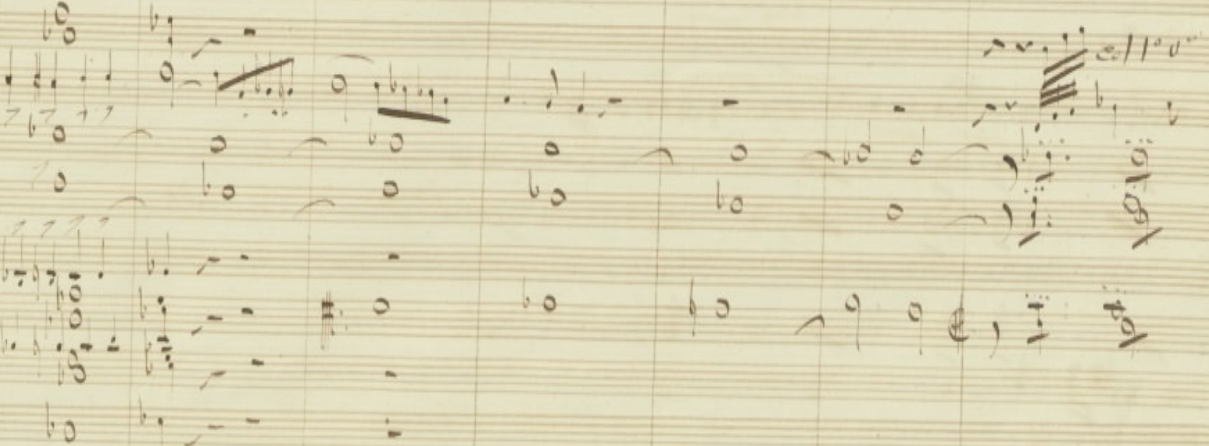
or rendo pe riglio  
 In quel Gianni da Capua dunque bo da nostri danti Si balda quella  
 or rendo pe riglio

Handwritten musical score for a vocal piece, with lyrics in Italian. The notation includes a clef, a key signature of one sharp (F#), and various musical symbols. The lyrics are written below the staves, and the music is written above them.



col 1<sup>o</sup> v<sup>o</sup>

col 1<sup>o</sup> v<sup>o</sup>



65

vesti cin qesi macade glissimo pater ca de gli co glui si aggrate videri forte





*Col 1<sup>o</sup> Rallent* *atempo stringi' opo*

*l'ha recinta io fui cagion fa tale*

*estiacere* *stesso opo*  
*ah mite che m'aiti spinge ah forse lei quella onde gio*

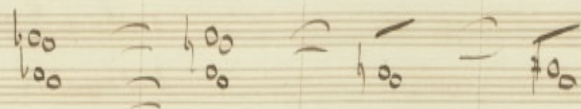
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- corse la fama che di stolla*
- dabbistta amento ten vella magion fucolla*
- quella pur troppo*
- cia tra*

The musical notation includes various notes, rests, and clefs, with some parts marked with "1<sup>o</sup>" and "2<sup>o</sup>".





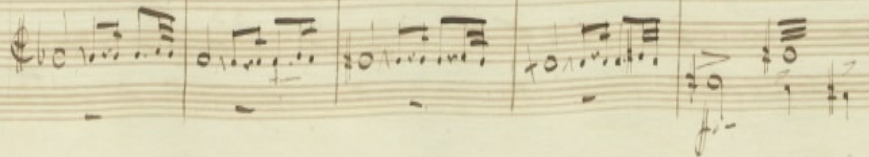
*al 1<sup>o</sup> V<sup>o</sup>*  
*al 1<sup>o</sup> V<sup>o</sup>*  
*8<sup>a</sup> all<sup>o</sup>*



17

Ortoperi vil menta da quest' in fame Dio fedelmente l'amai  
sueci

non più con



*Andante*

*Soli*

*Soli*  
*Soli*  
*Op.*

*oh*

*Ciel*

*Andante*



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and symbols visible include:

- Soli* (Solo) markings on the first staff.
- Viol* (Violoncello) markings on the second staff.
- Viol* (Violoncello) markings on the third staff.
- Viol* (Violoncello) markings on the fourth staff.
- Viol* (Violoncello) markings on the fifth staff.

The score is written in a historical style, possibly from the 18th or 19th century.

Largo

Punta d'arco

Flauto  
Dolce

Oboe

Clarin

Corn 1

Corn 2

Trombe

Fagotti

Tubi

Organo

Violle

Violoncelli

Contrabbassi

Violle

Violoncelli

Contrabbassi

Violle

Violoncelli

Contrabbassi

Violle

Violoncelli

Contrabbassi

Violle

Violoncelli

Contrabbassi

68



al palatio immenso mare ecco il premio ecco il premio conceduto in ha tra







Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The lyrics are written below the staves.

*accell. il tempo*

*ritempo accell*

*all.*

*St.*

*arg.*

*Stella*

*ore*

*Padre*

*Luzza*

*padre del tuo figlio no ah no no ti bene di casti per dona ah ti per do na il*

*all*

*tempe*

69



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various notes, rests, and dynamic markings. The word "cello" is written on some staves, and "Solo" is written above a staff in the middle. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Trbi  
of  
Ginge

Handwritten musical score for the second system. It includes lyrics in Italian written below the musical notation. The lyrics are: "padre mi per dona e stringial patta in pe - ri - glo in quel si pre - so in quel si", "quel d'offetti pugna orrenda in agito nell'alma mia qual", "arrivando più me - ranza e mai non". The musical notation continues with various notes and rests.

Giovanni  
Ciel il Ciel con me

Handwritten musical score for the third system. It continues the musical notation from the previous systems. The word "Piano" is written above a staff in the middle of the system. The notation includes various notes, rests, and dynamic markings.



Handwritten musical score for "Gloria" by Giovanni D'ambigni. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in Italian and instrumental parts. The lyrics are: "Te-ro-lu-di ap-pren-do che pas-sa-to è del di-ni-ga-dre e gran-de e-ve-ro so-sta-to ti-ri-fo-va-li pro-va-to il so-sti-to di-pi-cia-to il so-ghe-to gi-a un so-gi-va-sta ma-r-a-te a-ppe-ta-ah lo tra-di-to e tra-men-do a-ma-ri ap-pi-o-gl'a-a di-tue". The score is marked with "tutti" and "Allegro". The number "70" is written in the top right corner.



Handwritten musical score for the opera *L'Espresso* by Gioacchino Rossini. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian, and the music is in the key of G major (one sharp). The tempo is marked "Allegro" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

*meta di prima*

*coll. Ob.*

De-a per un nostro Janga Je a gliun ge unio mi pa ra a ongio nostro fu per me  
 qual cve Dea i la mia ovi ta pita non e sempre in  
 Ja il sup pligio Della vi-fa sem pre un ya geit mio spa san to sempre un  
 ma ta io ti per Dea ah non te mer ti befe dico ah ti per dona il  
 foedi ah tra di tova ah qual gi Deb be a vva i mer ce di tue  
 ah la tra di a pa ter no a no-re con la  
 ah la tra di a pa ter no more  
 di tua



a

B

animato

Handwritten musical score for three voices (a, B, and C) and basso continuo. The score is written on multiple staves, with the vocal parts and basso continuo clearly marked. The tempo is indicated as "animato".

The lyrics are in Italian and appear to be a religious or dramatic text, possibly from an opera or oratorio. The lyrics are written below the vocal staves.

Lyrics (a):

Je-hu mi pare aempio  
non gli avrò co-ste alche fra di  
to-gli la spaven-to a la se  
Ciel il Ciel con me ti per De co ti ba-ne di  
fro-di a-ura i merce tra-di to-ra per te  
gi-glia si per de al si per de lo tra di  
con la si-glia si per de lo tra di  
De lo tra di a l'a-mor con la  
fro-di o tra-di-to-ra qual si

Lyrics (B):

Je-hu mi pare aempio  
non gli avrò co-ste alche fra di  
to-gli la spaven-to a la se  
Ciel il Ciel con me ti per De co ti ba-ne di  
fro-di a-ura i merce tra-di to-ra per te  
gi-glia si per de al si per de lo tra di  
con la si-glia si per de lo tra di  
De lo tra di a l'a-mor con la  
fro-di o tra-di-to-ra qual si

Lyrics (C):

Je-hu mi pare aempio  
non gli avrò co-ste alche fra di  
to-gli la spaven-to a la se  
Ciel il Ciel con me ti per De co ti ba-ne di  
fro-di a-ura i merce tra-di to-ra per te  
gi-glia si per de al si per de lo tra di  
con la si-glia si per de lo tra di  
De lo tra di a l'a-mor con la  
fro-di o tra-di-to-ra qual si

Lyrics (Basso Continuo):

Je-hu mi pare aempio  
non gli avrò co-ste alche fra di  
to-gli la spaven-to a la se  
Ciel il Ciel con me ti per De co ti ba-ne di  
fro-di a-ura i merce tra-di to-ra per te  
gi-glia si per de al si per de lo tra di  
con la si-glia si per de lo tra di  
De lo tra di a l'a-mor con la  
fro-di o tra-di-to-ra qual si



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various instruments and vocal parts.

**Instrumental parts (top staves):**

- Violini** (Violins): Indicated by the label "Violini" on the left.
- Obbl.** (Oboe): Indicated by the label "Obbl." on the left.
- Celli** (Cellos): Indicated by the label "Celli" on the left.

**Vocal parts (bottom staves):**

- Off.** (Officiant): Indicated by the label "Off." on the left.
- Fuggiti** (Fugati): Indicated by the label "Fuggiti" on the left.

**Lyrics (Italian):**

ahi per me era un se no mi ga re - empro no pro fu per me ah era un  
 ta ah fu per me un son - so qual re - dei la mia via ta pite non e sempre in  
 ah ciel qua ter senpre un so mio pe ven - te al se ra vi - cino a me ah sempre un  
 ciel an me ah no non te mer - ti bene - di co ah ti per dona il  
 a be mer - ce di tue pro - di ch tradi tor qual tu mer - ti avrai mer - ce di tue  
 per - de - si per - de lo tra di - a ga terro a - mo re con fu  
 per - de ah tra di - a ga terro a - mo re  
 be mer - ce di tue pro - di tra - di to - a re di - a me



A

B

Tutti  
Tutti  
Off

Handwritten musical score for two parts, A and B, with lyrics in Italian. The score is written on staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves.

**Part A:**

ge nioi nui sta re l' ampia no stro jngen me ah ampio no  
 nain gi avro co = ste i ah che sta di = ta ju per me ju per  
 de = go il mio sta be = to al je = ra di a cino a me un' istant' poi  
 cel il cel non me ah ti per so na il cel con me il cel con me ah ti be = na di  
 fro di a vra i mer = ca di tuo fro di avrai me ce tra di for ti a mer  
 si = glia si per = de ah si per = de con la si = glia si per = de la tra = di a la  
 con la glia si per = de o con la si = glia si per = de la tra = di a la  
 fro di o tra = di to = ra qual ti me di avrai mer ce qual ti mer ti mer

**Part B:**

Handwritten musical notation for Part B, including staves with notes and rests. The lyrics for Part B are written below the staves.

Handwritten musical notation for Part B, including staves with notes and rests. The lyrics for Part B are written below the staves.



Proempio m'ho per me empio me ho ah tu per me  
 ma ah per me in un giuoco dei die ho ah tu per me  
 ah da quel che si ha in ho ah tu per me  
 castigando i miei con me si per de na il ciel a con me  
 ce qual si merita una mer ce qual si merita una mer  
 non cento figlie si per de con la si per me  
 ce qual si merita una mer ce qual si merita una mer

Proempio m'ho per me empio me ho ah tu per me  
 ma ah per me in un giuoco dei die ho ah tu per me  
 ah da quel che si ha in ho ah tu per me  
 castigando i miei con me si per de na il ciel a con me  
 ce qual si merita una mer ce qual si merita una mer  
 non cento figlie si per de con la si per me  
 ce qual si merita una mer ce qual si merita una mer

*Ritardando un poco*

73

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are as follows:

*mi bene*  
*un ser*  
*jeu prau*  
*serc aurai mer ce*  
*serc aurai mer ce*

*mi bene*  
*de la mia*  
*jo to ppa*  
*libene*

*geu*  
*co*

*Je ne*  
*de*  
*Je ne aurai mer ce*







This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including foxing and staining, particularly along the edges and in the center. The score appears to be a single page from a larger manuscript, as indicated by the page number '74' in the top right corner.

The lyrics are as follows:

ambo radi vi so

carce - re chin -



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

*L'istesso movimento adue*

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

*di Jani*

*Cannon*  
*Sinfonia*

*del* *cassa*

*che Jani*

*cassa*

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

meta di Bud. Luigi di D'Antoni

... d no ... d no ...  
a-ra go- - na per ran - co

Handwritten musical notation on a five-line staff, featuring various notes and rests.



*Org. Solo*  
*Org. Solo*  
*Org. Solo*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves have some handwritten notes and rests. The middle section features a vocal line with lyrics written below it. The lyrics are: "e dug già il forn. Salute bonzo". Below the lyrics, there is a small musical phrase with the text "qual prago" underneath it. The bottom section of the score has several staves with rests and some handwritten notes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on a single staff, consisting of various notes, rests, and bar lines.

*Allegro*  
*che avvenne*  
*appropia sign de per*

*ara go na*

*Si guerriati gudi*





Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "fun- da o sto li- da ple- bi sa- to la- mor- te". The bottom section includes a piano accompaniment. The page is numbered 77 in the top right corner.



[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a series of notes, followed by a double bar line and then a series of rests. The second staff contains a series of notes, followed by a double bar line and then a series of rests. The third staff contains a series of notes, followed by a double bar line and then a series of rests. The fourth staff contains a series of notes, followed by a double bar line and then a series of rests. The fifth staff contains a series of notes, followed by a double bar line and then a series of rests. The sixth staff contains a series of notes, followed by a double bar line and then a series of rests. The seventh staff contains a series of notes, followed by a double bar line and then a series of rests. The eighth staff contains a series of notes, followed by a double bar line and then a series of rests. The ninth staff contains a series of notes, followed by a double bar line and then a series of rests. The tenth staff contains a series of notes, followed by a double bar line and then a series of rests.

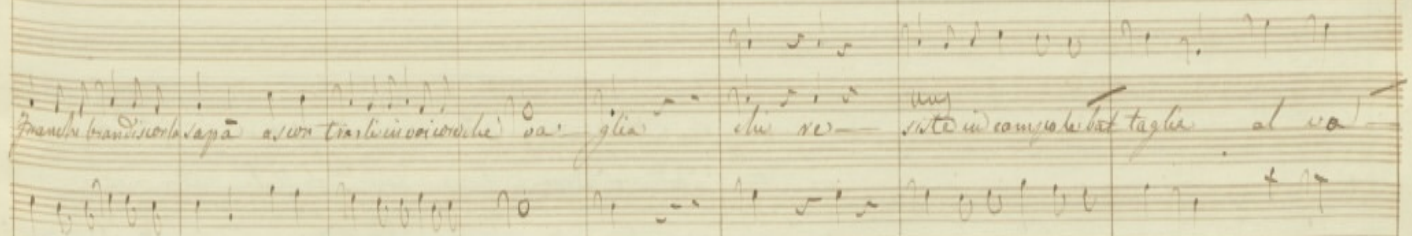
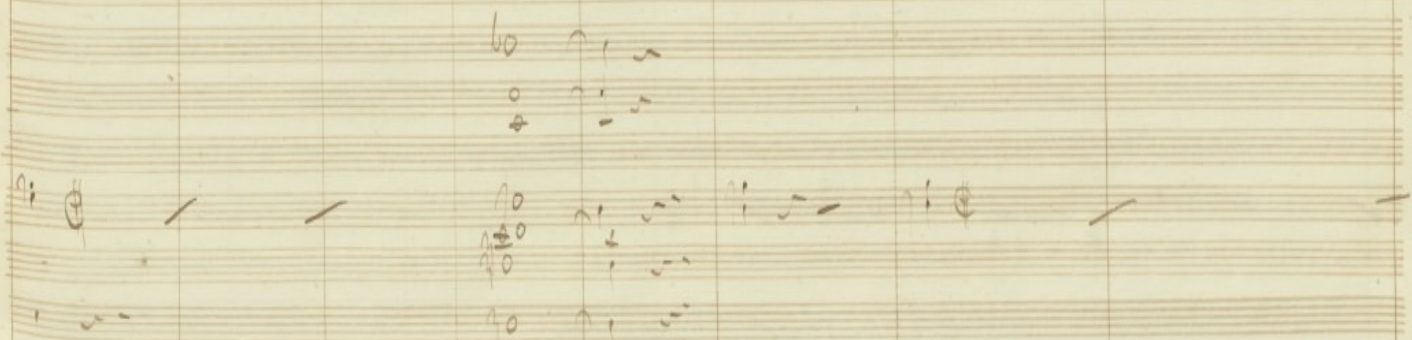
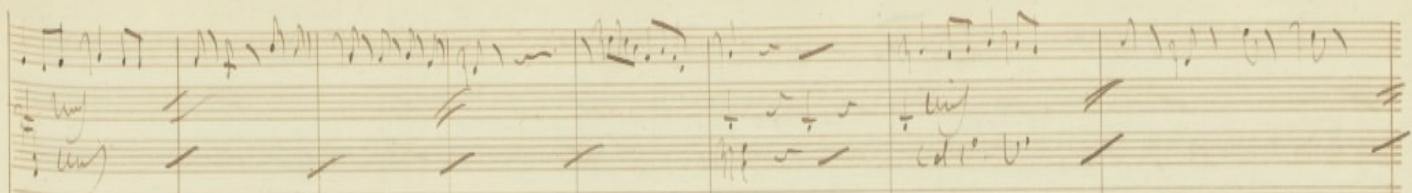
Mella  
Olimpia  
Armadio  
Cecilio  
Gianni  
Albero

per - fi - di - e' un na - me in cel

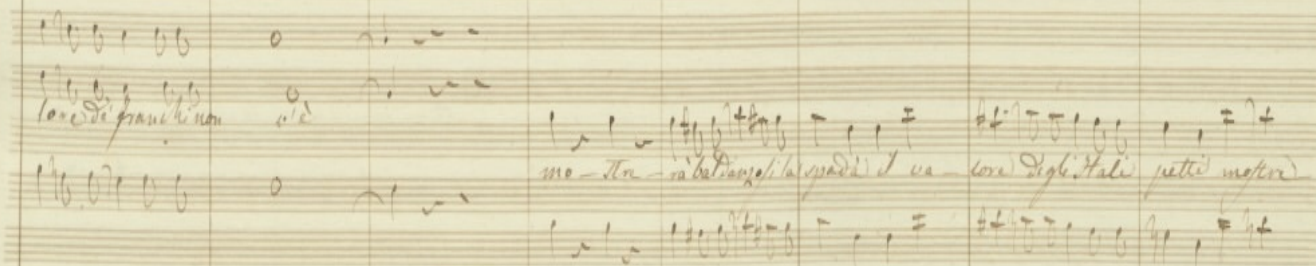
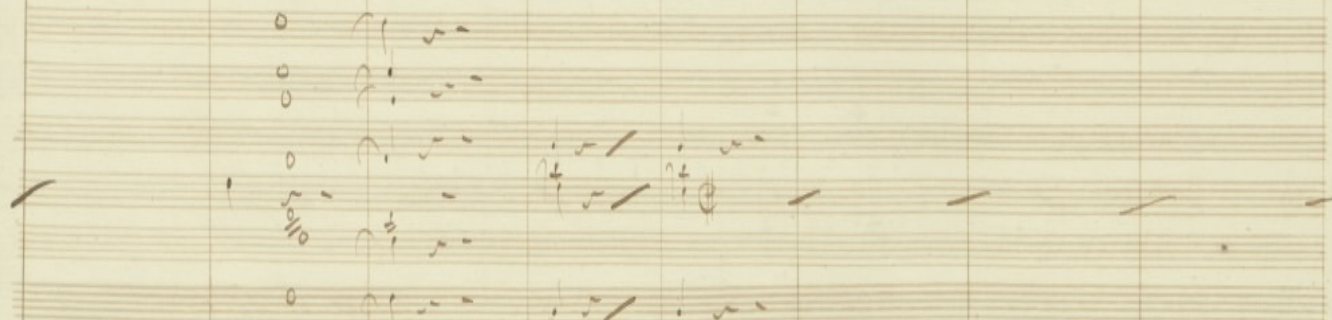
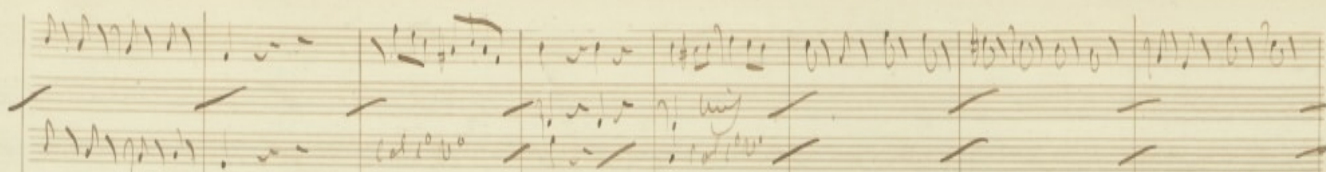
come a o. ale



Handwritten musical score for "Quando si" by Giovanni D'ambrosio. The score is written on ten staves. The first five staves contain musical notation for voices and instruments. The last five staves contain the lyrics "Quando si" repeated four times. The score is written in a cursive, handwritten style.







Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 10 in the top left corner.

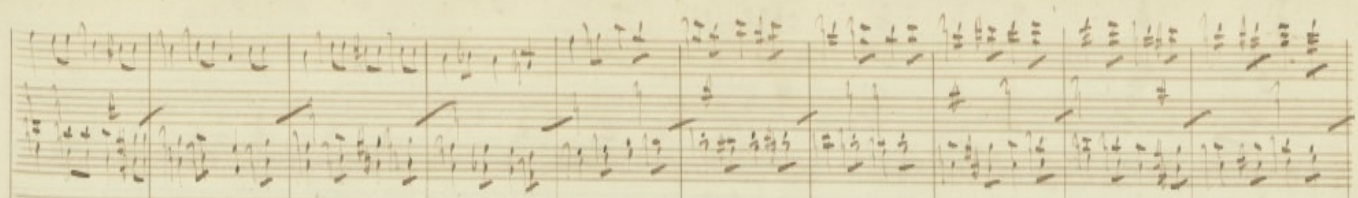
Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 10 in the top left corner.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 11 in the top right corner.

80



[illegible]



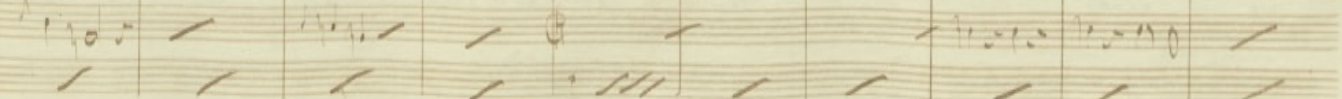
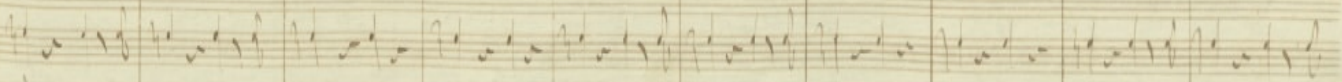
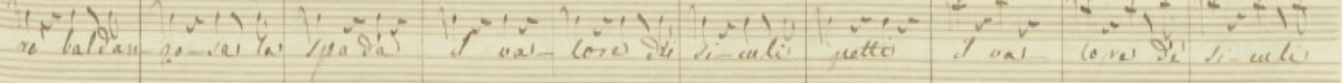
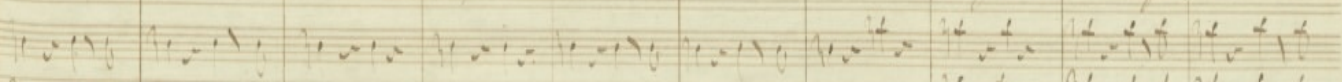
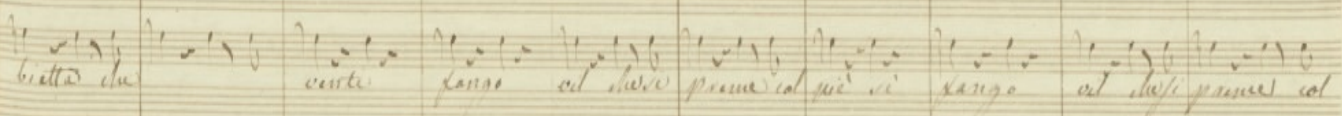
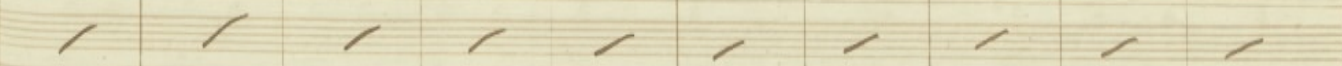
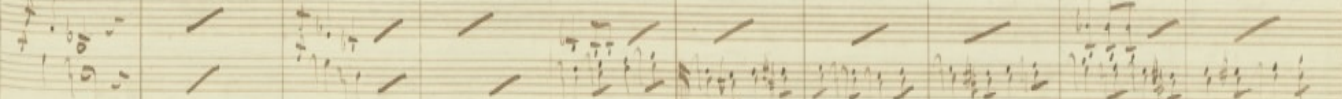
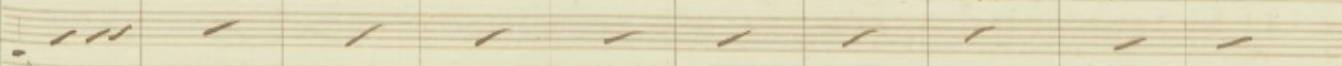
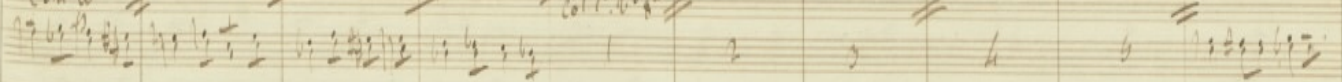
Colt.<sup>no</sup>

Colt.<sup>no</sup>

81

Con Wm

Colt.<sup>no</sup>





[illegible]



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation for the vocal parts, with lyrics in Italian. The last five staves contain musical notation for the piano accompaniment. The lyrics are: "me fa lo so, verso con qui / per gli fi, quon col pie / per gli fi, quon di spung gli / più d'arpi, prume col più / se ci fa, vella di se / per gli fi, quon / se ci fa, vella di se / più d'arpi, prume col più". The score is signed "G. Verdi" at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing notes and others containing rests or specific markings.

The notation includes various symbols such as notes, rests, and clefs. Some staves are marked with "C" (Clef) and "F" (F-sharp). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and text include:

- Top left: "C" (Clef) and "F" (F-sharp) markings.
- Bottom left: "C" (Clef) and "F" (F-sharp) markings.
- Bottom right: "Organo" (Organ) and "pizz" (pizzicato) markings.
- Far right: Vertical text listing notes: "C", "D", "E", "F", "G", "A", "B", "C".

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text.

non trovo la strada  
 tutte m'aspetta m'aspetta  
 per dar la gloria mia  
 per quest'opera con la Gioianna  
 non trovo la strada  
 per dar la gloria mia  
 per quest'opera con la Gioianna  
 non trovo la strada  
 per dar la gloria mia  
 per quest'opera con la Gioianna

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together.

83



[illegible]



C	W	B	C	aelli	7	7	7	7	7	7	7



[illegible]



ma' lei - Oh se lo so - di padri di se lo so - più che non per me - ah -

ma' - di se lo so - di padri di se lo so - più che non per me - ah -

qu' - mio nome si tiene di questa mia - e angue la sala di me -

io - vai di se lo so - di padri di se lo so - più che non per me - ah -

qu' - vai di se lo so - di padri di se lo so - più che non per me - ah -

te - ai con l'opra non vai detto fa col la re sul di me di la col

te - ai con l'opra non vai detto fa col la re sul di me di la col

qu' - vai di se lo so - di padri di se lo so - più che non per me - ah -

te - ai con l'opra non vai detto fa col la re sul di me di la col



Handwritten musical score for a 10-part setting of the Mass, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Organ). The score is written in Italian and includes the text of the Mass (Kyrie, Gloria, Credo, Sanctus, Agnus Dei). The notation is in a 19th-century style, with various clefs, key signatures, and time signatures. The score is written on a single page, with the text of the Mass written in a smaller hand below the musical notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

**Lyrics (Italian):**

quando fra me e voi si separa  
 voi che siete in fe. li e in diavolo  
 quando fra me e voi si separa  
 voi che siete in fe. li e in diavolo

**Other markings:**

- Top left: *quinto*, *quarto*, *terzo*, *secondo*, *primo*
- Bottom left: *quinto*
- Right margin: *86*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian below the staves.

Lyrics (Italian):  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...  
 non si può più...



*L'Espresso*

Verdi



Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves. The text is a religious or liturgical piece, likely a Mass or a similar sacred work.

*Lyrics (Italian):*

miei sanguis  
 libere le vine  
 sorto in pace  
 ottent padre del salva, l'uni-  
 fidei, l'uni-  
 d'avis, martha, l'unionem si tinge si pas  
 lat - spa - lat - voi - lat - fia - di  
 pa - ven - dit - ta - gra - tu - ta -  
 me - la - ma - da - ven - tis - pe - li - a - pe - li - a -  
 pa - lat - spa - da - si - a - la -  
 tua - pa - da - i - pa - da - i - pa - da - i - pa - da - i -  
 si - la - ma - da - i - pa - da - i - pa - da - i - pa - da - i -  
 ma - voi - ste - rite - fan - go - ne - so - da - i -  
 me - so - da - i - me - so - da - i - me - so - da - i -

*Composizione  
Aut. 1818*



[illegible]







[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

Ditta pium ba on dit ta su te on dit ta  
 su si pui me al pui al pui su si pui me al pui  
 Ditta pium ba on dit ta su te on dit ta pium ba su te  
 su si pui me al pui al pui su si pui me al pui  
 Ditta pium ba on dit ta su te on dit ta pium ba su te  
 su si pui me al pui al pui su si pui me al pui











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century.

*Finis del'atto, secondo*

*Finis*

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, continuing the musical piece.



Stella Di Napoli

Summa lirica in tre parti. Poema del Sig. Salvatore Cammarano  
Musica

M.<sup>o</sup> Pacini

Atto Terzo

Rappresentato nel Real Teatro S. Carlo l'anno 1845

Appartenente all'Archivio del Real Collegio  
di Musica, Fasc. 2<sup>o</sup>

92

92

+

Conf.





Atto 2.<sup>o</sup> Scene d'aria amando

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Violini
- Viola
- Flauto
- Oboino
- Choi
- Clarini
- Cornicini (Fa)
- Cornicini (Fa)
- Fagotti
- Sagetti
- Bamboni
- Off. (Cello)
- Timpani
- Allegretto
- Violoncello
- Largo

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings "Allegretto" and "Largo" are visible at the bottom of the staves. The manuscript is written in brown ink on aged, slightly stained paper.



1 2 3 4 5 6 7

A handwritten musical score on seven staves. The first staff contains a series of notes, mostly beamed eighth or sixteenth notes, with some rests. The second staff has a large diagonal slash in the first measure, followed by notes. The third staff has a large diagonal slash in the first measure, followed by notes. The fourth staff has a large diagonal slash in the first measure, followed by notes. The fifth staff has a large diagonal slash in the first measure, followed by notes. The sixth staff has a large diagonal slash in the first measure, followed by notes. The seventh staff has a large diagonal slash in the first measure, followed by notes. The notation is in a historical style, possibly 18th or 19th century.

93  
8  
9

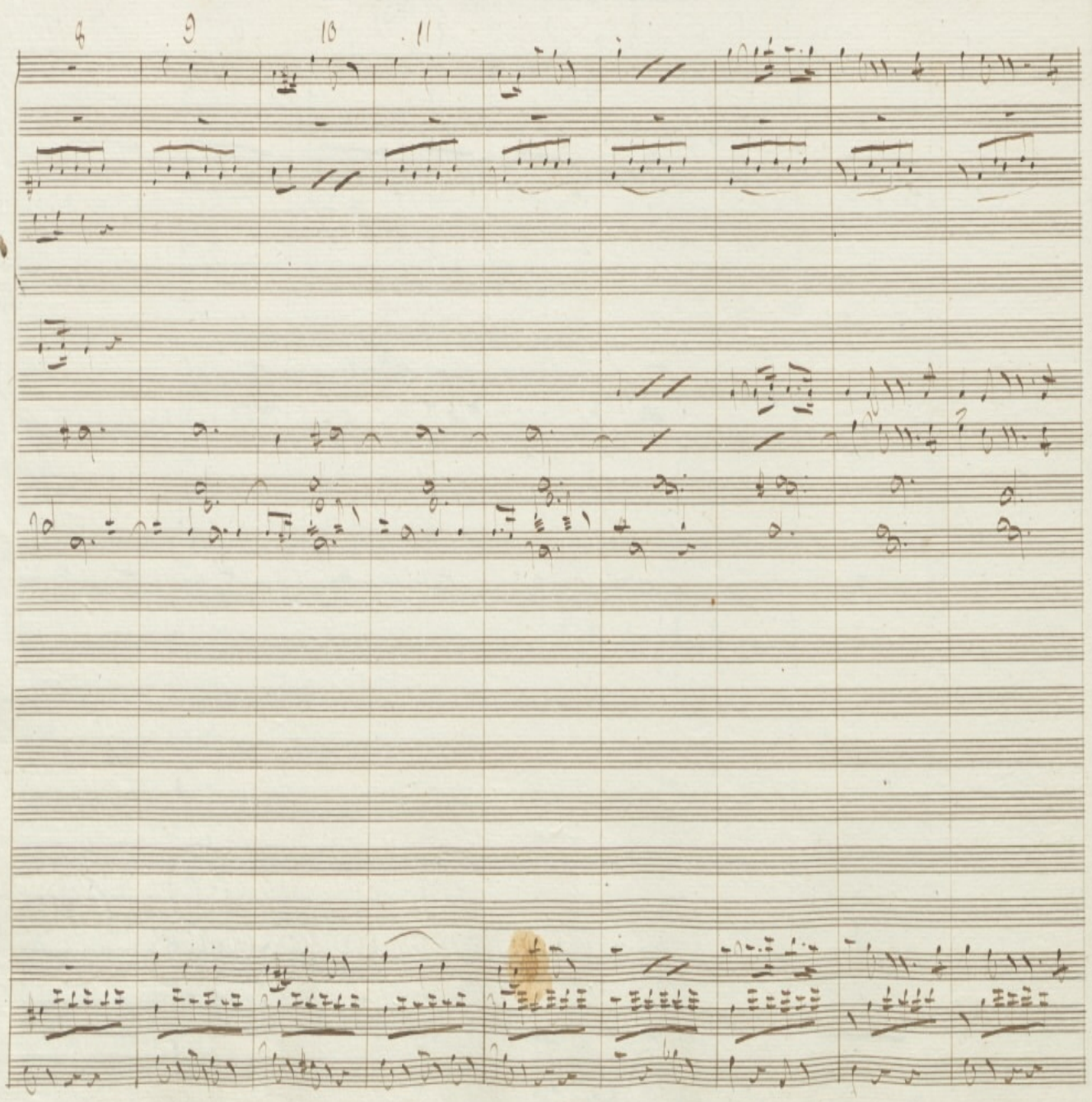
Violon Solo

Violon Solo

94



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures numbered 8, 9, 10, and 11 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including a large brown stain in the center and a small tear at the bottom left.





Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves contain various musical symbols, including notes, rests, and dynamic markings. A large, dense cluster of notes is visible in the upper right portion of the first staff.

94

*[Handwritten signature]*

Handwritten musical notation on three staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The middle staff features a series of notes with stems, and the bottom staff contains a sequence of notes with stems.

Handwritten musical notation on three staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The middle staff features a series of notes with stems, and the bottom staff contains a sequence of notes with stems.

Handwritten musical notation on three staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The middle staff features a series of notes with stems, and the bottom staff contains a sequence of notes with stems.



Thi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various clefs, key signatures, and rhythmic markings. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The score is organized into measures, with some measures containing multiple staves of music.

Lyrics (Italian):

Ohimi del prigioniero i di son lunghi eterni miei tremen di prioi



*Andante*

2

3

4

5

6

95

X  
✓

*Qui confes- to*

*a me- ta- lora- vintimago ad o- ra- ta- reg-*



7

8

9

10

11

giante di speran-za e di speran-za palpetta cor ma sorget al



*And*


96



*Coro della Donna l'immagine*

*gallina macchiata vivace di piante laurifolius viv.*

--	--	--	--



*cantabile*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features three staves with the word "cantabile" written above them. Below this, there are several staves with musical notation and lyrics. The lyrics include "in Regia", "in Clafia", and "bomba il nome della morte in un inno piom-ba". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



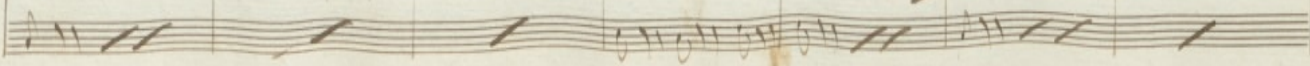
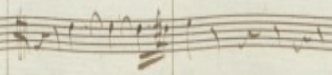
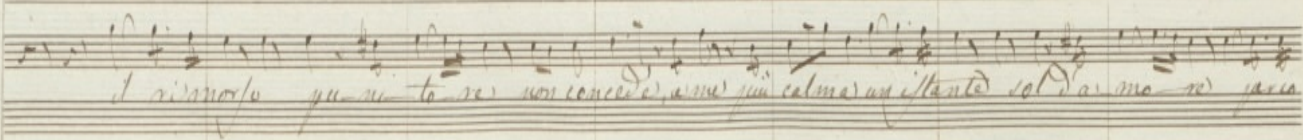
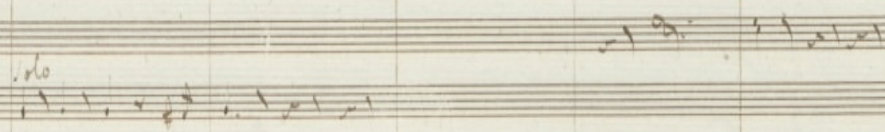
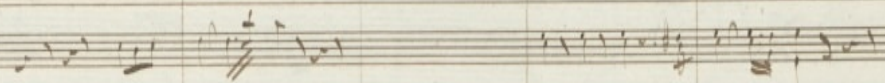
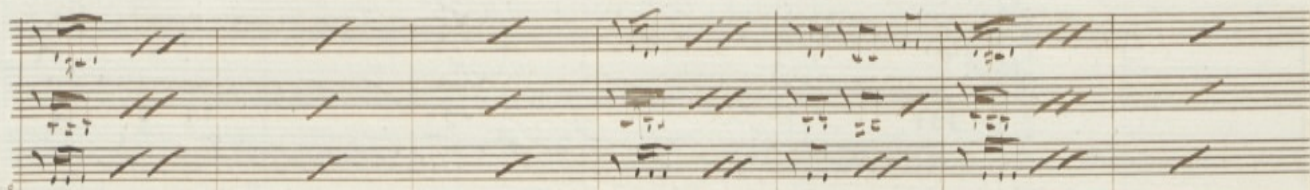
*Larghetto*

97

*Handwritten mark*

Handwritten musical score on page 97. The page features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in brown ink on aged, slightly stained paper. The score is organized into systems, with some staves containing repeated notes or rests. The overall style is characteristic of 19th-century manuscript notation.







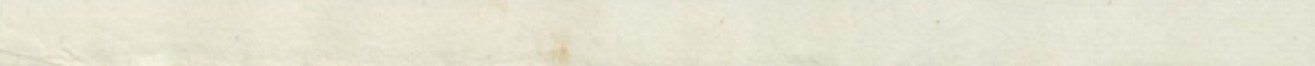
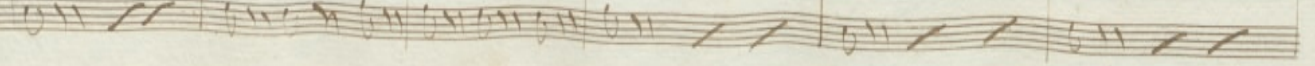
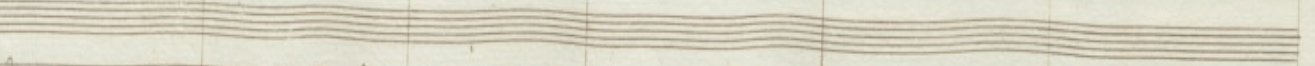
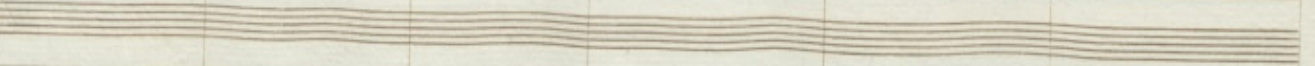
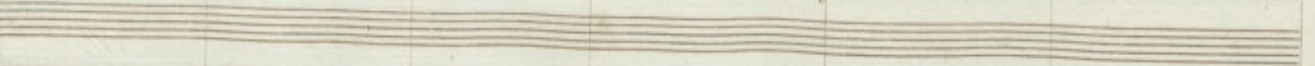
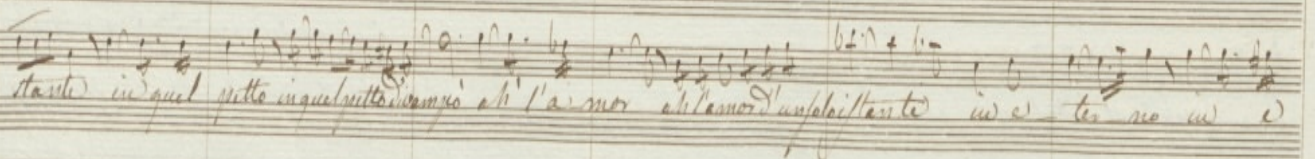
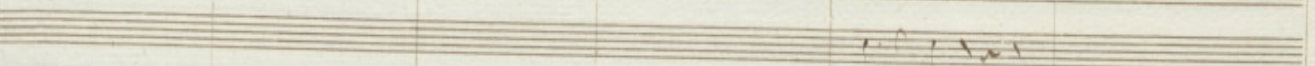
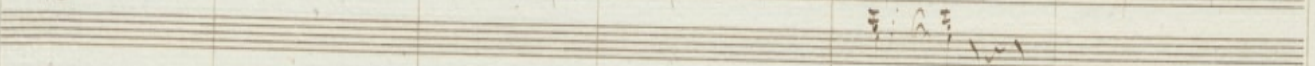
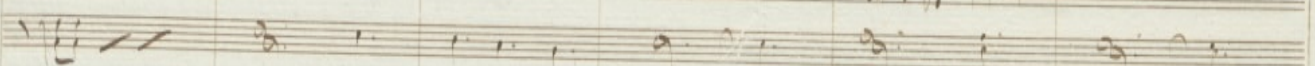
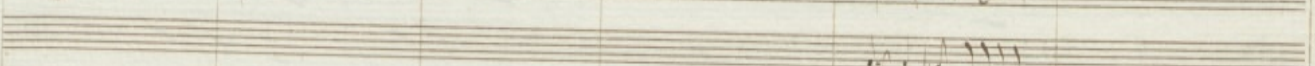
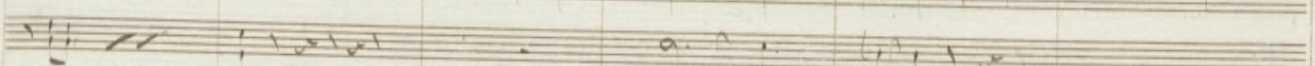
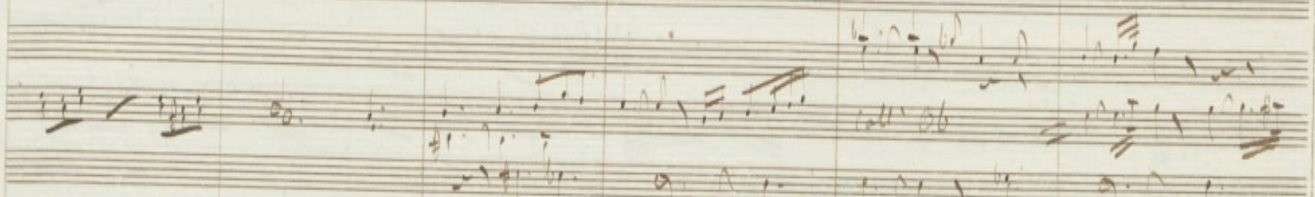
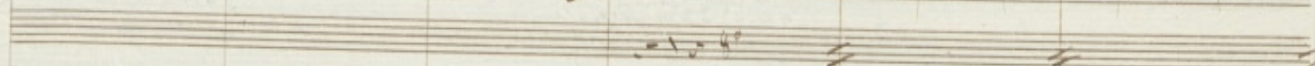
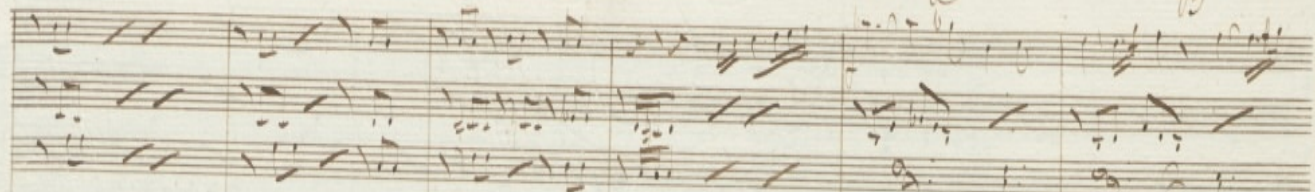
3/3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain dense, rapid passages of notes, while others have more sparse notation. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including foxing and staining, particularly along the edges and in the center. The binding of the book is visible on the left and right edges, showing a worn, brownish material.

lieu par celui qui est le plus aimé  
et par trop d'amour

pp  
x  
✓







C

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

99

8

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

ter - no in piansa-ro il ri-morfo pa-si-to re non son-co di al mar-jui

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

mu

giu



Handwritten musical score on aged paper, featuring staves with musical notation and lyrics in Italian. The score is divided into sections labeled A, B, C, and D.

**Section A:** Contains musical notation on staves, including a treble clef and a key signature of one sharp (F#).

**Section B:** Contains musical notation on staves, including a treble clef and a key signature of one sharp (F#).

**Section C:** Contains musical notation on staves, including a treble clef and a key signature of one sharp (F#).

**Section D:** Contains musical notation on staves, including a treble clef and a key signature of one sharp (F#).

**Lyrics:** The lyrics are written in Italian and appear to be a religious or dramatic text. The visible text includes:

*calmas an' l'anima in pianto in c. ter so in c. ter no piangerà in c. ter*

The score is written in a historical style, with some notation that is less common in modern musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The first section contains several staves of music, with some staves having multiple measures. The second section begins with a staff labeled "Bando" and continues with more musical notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.

100

Handwritten signature or initials.

Bando

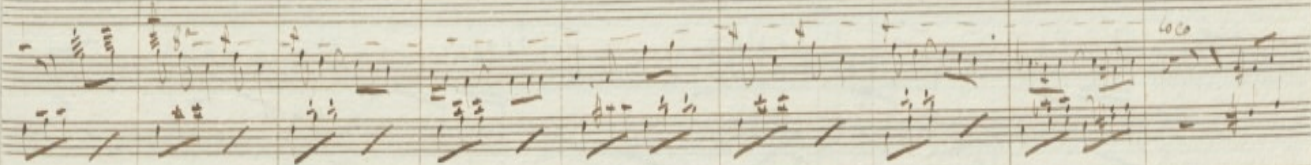
no interruzione - gerò



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines. The bottom section includes the following lyrics:

tutto e gioia le tizea  
tutto e gioia le tizea  
piu



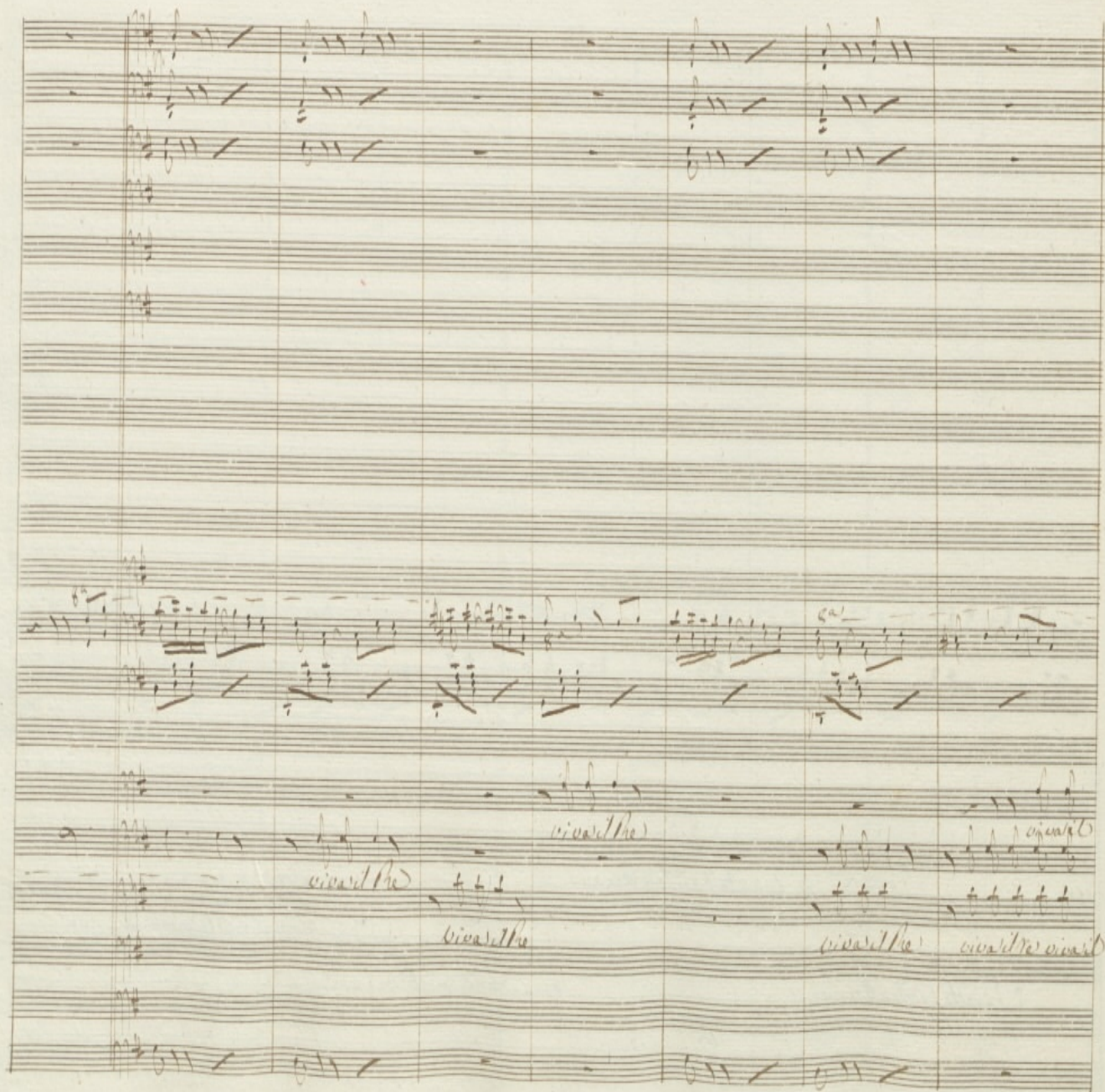


*è fuggito l'andace transis*

*è fuggito l'andace transis*

*acqua! gori, ripete con me!*

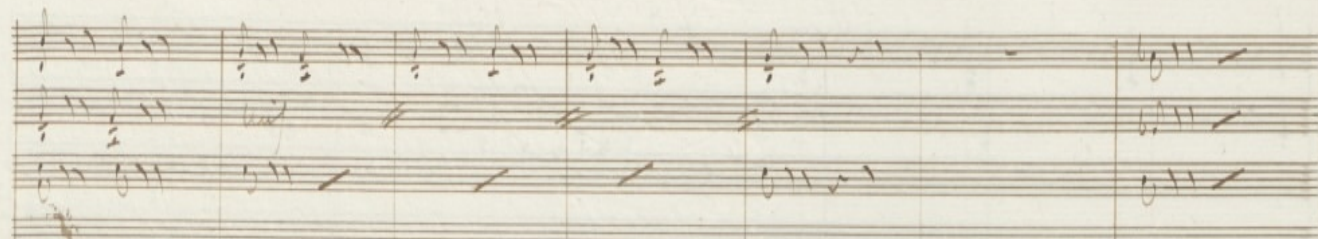






Handwritten musical score for "Die Fledermaus" by Johann Strauss II. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Allegretto" and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The text "Die Fledermaus" is written at the top, and "Johann Strauss II" is written at the bottom. The score is in German and includes the title "Die Fledermaus" and the composer's name "Johann Strauss II". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The text "Die Fledermaus" is written at the top, and "Johann Strauss II" is written at the bottom. The score is in German and includes the title "Die Fledermaus" and the composer's name "Johann Strauss II".

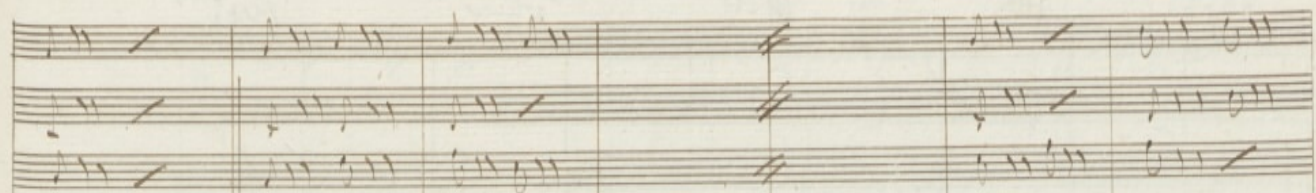




Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script and are interspersed with musical notes and rests. The lyrics include:

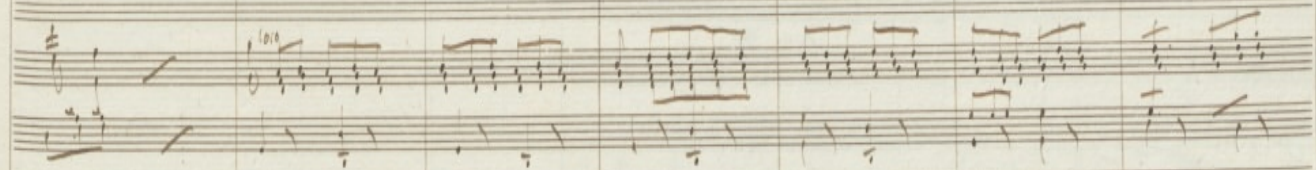
quella gioia quel Dio è mo- le- to  
per tutto il festa le- to per tutto il festa  
più letizia e pueri e l'augurio di pace  
tutto il festa gioia  
più letizia e pueri  
tutto il festa gioia





103

*[Handwritten signature or initials]*



*già eppur* *cor*  
*si fuggito l'au d'or l'au d'or strano tutto*  
*tutto è festa e gioia vi va I Ma tutto è gioia letizia letizia e gioia tutto è gioia*



*all.* *al Cto* *sting.* *Tric.*

*qual strazio mai questo*

*Tric.*  
*al non so qual proppio fu*



sting

rall

all. giusto

104

X

tramb.

of

arpa

nota lauro furo pinguet mi vi

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain musical notation with various notes and rests. The middle section of the page contains several staves with musical notation, including notes, rests, and dynamic markings. The bottom section of the page contains a single staff with musical notation and a line of text in Italian: "nota lauro furo pinguet mi vi". The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into systems, with some staves containing rests or empty space. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script below the staves.

Key features of the score include:

- Multiple staves of musical notation.
- Hebrew lyrics written below the staves.
- Various musical symbols and notation, including notes, rests, and clefs.
- Some staves contain rests or empty space, indicating a break in the music.
- The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten note: *Segno*



X4

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

a b c d e.

*Spa-tal trau-to amore pro-pto sem-pro uen-i car-di an-gi-fo-re ge-ni-*

A second section of handwritten musical notation, consisting of two staves. The notation is similar to the first section, with clefs and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The lyrics are:

terre Del mio san-gue qui macchia-ri  
o cogio-ri il mio san-gue qui

The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The paper shows signs of age, including discoloration and wear along the edges.



*animato*

Handwritten musical score for the first system. It consists of several staves. The top three staves contain rhythmic patterns with many slanted lines, possibly representing a specific instrument or a shorthand notation. Below these, there are staves with more traditional musical notation, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in a cursive, handwritten style.

ma la la la la

Handwritten musical score for the second system. It includes lyrics in Italian written below the staves. The lyrics are: "O te lunge io morri", "qua fra gli ultimi spi-ri", and "te foltanto invecchiò te, o l'etern to invecchi". The musical notation continues above the lyrics, with notes and rests corresponding to the words.

Handwritten musical score for the third system. It shows the continuation of the musical notation from the previous systems, with notes, rests, and some additional markings on the staves.



*rall.*

sì invecchiare      ah e pa tal tradito a cuore forgiu bro - umorosi na pagliuttu res-



*flute*

107

*coi fls*  
*cogn' ob*

*spi-ri* *ma spogli ultimis ppi-ri* *terris benivulsi te fide* *ah mis ben mis be-ru*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols, including clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

to sel - tan - to vive che gri

tutto è festa letizia gioia e letizia

spia



X  
✓

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "ce re" fuge gito l'aurace ffransio fuggito fuggito l'aurace ffransio or quith ruse ffransio l'amore". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in brown ink.

The visible lyrics include:

- la gioia*
- au re po re po re amore*
- con*
- son più lieto più vicino amore*
- son più lieto più vicino amore, son più lieto son più lieto*
- son più bel*

The musical notation includes various notes, rests, and bar lines, with some sections marked with slanted lines indicating cuts or continuations.



Handwritten musical score for "L'Allegro, L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The music is in 2/4 time and G major. The lyrics "L'Allegro, L'Espresso" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink stamp is visible on the right side of the page.

109

X8  
14.



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is written on 18 staves. The first five staves are for the vocal parts: Soprano, Alto, Tenor, Bass, and Organ. The next five staves are for the strings: Violins I, Violins II, Violas, Cellos, and Double Basses. The last eight staves are for the woodwinds: Flutes, Oboes, Clarinets, Bassoons, and Horns. The music is in G major and 3/4 time. The lyrics "Gloria in excelsis Deo" are written below the vocal staves.



*A. Carlo 1845*

Dopo l'aria di Armande

*Nella di Napoli.*

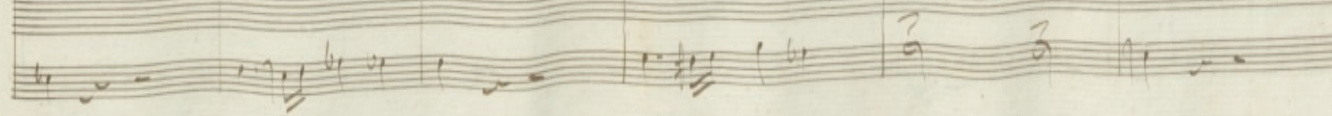
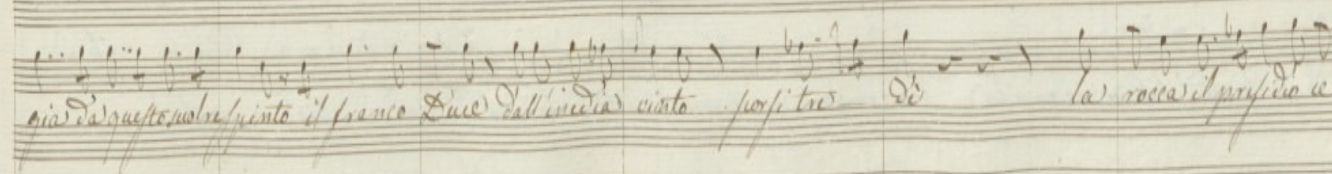
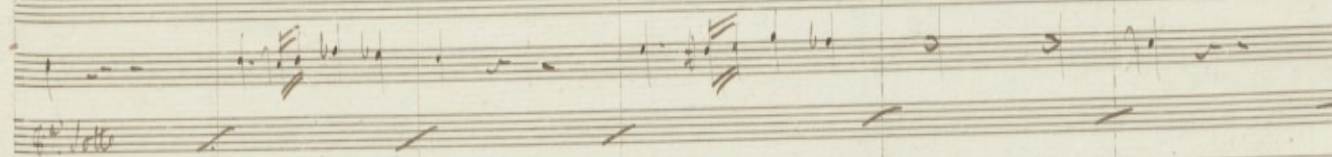
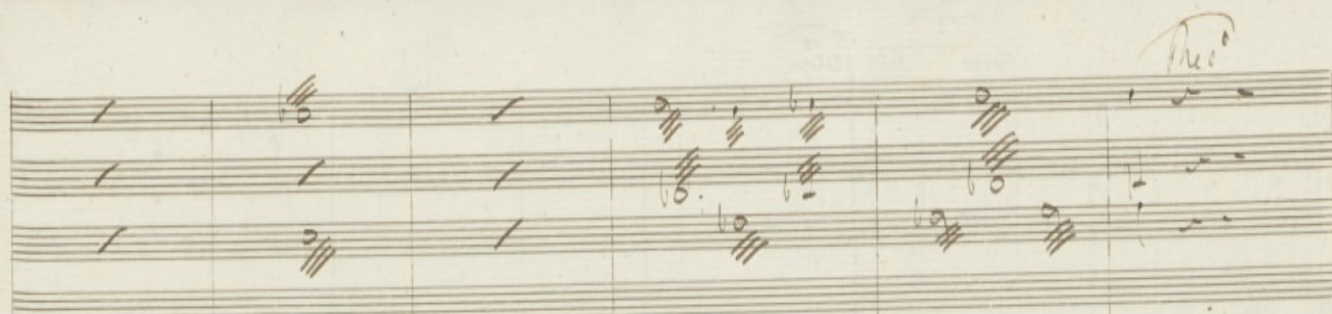
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 25 staves, including parts for Violini, Viola, Flauto, Clarinetto, Fagotti, Trombe, Tromboni, Timpanti, Contrabbasso, and Organo. The music is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like "p" and "f".



*And.* *all. mod. to*

The musical score is written on a system of staves. The top system consists of three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and slurs. Above the first staff is the annotation *And.*, and above the second staff is *all. mod. to*. The middle system consists of three staves, each beginning with a treble clef and a key signature of one flat. The notation includes notes, rests, and slurs. Below the middle system is the annotation *quasi*. The bottom system consists of three staves, each beginning with a treble clef and a key signature of one flat. The notation includes notes, rests, and slurs. Below the bottom system is the annotation *sforzando*. The score concludes with a double bar line and a key signature change to one sharp (F#).







*Tempo* *Andante*

*Allegro*

*Allegro*

dal pesto di campo una volta la rancia in questa maniera stano di giorni tuoi peche...



*And*

*all. mod.*

112

21

8

*And*

*And*

*And*

*And*

*And*

*And*

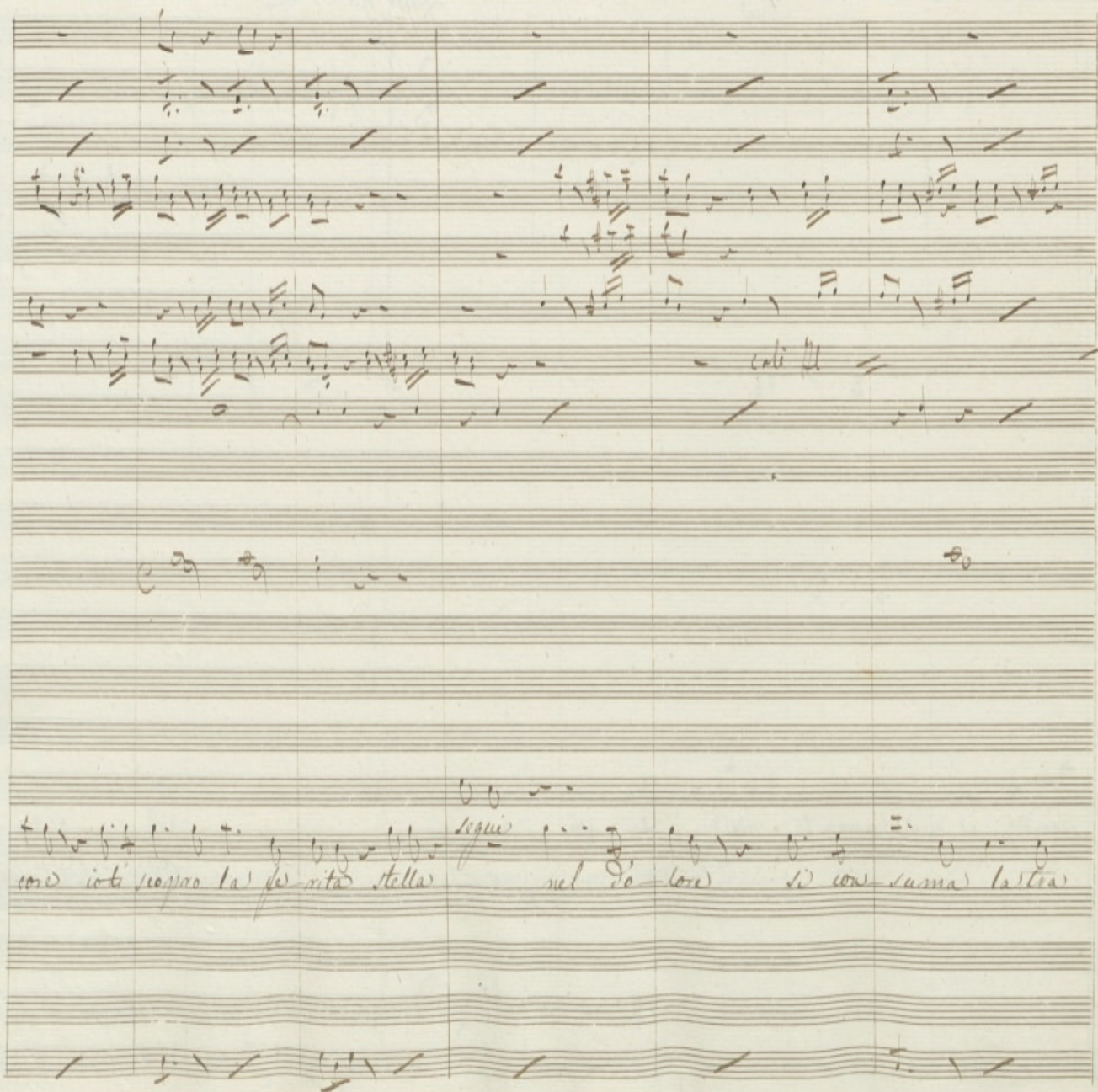
*And*

*And*

*And*

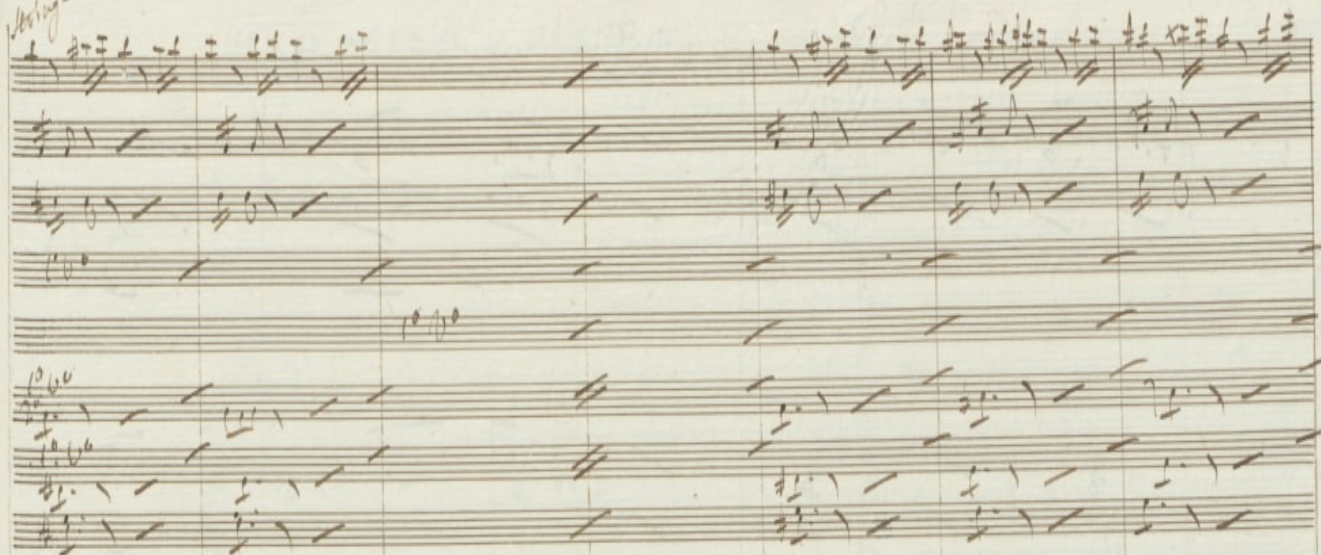
*And*





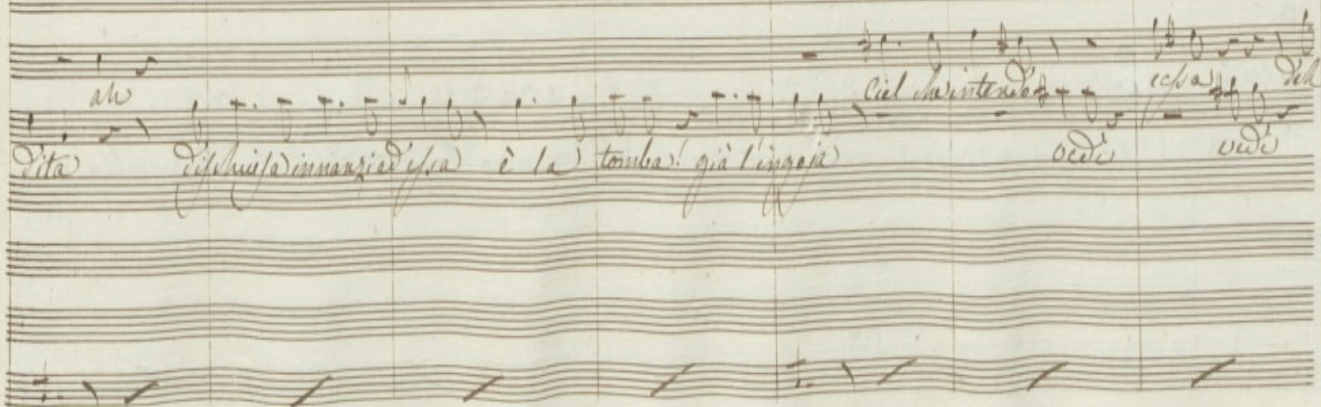


*String*



43

22



*Alto*  
*Pia* *L'istesso di manzoni d'isa* *è la tomba! già l'ipogeo* *o d'isa* *o d'isa*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The visible lyrics are:

*ah ah la quifer non muoja no no non muoja*  
*veggo il pianto del tuo ci-glio*

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.



7/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a section labeled "Cantabile" in the upper right. The second section contains more staves of music, including a section labeled "Cantabile" in the upper right. The handwriting is in cursive and appears to be from the 18th or 19th century.

119

23

veggio veggio il quanto di la l'arbor di la non m'è di la non m'è di la  
viene armonio qua - le



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is divided into two main sections, labeled 1 and 2, indicating different parts or variations of the music.

The first section (1) includes a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The second section (2) continues the musical composition, also featuring complex notation and dynamic markings.

The vocal line, written in a cursive script, includes the following lyrics:

fi-glia con le braccia io t'appro-ccior veggo il pianto sul tuo u-glio ti con-



3 4 6 7

*rall.* *a tu string.*

415 26

qual damba, rea, quinto cret

mal' un ge - ni to ti romm' g' wangen itor ich lafalea) ich weng' weng' ja als (con le)



8

rall.

a tempo

1

2

Collo

Collo ab

braccia quala a figlia io l'aprendi con veggai piante sul tuo ci-glio ti corni



3

4

5

6

7

116

25

8<sup>m</sup>  
2. 7. 1. 5

6. 4.

col glia 8<sup>m</sup>

i f i l i u m  
 me f u u n g e r e n i t o r t i o n n o f f u n g e n t o r  
 i h e l a f a l v a i h e l a f a l v a  
 a l s! c o n s i l i u m



colto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves.

braccia quale figlio io appredo udi udi amando quale figlio io ti stringo al mio

quarto cielo quale ambarcia quale ambarcia



Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "all" is written above the first staff. The bottom staff contains the lyrics "cor ah" and "sub voce cor". The score is written in a cursive, handwritten style.

117  
26  
f



*Allegro*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top three staves contain musical notation with various notes, rests, and dynamic markings such as *mp* and *pp*. Below these, there are several staves with lyrics written in Italian. The lyrics are: "Naccia lo non soffe" on the first line, and "no me governa et me modi ane altro amor di sua più forte" on the second line. The word "ad" is written at the end of the second line of lyrics. The bottom of the page shows more musical notation on staves, including some double bar lines and notes.



6/3

418

23

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

abstrahi barum interna immal ro' immal ro' tremenda morte immal ro'

Quaque ricapi ricapi



*all*  
 1 2 3 4 5

alma uile meffre ingrato angue ser do alla pie ta



1 2 3 4 5

rit.

rit.

119

28

col. vno

col. ob

col. vno

col. ob

col. vno

col. ob

col. vno

col. ob

col. vno

col. ob

col. vno

col. ob

col. vno

col. ob

col. vno

col. ob

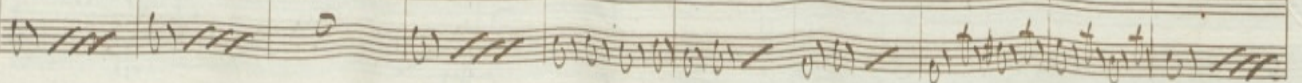
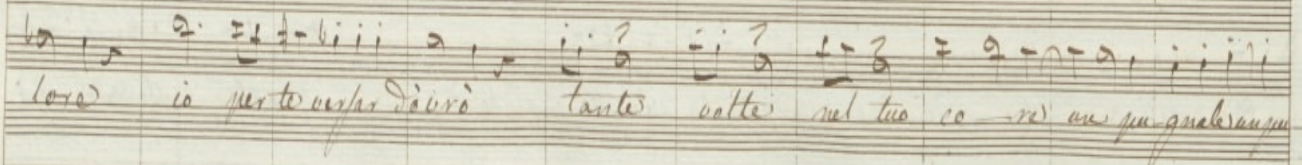
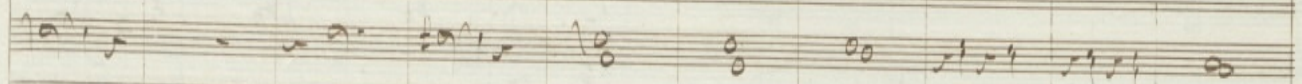
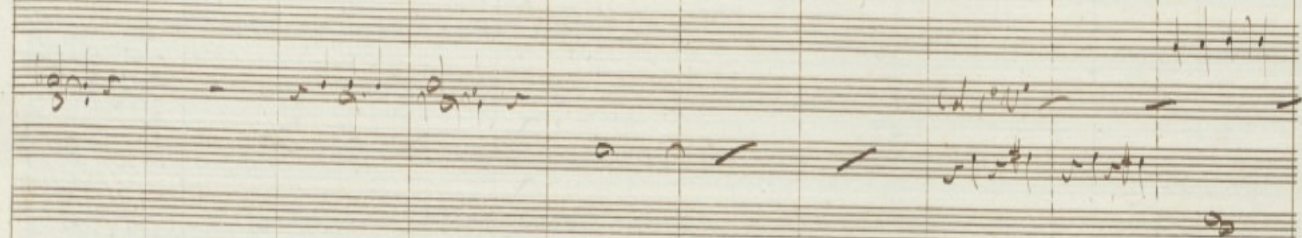
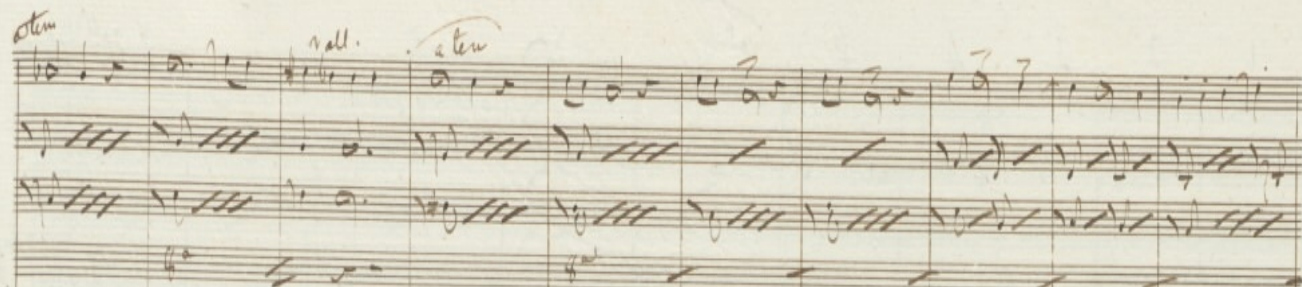
ma d'un Padre si pu rato la vendetta la vendetta piomberà quante stille di Dio

l'vno

l'vno

l'vno











Handwritten musical score for "L'Alma del Ciel" by G. Rossini. The score is written on ten staves. The first staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are: "mi col giusa il tuo puerore / qual umbrè la morte appito / Dagli affanni vinto il cor / giunga que la / alma al ciel".



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and Latin. The paper shows signs of wear, including stains and a small tear at the bottom.

tuas conditta mi colpiras il tuo fuore *collo* *collo*  
 morte ingesto anque sorda alla pietà *collo* *collo*  
 ma Deum Patre *collo* *collo*  
 Dippes rato Dippes rato



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

ah qualun ben larmote affetto  
la vendetta piombera' ah' la ven Det ta la ven Letta la ven Det ta piombe



9/3

a B C D E a B C D E

122

34  
f

maestro ingrate

valani

1 2 3 4 5 6 7 8



Handwritten musical score on aged paper, featuring multiple staves and measures numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

The staves are numbered 1 through 16 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Lyrics are present below the staves, including:

- l'aria*
- vite*
- vite*
- ah*
- Angelo*
- per la mia vita*
- quante*
- stelle*
- Di Dio*
- loce*
- io per*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section begins with a key signature change to one sharp (F#) and continues with more musical notation. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

123

32

f

*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*  
*ad libitum*

più caro tuo nome qualche ben la morte aspetta  
 te vor- rar so- vorò quant. tanti volte sul tuo core  
 un'guaiale immo- gero



5	5	6	7	4	5	6	7						



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

**Lyrics:**

fan - cia vin - ta - - - - - cor  
 Dit - ta giom - - - - - bi - ra

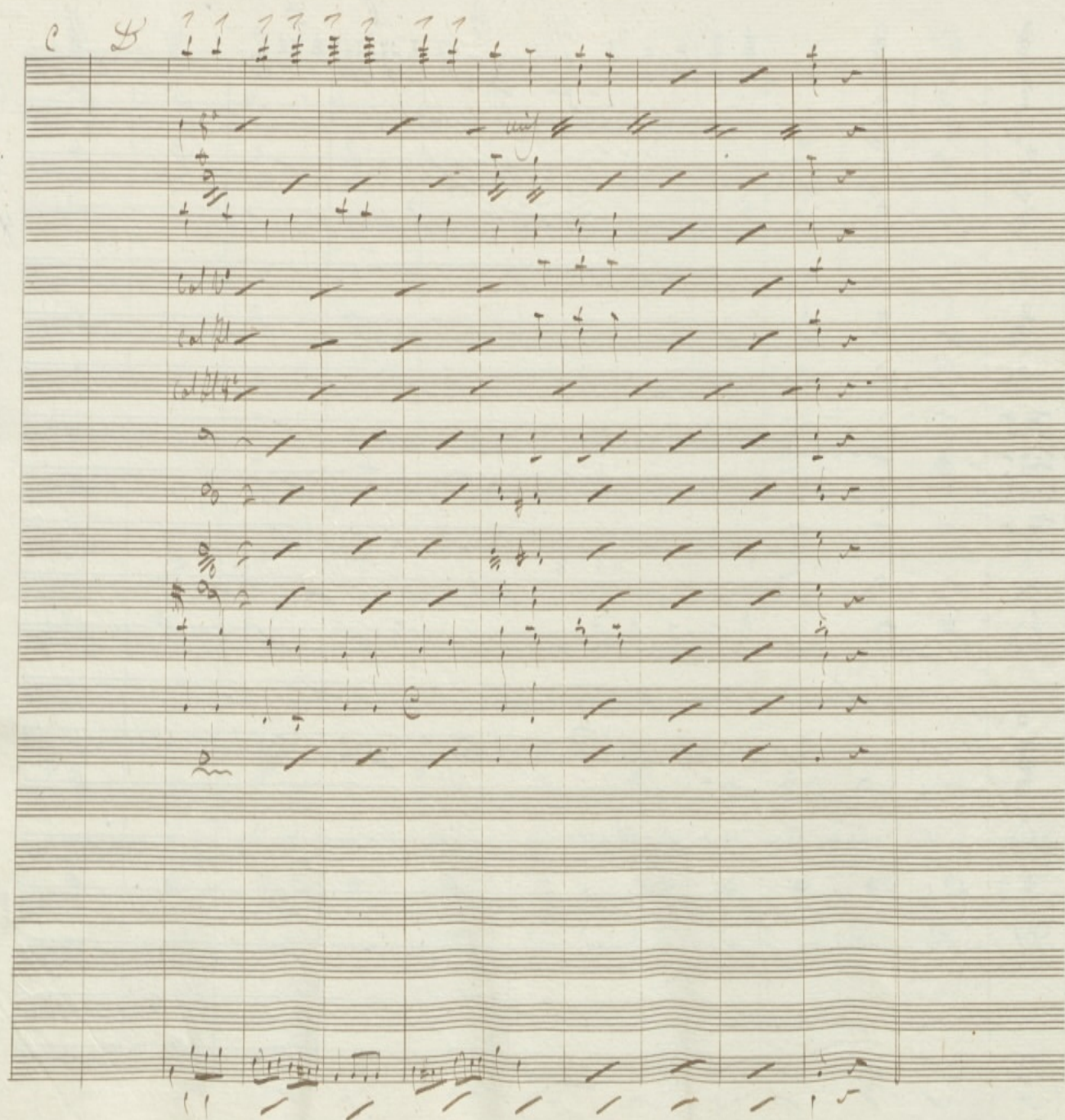
**Handwritten markings above the staves:**

a B C D a B

**Handwritten markings on the right margin:**

124  
 23  
 24



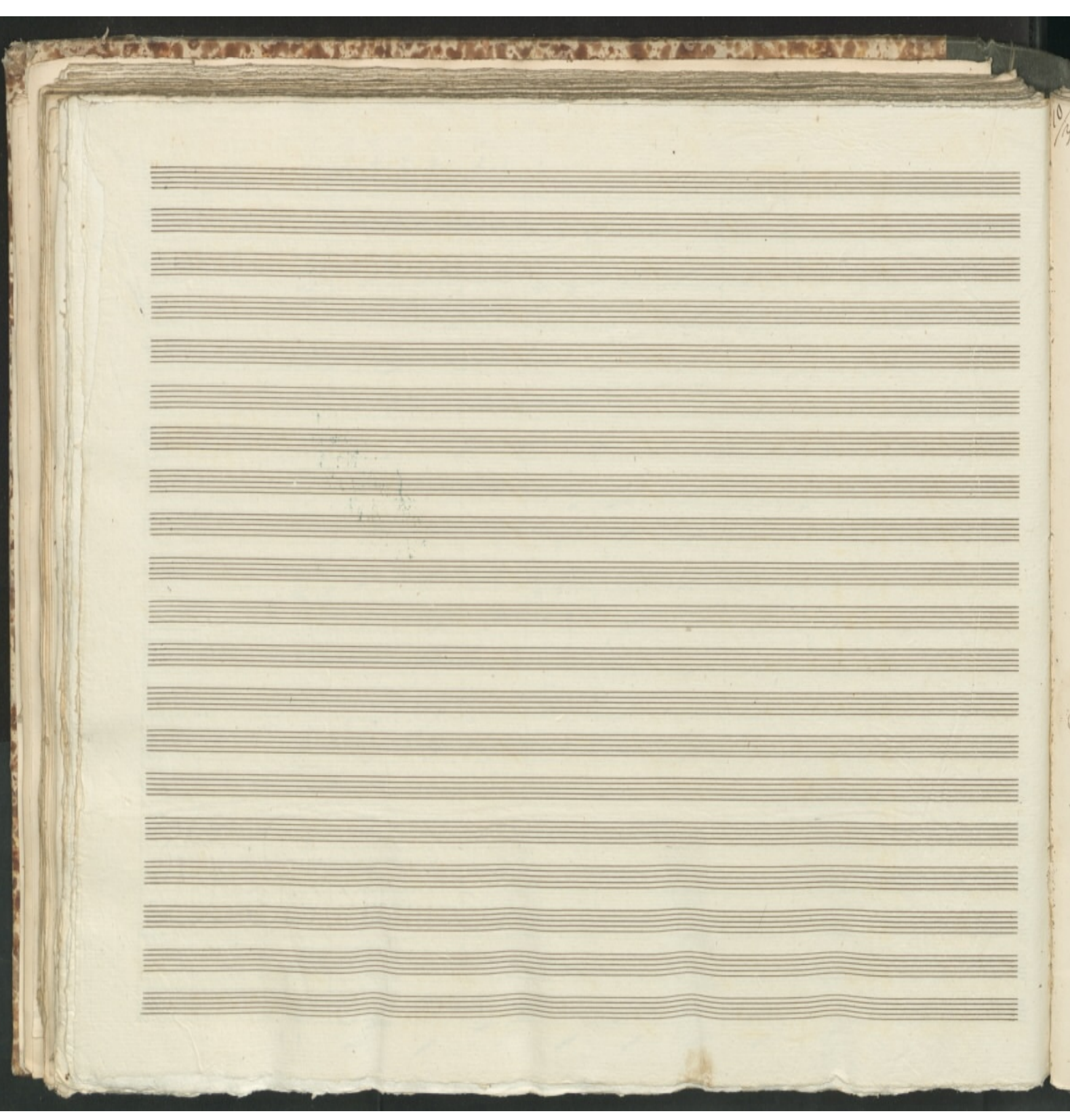




125

34









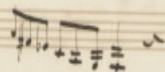


*Allegro* a

b

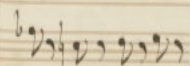
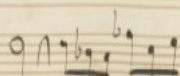
c

D.



*un calpestio vi-rino l'udito mi colpi*

*e*





	-	<i>Acc.</i>	-	<i>a tempo</i>		-		-
	-	-	-	<i>pizz.</i>		-		-
	-	-	-	<i>pizz.</i>		-		-
	-	-	-	<i>pizz.</i>		-		-

127

36

*f*

*♯* *♭* *o* *o*

*So*

*chi viene*

*Stella*

	-		-		-		-
	-		-		-		-
	-		-		-		-
	-		-		-		-



arco

And<sup>te</sup>

arco

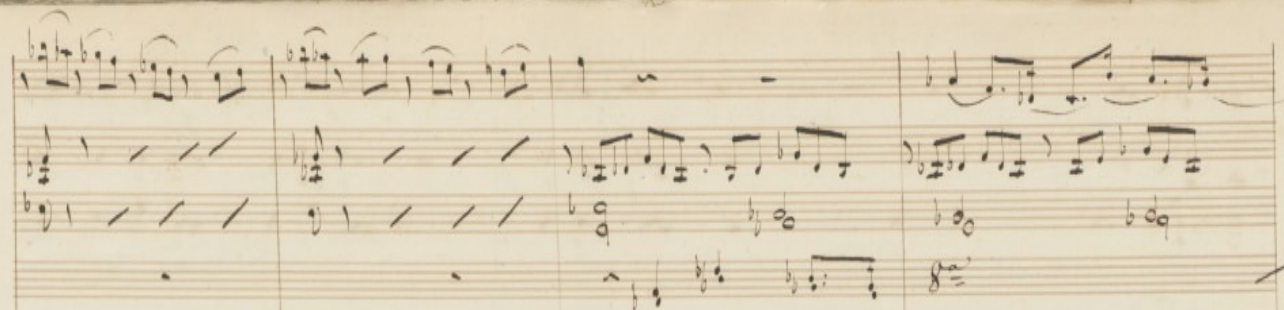
ppp

piu sommessò fa- vella

Di sal-vezza una via l'oto di chiusa

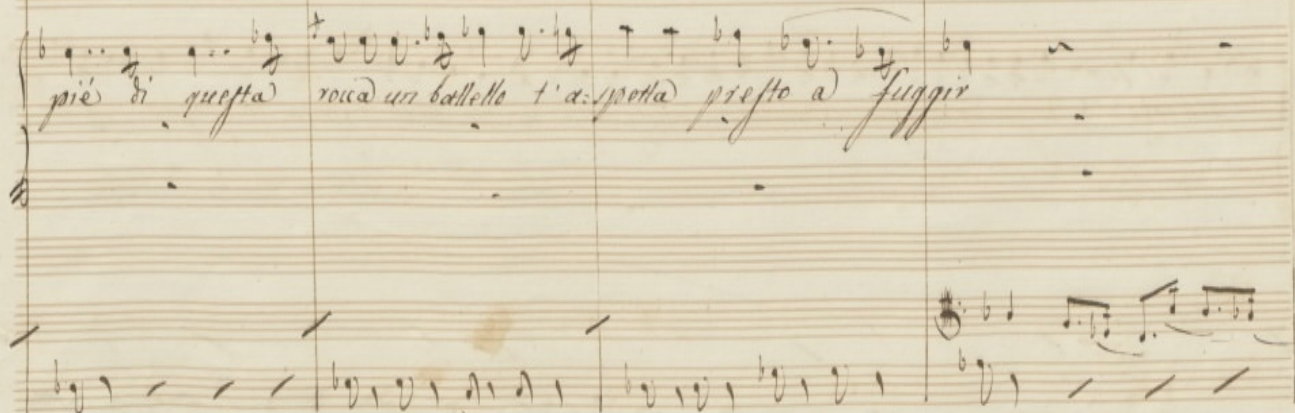
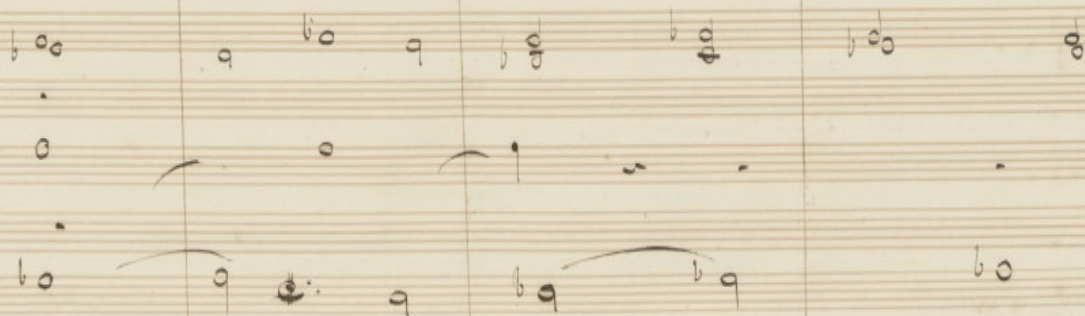
il ver tal dici





129

37



più di questa roica un ballo t'aspetta presto a fuggir



וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ

*più volte Quel genitor sul latte una lieve minaccia intesi a lui salutar la fama io voglio a te la*

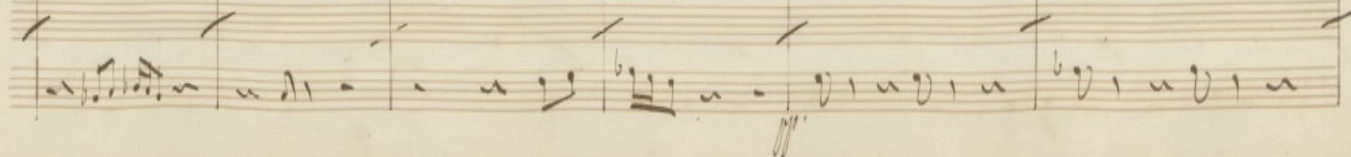
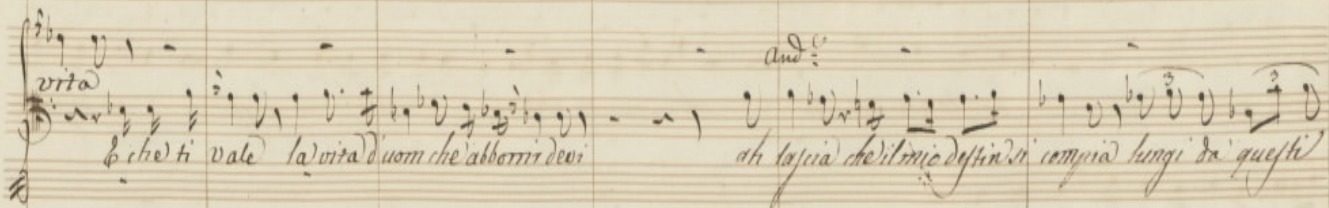
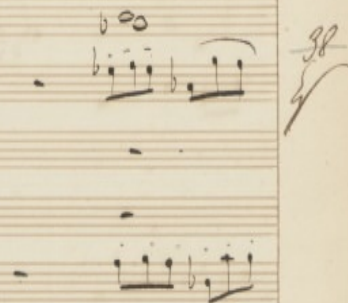
וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ

וּלְהַלְלֵהוּ







Ande. Rec:

ben topre vi-di ah? Solo non andrai mia chi nel fuggir campagno a-  
li di più viver non po-trei



113

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, including the words "Despa", "Olimpia", and "Olimpia". The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the first system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the second system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the third system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the fourth system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the fifth system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the sixth system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the seventh system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the eighth system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the ninth system. The lyrics "Despa", "Olimpia", and "Olimpia" are written below the staves in the tenth system.

130

39

4

In Fa

In do

In do

vrai

ai - mando

Despa

Olimpia

Olimpia

amante

ah tu non sei mor-



*al tempo*    **#**    1    2

The musical score is written on ten staves. The first two systems (measures 1-8) are instrumental. The third system (measures 9-12) includes a vocal line with the following lyrics:

*ta - le no' no' no'    ah per me' quest' alma nobi - le    fu suo - ra e non ri - va - le*

The fourth system (measures 13-16) features a bass line with a *Cresc.* marking and a melodic line.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes. There are several slurs and dynamic markings. The number 131 is written in the right margin, and the number 140 is written below it, with a checkmark.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes. There are several slurs and dynamic markings. The number 131 is written in the right margin, and the number 140 is written below it, with a checkmark.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes. There are several slurs and dynamic markings. The number 131 is written in the right margin, and the number 140 is written below it, with a checkmark.

*fuggite o mai*

*tu non sei ri-val a rio non sei mortal*

*adatti ok' come*

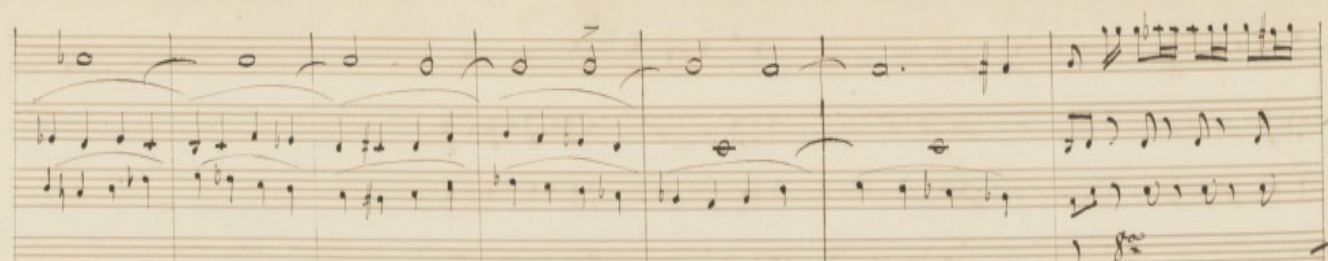


*Colla Parte* *al tempo*

*tremolo* *ver di qualche affare al fuggir vostro io temo*

*tremi*

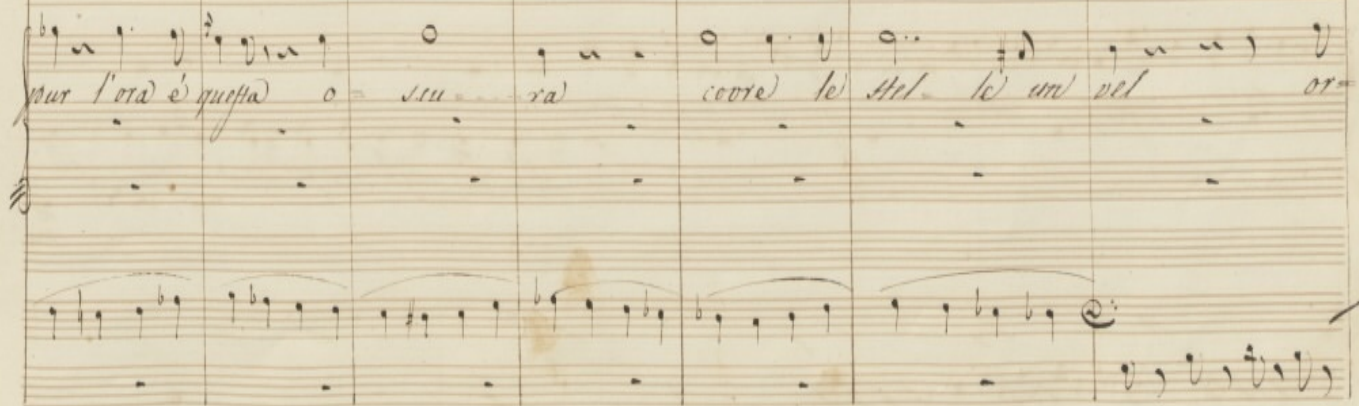




132

Handwritten musical notation on a five-line staff, consisting of a series of slurs and notes, possibly indicating a continuation or a specific musical phrase.

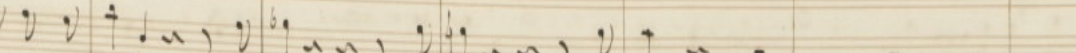
Handwritten musical notation on a five-line staff, consisting of a series of slurs and notes, possibly indicating a continuation or a specific musical phrase.






[illegible]


Come dal legno ~~al~~ al ~~8~~


  
 vai te ne stangiuo per lei per lei - - - - -
   
 di per me' quest' alma' mobile' su' - - - - -



ע י י י ע א ע י י י

ת ות ו ת ו ת ו ת ו ת ו ת ו

ע ע ע ע ע ע ע ע ע ע

8<sup>o</sup> 1<sup>o</sup> 1<sup>o</sup> /

B3

42

✓

♯ 9

9

ע י י י ע י י י ע י י י ע י י י  
or va' tene s'ingiera ta' notte uorcu' nel ah fuggi fuggi in vo-la-  
fuo- ra e non riva-le fu suo- rale non riva- spito tu sei tu sei Del  
a' tu non sei mortale a' tu non sei mortale ah spito tu sei tu sei Del

ע ע ע ע ע ע ע ע ע ע



Handwritten musical score for "L'Espresso" by Luigi Nono. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like "fp." and "f". The lyrics are written in Italian, with some words appearing in multiple staves. The notation includes various note values, rests, and some unusual symbols like "Ciel" and "Ciel".



23

Handwritten musical score on 13 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "In Befä" is written in the middle of the score. The notation is dense and appears to be a transcription of a musical work.

134

13

13

13

13

13

13

13

13

13

13

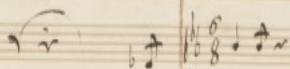
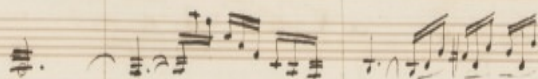
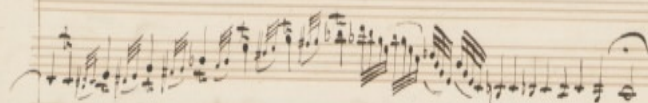
13

13



*a piacere*

*Larghetto*



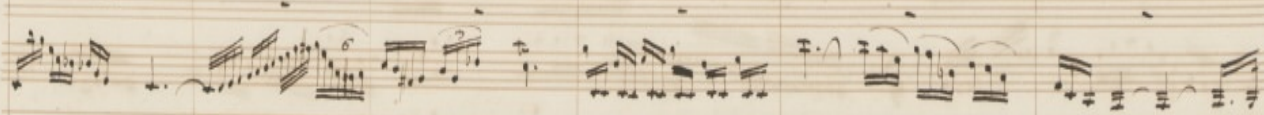
*ad =* Dio la tua memoria avrò nell' alma nell' alma =  
*ad =* Dio l'error dimentica il mio funesto funesto or



135

44

4



*addi-* *per voi sorri- Da-no* *giorni di pace e' a me-* *re*  
*oh stella que-ste*  
*del rammentar lo e)*



*animando il tempo*

*In Fa*  
*In Clafà*

*Orpa*

*la grime*  
*linguaggio, son del*  
*piangerne*  
*Ove quest' empio cor*

*ah non credea sì barbaro questo momento al cor*  
*ad- diò l'error di*



2

3

4

5

6

7

*animando*

136

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures numbered 2 through 7 at the top. The tempo marking *animando* is present above the first staff.

The lyrics, written in Italian, are:

oh nel pie-tà al non creder si barbaro questo momento il  
 no la tua me-moria avrò nel alma ognor oh stella queste lagrime l'in-  
 mentia il mio funesto ex-er-re sol rammentarlo e piangerne dore

The score includes various musical notations, including notes, rests, and dynamic markings. A section labeled *Primo Solo* is indicated below the main text.



8

9

10

11

al tempo 1

Handwritten musical score on five staves, numbered 8 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *fremolo* (marked above the first staff), *ff*, *pp*, *Tempo*, *affrde*, *Tempo*, *rall?*, and *rall:*.

Lyrics are written below the staves, including:

- cor ah
- quaggio son del
- quest'em
- per vo
- lin
- quag gio
- son Odel
- cor
- impis cor ad
- ri-splen-dana giornida-mor
- ad
- no l'error

The score concludes with a *rall:* marking and a final measure.



2

3

4

5

6

7

137

46

ohi nel pie - tà ah non creder si barba - ro questo momento il  
dio la tua memo - ria avrò nell' alma - gnor oh Stella queste lagrime l' in -  
mentica il mio funesto erro - re sol rammentarlo e piangerne o ve'

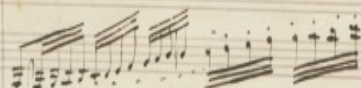


8

9

10

11



lor ah per voi ri-ple- nano giorni d' amor  
guaggio son del cor tin guaggio son del cor  
quest' em pio lor quest' em pio cor



*Handwritten signature or mark*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems across the staves.

Key markings and annotations include:

- arr. #* (arrangement) on the first staff of the bottom system.
- add.* (addition) on the second staff of the bottom system.
- ad.* (ad libitum) on the third staff of the bottom system.
- Tempo* (Tempo) on the fourth staff of the bottom system.

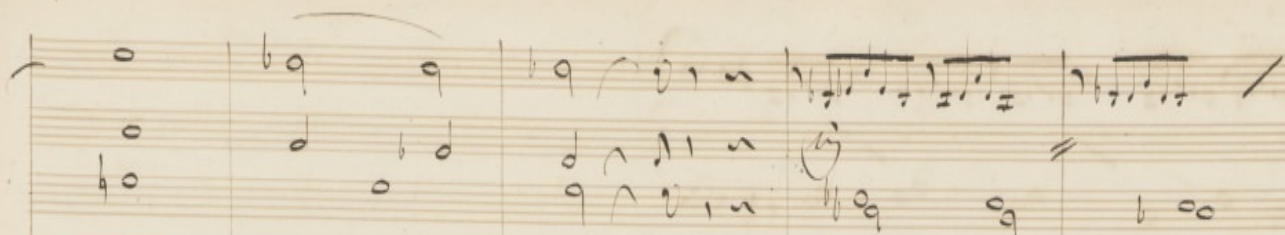
The notation is dense and appears to be a complex musical composition, possibly for a string ensemble or orchestra.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian, with the phrase "piato è il sacri" visible. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

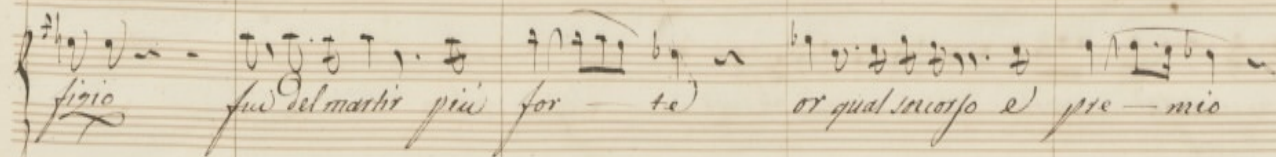
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian, with the phrase "piato è il sacri" visible. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.





139

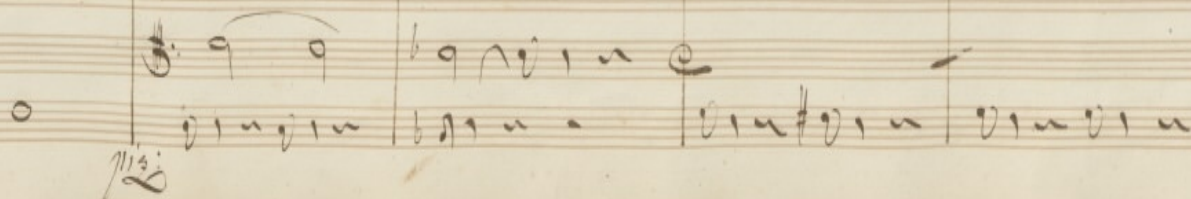
148



*fizio*

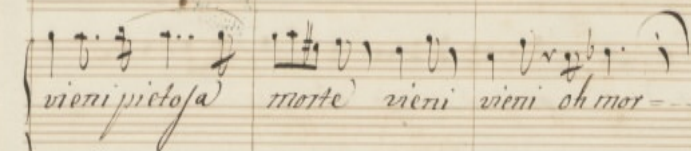
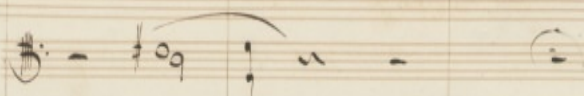
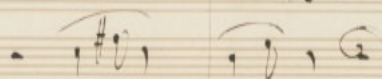
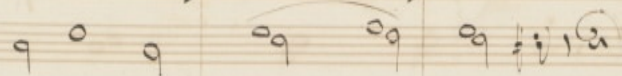
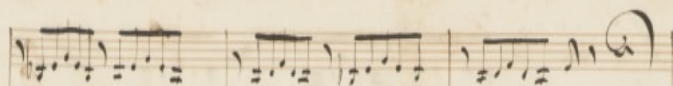
*fu del martir più for - te*

*or qual incorso e pre - mio*



*fin*





*viene pietoſa*

*morte viene*

*viene oh mor-*

*Segue Subito*

*viene pietoſa*

*morte viene*

*viene oh mor-*

3/4 Carlo 1845

Atto 3<sup>o</sup> Sana Finale

Stella di Napoli

Primi

Violini

Viola

Clarinetti

Ottavino

Fagotti

Clarinetto

Corno in Fa

Corno in Mi

Trombe in Mi

Tromboni

Organo

Timpani in Re

G. Cassa

Stella

Gravi

Coro

Allegro





Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the choir, with lyrics written below them. The bottom two staves are for the instruments, with lyrics written below them. The middle four staves are for the instruments, with lyrics written below them. The lyrics are in Italian and include the words "mai guida", "io palpi-to", "mio Padre", and "Stella".

mai guida io palpi-to mio Padre mio Padre

Stella

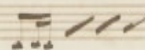
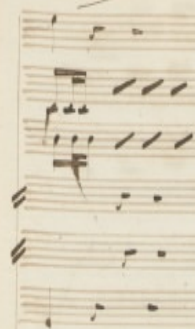
Stella

Stella

Stella

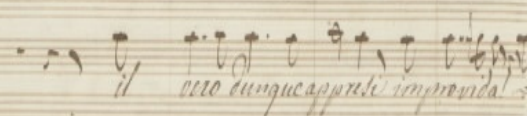
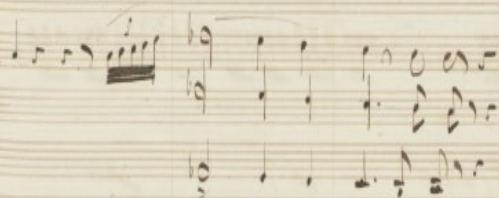
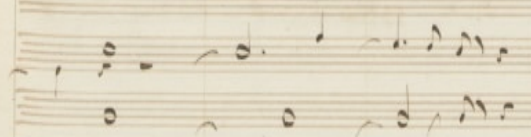
Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the choir, with lyrics written below them. The bottom two staves are for the instruments, with lyrics written below them. The middle four staves are for the instruments, with lyrics written below them. The lyrics are in Italian and include the words "mai guida", "io palpi-to", "mio Padre", and "Stella".

a      B      C      D      E      a      B      C      D

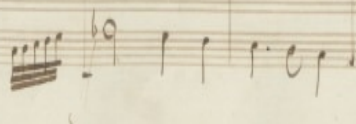
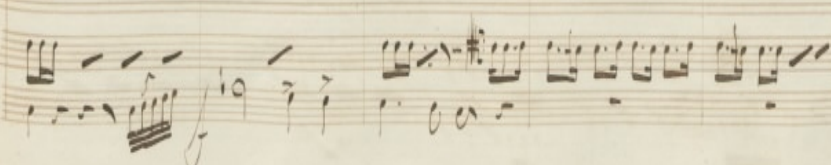


141

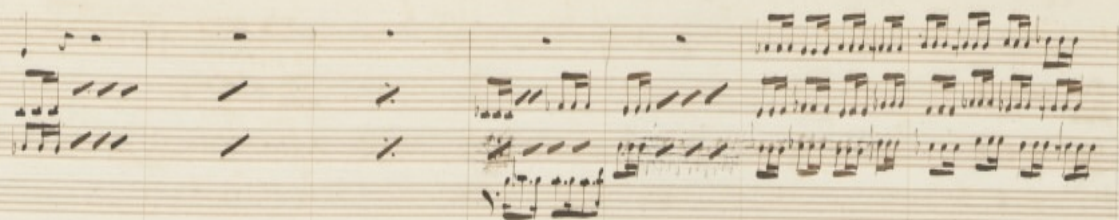
50



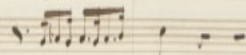
il vero dunque appresi impromta







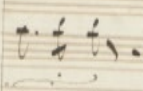
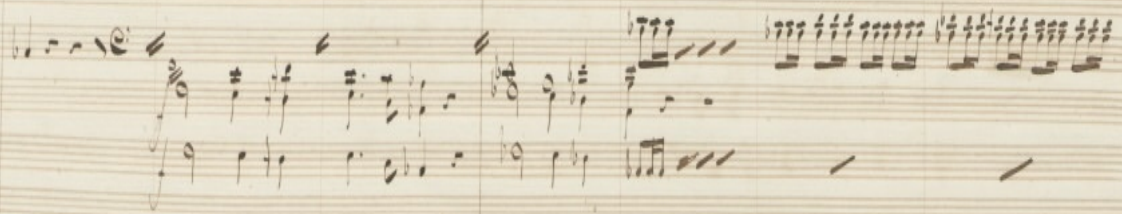
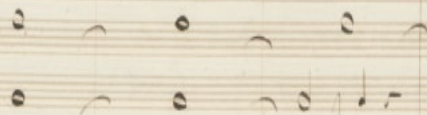
Col Fl<sup>o</sup>



Con Fl<sup>o</sup>

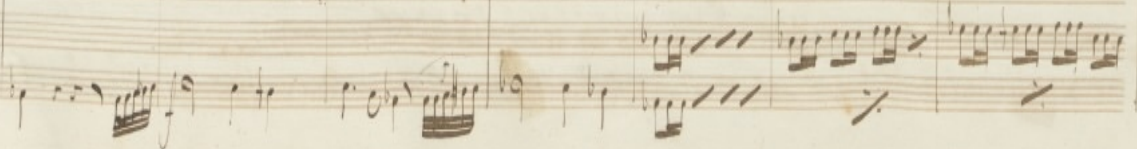
Con Ch<sup>or</sup>

Con Fl<sup>o</sup> Ch<sup>or</sup>



ma dove il prigio m'è  
dov'è

ricorrendo da l'uso della prigione  
e aperto





Handwritten musical score on page 42. The page contains several staves of music, including vocal lines and instrumental parts. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 42 in the top right corner.

42

31

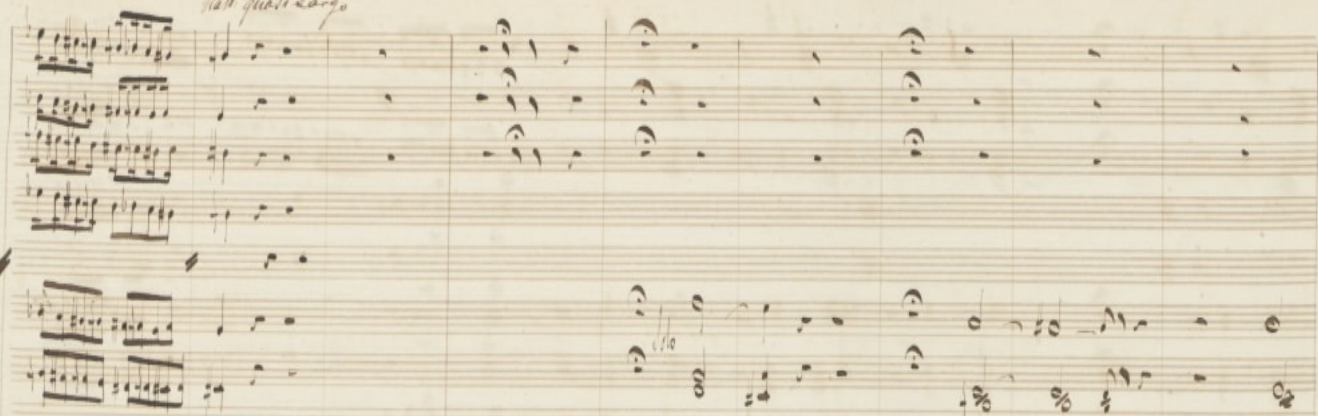
*fug gi to in se qua ti*

*no* *no* *no*

*no* *no* *no*



*Rall. quasi Largo*



*in quale stato il tuo pal- lor* *La- nel to*



*All. Mod.*

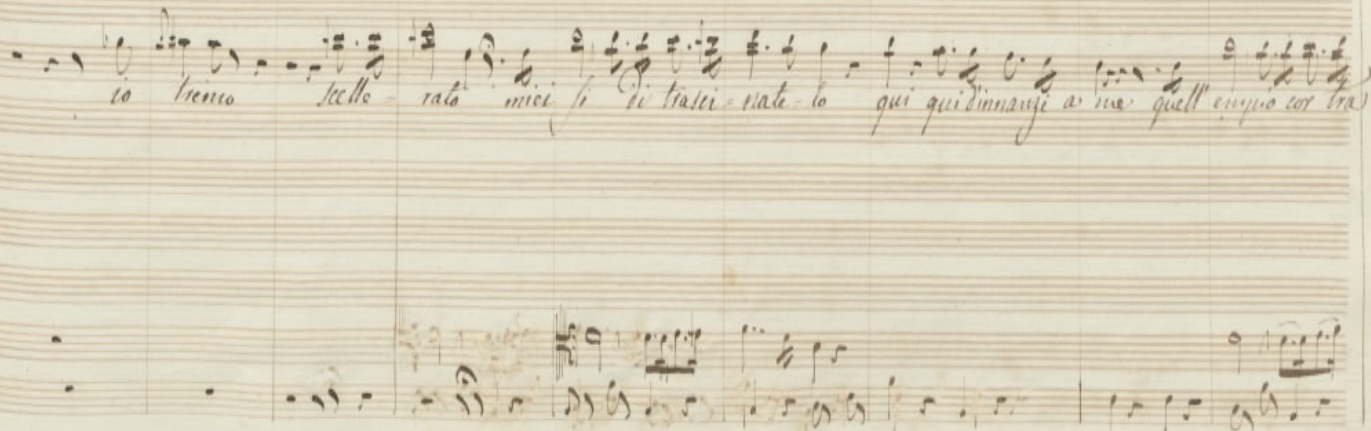


143

52

67

*All. Mod.*



io vengo nelle sale miei fi ti traserate lo qui qui dinnanzi a me quell'empio cor tra



*Largo*

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various clefs and time signatures, with some staves showing repeated notes or rests.

*Adagio*

*ferrua*

*fipere* *to* *ed* *thine*

Handwritten musical notation for a section labeled 'ferrua' and 'fipere to ed thine'. The notation includes notes, rests, and a fermata symbol.

*Ciel*

Handwritten musical notation for a section labeled 'Ciel'. The notation includes notes, rests, and a fermata symbol.

*ne*

Handwritten musical notation for a section labeled 'ne'. The notation includes notes, rests, and a fermata symbol.



14  
Larghetto affettuoso

Handwritten musical score for multiple instruments. The score is written on staves with various clefs and time signatures (12/8 and 8/8). The tempo is marked "Larghetto affettuoso".

Instrument parts include:

- Violins (Violini)
- Violas (Viole)
- Celli (Cello)
- Bassi (Bass)
- Flauto (Flute)
- Clarineti (Clarinet)
- Fagotti (Bassoon)
- Oboi (Oboe)
- Cori (Horn)
- Truppe (Drum)
- Stella (Star)
- Con Sordina (With Mute)
- Forzando (Forcing)

The score is divided into measures, with some measures containing rests or specific musical notations. The page number "33" is visible on the right margin.



*A.*  
*M.*  
*Ob.*  
*Cl.*

The image shows a page from a handwritten musical manuscript. The top section contains several staves of music, likely for woodwinds (flutes, oboes, clarinets) and strings, as indicated by the part names on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Below this, there is a large section of empty staves. Further down, there is a vocal line with Italian lyrics written in cursive. The lyrics are: "ah! tu lo vedi al ter - mine già della ci - tà es - so - no ad pla - cia e - stin - qui. Ve - do con - te - di a lui per". The bottom section of the page contains more musical notation, possibly for a basso continuo or another instrumental part.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

145  
54

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.



Secundo il Canto

a Tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by tempo markings and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- molto* (written above the first staff)
- molto* (written above the second staff)
- molto* (written above the third staff)
- molto* (written above the fourth staff)
- molto* (written above the fifth staff)
- molto* (written above the sixth staff)
- molto* (written above the seventh staff)
- molto* (written above the eighth staff)
- molto* (written above the ninth staff)
- molto* (written above the tenth staff)
- molto* (written above the eleventh staff)
- molto* (written above the twelfth staff)
- molto* (written above the thirteenth staff)
- molto* (written above the fourteenth staff)
- molto* (written above the fifteenth staff)
- molto* (written above the sixteenth staff)
- molto* (written above the seventeenth staff)
- molto* (written above the eighteenth staff)
- molto* (written above the nineteenth staff)
- molto* (written above the twentieth staff)
- molto* (written above the twenty-first staff)
- molto* (written above the twenty-second staff)
- molto* (written above the twenty-third staff)
- molto* (written above the twenty-fourth staff)
- molto* (written above the twenty-fifth staff)
- molto* (written above the twenty-sixth staff)
- molto* (written above the twenty-seventh staff)
- molto* (written above the twenty-eighth staff)
- molto* (written above the twenty-ninth staff)
- molto* (written above the thirtieth staff)
- molto* (written above the thirty-first staff)
- molto* (written above the thirty-second staff)
- molto* (written above the thirty-third staff)
- molto* (written above the thirty-fourth staff)
- molto* (written above the thirty-fifth staff)
- molto* (written above the thirty-sixth staff)
- molto* (written above the thirty-seventh staff)
- molto* (written above the thirty-eighth staff)
- molto* (written above the thirty-ninth staff)
- molto* (written above the fortieth staff)
- molto* (written above the forty-first staff)
- molto* (written above the forty-second staff)
- molto* (written above the forty-third staff)
- molto* (written above the forty-fourth staff)
- molto* (written above the forty-fifth staff)
- molto* (written above the forty-sixth staff)
- molto* (written above the forty-seventh staff)
- molto* (written above the forty-eighth staff)
- molto* (written above the forty-ninth staff)
- molto* (written above the fiftieth staff)

Lyrics: *Edo morendo questa gra-zia morendo mo-rudo lo dirò*

Lyrics: *che l'el de dei acquatate*

Lyrics: *In the*

Lyrics: *arco*



Handwritten musical score for Oboe (Ob.) and Clarinet (Clar.). The score is divided into four measures, numbered 1. through 4. at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *arco*. The Oboe part is written on a single staff, and the Clarinet part is written on a single staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

Handwritten lyrics in Italian, written below the musical notation. The lyrics are:

ah padre ah fermine io loro  
 vive-re tu dei per me fa core  
 ah vedi placato io sono la figlia mia per do no figlia

Handwritten musical score for the lower part of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *arco*. The music is in a key with one sharp (F#) and a 3/4 time signature.

Handwritten numbers and markings on the right margin:

46  
 55  
 E



quattro soli

1.

Handwritten musical score for four solo voices and basso continuo. The score is written on ten staves. The first four staves represent the four solo voices, and the fifth staff represents the basso continuo. The music is in a single system, with measures separated by vertical bar lines. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are in Italian and describe a scene of praise and thanksgiving.

*come il vento*

*grazie chieggo a -*  
*figlia acque -*  
*que -*

*ta l'al-timo an-gelo e questo*  
*mi - se -*  
*que -*  
*mi - se -*

*mi be-nedi-ci di Pa-tre*  
*ra -*  
*mi - se -*  
*ra -*  
*ra -*

*figlia figlia al*  
*cor - ri -*  
*cor - ri -*  
*cor - ri -*

*ah ve - na spe*  
*ri - ve - re*  
*Cor - ri -*  
*Cor - ri -*



2.

3

Lutti

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score includes a 'Lutti' section at the top and a 'Lutti' section at the bottom. The music is written in a historical style with various clefs and time signatures.

147

56

*Al. B.* *Lutti* *o. o.*

*dim*

*dim*

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The score includes a 'Lutti' section at the top and a 'Lutti' section at thebottom. The music is written in a historical style with various clefs and time signatures.

tan-za mi-bra di ci oh la-bra le-ne di ci oh la  
dei tu dei per me le bene-dio figlia figlia le bene-di co  
-vor-ri oh Ciel oh Ciel lo  
questa mi-le ne lo-corn oh Ciel  
lo oh Ciel laceri ri  
quest'infelice  
questa infelice



*Quando il castoreo*

- 11 -

*Allegro*

*vitti ma li*  
*questa infelice*  
*vitti ma li*

*quor ionfi da in*  
*quor ionfi da in*  
*quor ionfi da in*

*le liquor*  
*le liquor*  
*le liquor*

*quor ionfi da in*  
*quor ionfi da in*  
*quor ionfi da in*



C C C C

*String.*

*Calando*

168

77

*al Padre battendo e prendendo  
la mano i nati di facti benedire*

*Salve al Padre al Padre mi be-ne*

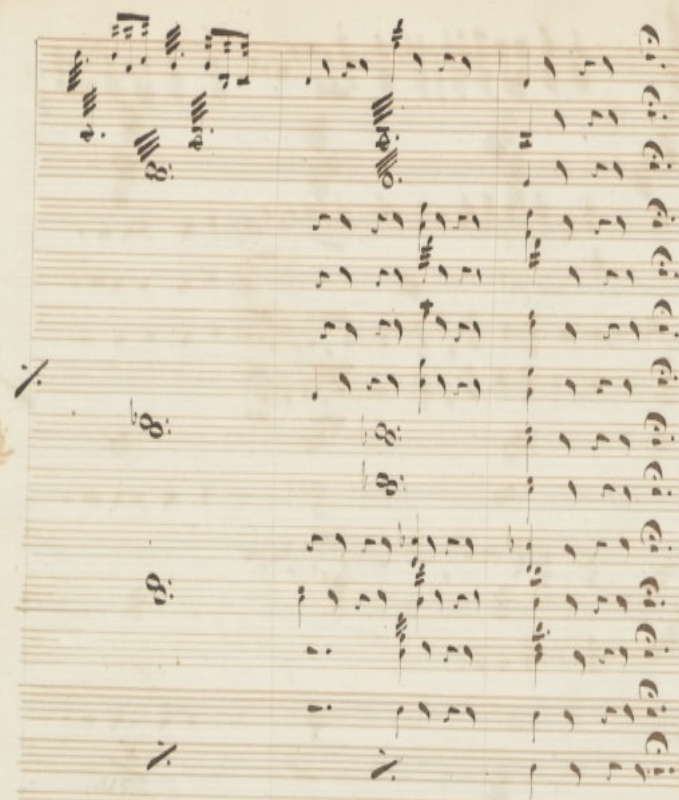


C C

*Wood*

*Bel*





*Stella di Napoli*  
*Dimmatica in tre parti*  
*Libretto del Sig. Salvatore Ammirato*  
*Musica del M<sup>o</sup> J. Piccini*  
*Rappresentato nel Real Teatro d'Orto*  
*L'anno 1785*

*Fine dell'Opera*  
*Torrell*

10805





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